REGD. NO. B. 3517
INLAND Rs. 3/-
FOREIGN SH. 6/-

filmindia

JUNE 1957

Monsoon Special

MEHTAB FILMS (PRIVATE) LTD.
PRESENTS

"KABHI ANDHERA KABHI UJALA"

Starring:

KISHORE KUMAR • NUTAN
CHITRA • SHEKHAR

with LALITA PAWAR, K.N. SINGH, YAKUB. MINU MUMTAZ
SOUTH INDIAN DANCER RAGINI
AND INTRODUCING RATI FROM SOUTH

direction: S.D. DIXIT — *music:* C. RAMCHANDRA

Starring:

ASHOK KUMAR
PADMINI

KISHORE
JABEEN

with

NAZIR HUSEIN, ACHALA SACHDEV, SUNDER, AMIR BANOO,
BALAM, IFTIKAR, JAMAL, NAUMI,

MAST. VINOD & BABY LEELA

Directed by :
RAKHAN

Music by :
O. P. NAYYAR

Photography :
RATANLAL NAGAR.

Art :
SANT SINGH.

Lyrics :
JAN NISAAR AKHTAR.

Distributors :

BOMBAY : Messrs. Sippy Films, Ltd., Naaz Building, Bombay.
BENGAL : Messrs. Kum Kum Pictures, Madan Street, Calcutta.
DELHI, U.P. : Messrs. Manoranjan Pictures Corporation, Ltd., Delhi.
HYDERABAD & ANDHRA : Messrs. Prakash Pictures, Secunderabad (Dn.).
C. P. BERAR : Messrs. Alka Chitra, Amravati.
C. I. & RAJ. : Messrs. United Pictures, Jaipur City.
MYSORE : Messrs. Vidyut Pictures, Gandhinagar, Bangalore.

AWAIT

GEMINI'S

MAMMOTH PRODUCTION...

RAJTILAK

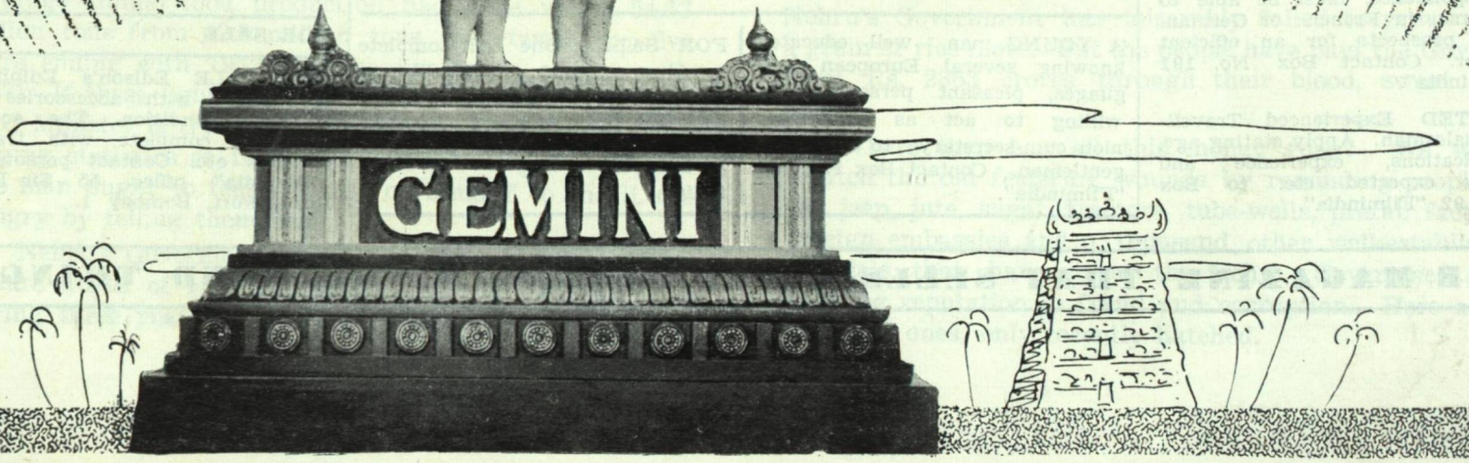
A ROMANCE CLASSIC

Featuring

VYJAYANTIMALA

PADMINI

GANESH



ADLETS

PERSONAL

I AM YOUNG Hindu boy of 22 years, single and coming to India very soon. So I would like to correspond with friends especially girls from any part of India. Contact Box No. 1522, "Filmindia".

LUXURIOUS CHINA TYPE SILK soft to touch, decent to look at, stands hard washing and wears like HIDE. Size 8 yds x 35" for 3 shirts at Rs. 15|-. Postage & packing FREE. Lion Fabrics Mills, Ludhiana.

MAX-FACTOR's theatrical make-up aids (Face Powder, Foundation Tubes, etc.) and Paste Jewellery useful for mythological pictures available at moderate rates. Interested parties please contact "Filmindia" office, Dhan-Nur, 55 Sir P.M. Road, Fort, Bombay.

ADVERTISER requires P. G. accommodation with a quiet and good family. Room with separate entrance preferred. Contact Box No. 190 "Filmindia".

SITUATIONS VACANT

CANVASSERS WANTED. Progressive monthly magazine requires hard-working advertisement canvassers either sex with all-round commercial contacts. Decent start, good prospects. Apply Box No. 187 "Filmindia".

WANTED Steno-typist with good speed and control over English language. Must also have a fair knowledge of Hindi. Apply with testimonials Box No. 189 "Filmindia".

WANTED A well experienced driver with good credentials immediately. Apply personally with references "Filmindia" office, 1st floor, "Dhan-Nur", Sir Pherozeshah Mehta Road, Fort, Bombay 1.

WANTED A GENERAL ASSISTANT, competent and hard-working, knowing independent correspondence, must be able to converse in French or German. Good prospects for an efficient worker. Contact Box No. 191 "Filmindia".

WANTED Experienced Travelling salesman. Apply stating age, qualifications, experience and salary expected etc. to Box No. 192 "Filmindia".

filmindia

Editor : BABURAO PATEL

Vol XXHI JUNE, 1957 No 6

23rd YEAR OF PUBLICATION

OFFICE
55 Sir Pherozeshah Mehta Road,
Fort — Bombay — India
Tel. 26-1752

SUBSCRIPTION RATES
Inland

Annual	12 issues	Rs. 35|-	by Regd. Post.
Half-Yearly	6 "	Rs. 18|-	" " "
Quarterly	3 "	Rs. 9|-	" " "

Copies lost in postal transit cannot be replaced and the publishers will not be responsible for the loss.

Foreign (including Burma and Pakistan)

12 issues	Rs. 48	or	sh. 70	or	$ 10
6 "	Rs. 25	or	sh. 36	or	$ 6
3 "	Rs. 13	or	sh. 19	or	$ 3

All foreign copies will be sent by Registered Sea Mail. Subscriptions, both inland and foreign, must be remitted in advance by M.O., bank draft or foreign postal orders. No V.P.P.'s will be sent. Cheques on banks outside Bombay will not be accepted. The Publishers reserve the right to revise the rates and in the event of their doing so, subscribers, already on the books, shall be allowed suitable adjustments according to the increase or reduction in the rates. All disputes regarding subscriptions shall be settled in the city of Bombay.

ADVERTISEMENT RATES

1" to 99"	2" column	Rs. 18|- per col. inch
100" to 249"	" column	Rs. 16|8 per col. inch
250" & over	" column	Rs. 15|- per col. inch

4" column to be treated as double of 2" column and will be charged double the rates quoted above.

1" to 99"	2⅝" column	Rs. 23|- per col. inch
100" to 249"	" column	Rs. 21|8 per col. inch
250" & over	" column	Rs. 20|- per col. inch

Space in contracts to be used within 12 months. Covers: Pages 1, 2, 3, 4, Special Quotations. Guaranteed Position 25% extra. Minimum space for a single insertion must be 3 inches. Payment in advance. Special Rates for Colour Advertisements on application.

ADLETS

Rs. 15|- per inch for 1st inch. Rs. 3|- for every additional quarter inch. All payments in advance by cash or M.O.

A YOUNG man, well educated knowing several European languages, pleasant personality is willing to act as a companion cum-secretary to any aged gentleman. Contact Box No. 197 "Filmindia".

FOR SALE. One half-complete picture. Reasonable price. Story awarded first prize by Bombay Government. Box No. 143 "Filmindia".

ADLETS

SITUATIONS WANTED

AN ABLE YOUNG Experienced Matriculate stenographer seeks part-time job before 10 a.m. and after 5 p.m. Reply Box No. 193 "Filmindia".

ABLE EXPERIENCED, smart and good looking lady stenographer|assistant open for immediate engagement, willing to travel—good salary expected. Contact Box No. 194 "Filmindia".

EXCEPTIONALLY BRILLIANT Under-graduate 10 years' experience in office administration, sales, correspondence, advertising, editorial work seeks suitable position. Moderate terms. Reply Box No. 199 "Filmindia".

GRADUATE STENOGRAPHER with seven years experience in European firm, knowing independent correspondence seeks suitable position. Please apply Box No. 196 "Filmindia".

MATRIMONIAL

INDIAN Bank Executive, short and handsome coming from a high class Hindu family, seeks pretty bride. Contact with full particulars Box "Filmindia".

WANTED A Pretty Educated and accomplished bride for a handsome and healthy youngman, age 28, in permanent Government service drawing remuneration over Rs. 800|- per month. Caste no bar. Contact Box No. 198 "Filmindia".

A GUJARATI YOUTH, well placed in life, drawing Rs. 1000|- per month seeks matrimonial alliance with a young girl of any caste. Please apply Box No. 195 "Filmindia".

JEWELLERY

GET MORE VALUE For Your Old jewellery! Before selling please telephone 29991, Chunilal & Company, 17, Dhanji Street, Mumbadevi Road, Bombay 3.

CAMERAS

BRAND new Kodak Cine Special. 16 mm Camera with 100 foot-magazine, telephoto lens, filters, tripod and other accessories. Rs. 4000|-. No offer. Apply Box No. 153, "filmindia".

FOR SALE

FOR SALE Edison's Ediphone Equipment with accessories in working condition. The equipment is complete with transformers etc. Contact personally "filmindia" office, 55 Sir P.M. Road, Fort, Bombay 1.

THE MAGAZINE THAT SELLS ITSELF SELLS A THOUSAND THINGS

Dark Destiny

Hunger is a homeopathic disease. It needs small doses of food to cure it and not a big promise of milk and honey.

For the last ten years Nehru's Government has been chasing food in an attempt to grow more of it so that all can have a few homeopathic doses of it. It has spent Rs. 2363 crores on the first Five-Year Plan alone without counting the crores of rupees spent in the very first five years of Nehru's reign. What is the result?

Ten out of seventeen districts in Bihar are suffering from acute food shortage, bordering on famine conditions. A million people are estimated to be hungry and jobless.

In Monghyr, Santhal Parganas, Bhagalpur and Purnea, Ram Rajya has arrived and people are living like monkeys on jungle grass, raw fruit and weeds.

On May 2, 1957, 30 desperately hungry people looted the granary of a well-to-do business man of Mirpur and carried away 200 maunds of grains and property worth Rs. 10,000|-. That was crime for hunger.

On April 30, 1957, 6000 villagers from Madhipura marched to the office of the Sub-Divisional Officer demanding bread and cloth. Their slogan was, "Hum bhukhe hain! Hamen roti kapra do! Nahin to gadi chhor do!" (We are hungry. Give us cloth and bread! Or vacate your throne of power!").

In Rupauli Thana of Purnea District two men died of starvation and a Congress worker found their bodies lying on the street.

In the Howrah Maidan Camp at Calcutta 9000 refugees lost their reason as soon as they saw rice being distributed free by some non-official agency. The police fired six rounds of tear gas and soon opened fire. The actual casualties are not known but one can always rely upon the Congress police to fill some empty stomachs with bullets.

Hundreds of such hunger incidents involving millions of hungry people in various parts of the country can be cited to prove conclusively that Nehru's Government has completely failed to solve our food problem in spite of the sacrifice of the people in helping the Government to collect Rs. 2363 crores for the first Five-Year Plan.

And yet on May 16, 1957, A. P. Jain, Nehru's Food Minister, had the cheek to tell the members of Lok Sabha that "there is no need for any alarm" and that the "average annual food production had gone up to 54.13 million tons from 42.9 million tons as between the five years ending with 1952 and the five years ending with 1957. If these figures are true, where is the food? The Food Minister is trying to grow more food on paper. But forging statistics of food does not fill hungry stomachs. The man ought to feel ashamed of himself to insult the hungry by telling them lies.

Nehru's Government has agreed to buy 226.4 million dollars worth of rice and wheat from the United States during three years ending June 1959. We shall also be buying two million tons of rice from Burma within five years. So far we have bought, in the last four years, Rs 188 crores worth of wheat from Australia. Even China is going to give us 60000 tons of rice.

Every new picture gives a new sparkle to Vyjayantimala. She is at her best in "Aasha", a sensational entertainer produced and directed by M. V. Raman.

If our annual food production has gone up, as Food Minister A. P. Jain tells us, why do we have to buy all this food from different countries? It is apparent that after all the sound and fury over the first Five-Year Plan, Nehru's Government has miserably failed to grow even a grain of rice more. But the people have paid the Government Rs. 2363 crores through their blood, sweat and tears.

Where then has all this money gone? We won't scratch the old festering wounds by reminding people of the jeep, jute, sugar, tractors, tube-wells, prefab factory, foreign embassies and a thousand other well-established scandals, that have given the Nehru Government an undying reputation in fraud and corruption. Here are a few new ones, only recently hatched.

No one has assaulted God more than women. They rush to Him for all things from bugs to bedmates—asking and asking more every time. They call this a prayer. Chitra is at one such prayer in "Kabhi Andhera Kabhi Ujala", a romantic tale directed by C. P. Dikshit for Mehtab Films.

On February 25, 1956, Mr. P. S. Rau, the Chairman of the Damodar Valley Corporation, visited Panchet, invited choice guests at the Dak Bungalow and gave them a grand party with a special menu and left Panchet giving a verbal order to send the bill to the D.V.C. The formidable bill arrived but the accountant would not pay it as "all purchases made for the grand party were not supported by vouchers". But the verbal order prevailed and the bill was paid.

Some contractors at the D.V.C. inflated their bills and received huge amounts for work not done. A firm managed by two overseers has cheated the D.V.C. to the tune of Rs. 50000/-. Another firm from Mython was paid Rs. 163,000 for the supposed work of breaking stones into pieces. Motor parts worth lakhs of rupees are missing from the Central Mechanical Stores at Mython. A high officer was given Rs. 8000 as a non-refundable advance against the rules. A thousand mysterious things are happening every month at the Damodar Valley Project with the result that a project which was originally estimated to cost only Rs. 55 crores will now cost over Rs. 200 crores. So we now know where our money is going.

In Nehru's very own Ministry of External Affairs, a certain High Commissioner hired a building overseas for 15 years at the annual rental of Rs. 9800 and spent Rs. 18,667 on urgent repairs. This was seven years ago. The Mission has still not started functioning because Nehru has not been able to find competent personnel to be sent overseas. That is possible because sister Vijayalakshmi has no more daughters to be married and Rajiv and Sanjiv have not yet reached the adult age of ambassadorship. But this domestic shortage will cost us over Rs. 2½ lakhs in rent, rates, taxes and repairs alone without calculating the cost of the hotel accommodation given to the High Commissioner. Up to the end of March 1955, the guy had spent Rs. 16067 waiting in the hotel for the personnel to arrive from India.

The Public Accounts Committee of Parliament in its 23rd Report says that, "a very senior officer of the External Affairs Ministry" had drawn advances three times within a period of four years for the purchase of motor cars "in violation of rules and regulations laid down after careful consideration." The officer had sold the car each time without prior approval of the Government. In one case the amount drawn was in excess of the cost of the car and it was not refunded to the Government. In another, the sale proceeds were retained by the officer for six months for purchasing another car, although the rules required that the purchase should be completed within a period of one month.

The Committee asked Nehru's External Affairs Ministry to examine again a case where "heavy amounts" were drawn from the bank by a Minister in one of our Missions abroad as personal advances for himself and his staff without the Government's sanction.

In this particular Mission, it was also found that wines and cigarettes had been purchased from Government funds for a period of more than two years for the personal use of the Minister and his staff. The Report however does not say whether the Minister had a beard or not, but it was sorry to observe that "such instances of abuse of the privilege of handling Government funds" had occurred in a Mission headed by an experienced officer.

In another Indian embassy, when a diplomat was transferred, his successor found that a silver dining room set purchased on the Government account was getting blacker and blacker. On investigation it was discovered that the silver set had been taken away by the diplomat's wife and a tin set was left in its place.

These and many more things happened in Nehru's very own Ministry of External Affairs personally managed by him. Were the culprits punished? No! The complaints of the Public Accounts Committee went the old Jeep-way, buried without even a requiem mass.

If such frauds can happen and go unpunished in Nehru's own Ministry, why pile up more disgrace on the heads of our people by exposing the huge frauds in the Commerce, Railway, Defence and other ministries of the

Everyone chases a sweet face and you cannot quite blame Pradeep if he tries to woo Shyama in "Hill Station", a love-in-the-mountain tale.

Nehru Government? The culprits will never be punished, only the imbecility of our people will be exposed. But the few instances given above show which way our money is going and why the Nehru Government wants for the second Five-Year Plan Rs. 5400 crores. They also provide a motive to the Finance Minister's latest crushing taxation on the rich and the poor alike. The money is obviously needed for buying rich wines, cigarettes and cars for ministers, secretaries, high and low commissioners, Congress contractors, brothers, nephews, sisters and sons-in-law of our rulers. And all this while millions are starving for small homeopathic doses of food. Isn't that a wonderful "welfare" State?

The only extreme hope about this extensive corruption from the top to the bottom is that it is slowly sowing seeds of a revolution—a bloody revolution that will one day throw these corrupt rulers out of their thrones of power and arrogance. Revolution is the Nemesis of history. It must overtake these people one day or other. They cannot escape it.

But people must do something in the meanwhile to alleviate their sufferings. They cannot sit back with folded hands waiting for hunger and death to light up the flame of revolution and get themselves burnt in it too. For, a revolution destroys many things besides the wrongdoers. It will also destroy our cultural heritage and our traditional way of living. We must therefore avoid a revolution at all costs.

The only alternative to a revolution is a constitutional Opposition to the ruling party. The present synthetic Opposition presented by the Praja-Socialists or the Communists is not an Opposition but a competition towards the same goal. Since the Congress adopted the resolution for a socialistic pattern of society at its Avadi session, it has become a Leftist party trying to reach the Communist goal by non-violence and apparently democratic methods. The political picture in our country should not confuse the people because it is absolutely simple and clear. At one end is the Congress with a leftist programme designed at once to please the people and debunk the Communists. At the other end are the Communists, rowing back a little in democratic waters without losing their moorings in their port of Communist ideology. In between the two ends are the Praja Socialists ferrying to and fro without being sure of the port they want to land. All these parties are boating in the China Sea and not in the Atlantic. Whatever their temporary labels and professions they are all rowing in the same direction—Communism. The Congress is leftist, the Praja Socialists are more leftists, the Communists are absolutely leftists. They are in competition with each other and not in opposition. They snarl at each other to capture power and not for principles. Each is anxious to take the boat to the extreme port in its own way. Their quarrel is thus over the speed and the method. They don't dispute the destination.

For a welcome treat
PANAMA
is hard to beat
Panama
20
Specially blended for a cool and pleasant smoke from selected Virginia Tobacco leaves.
Specially blended by
Golden Tobacco Co., Private Ltd., Bombay 24
India's Largest National Enterprise of its Kind
GT 312
Greens' Advtg.

This is not Opposition. This is competition in the same track between a flushed horse, a pink horse and a red horse to reach the winning post quickly.

A competition in the same track is not an experiment in democracy. Democracy primarily means two different tracks—one running away from the other and opposed to the other in basic political ideology with entirely different rules and principles of human behaviour.

Opposition to the Congress has therefore to be a rightist one—an Opposition based on principles and ideology contrary to those nursed and practised by the Congress. Such an Opposition will automatically be an Opposition to the Praja Socialists and the Communists also.

"I may not have hair on my head but my cap has and these days caps are used for all purposes", says David. But Minoo Mumtaz is not sure of this wily Jew in "Payal", a social entertainer produced by Madras Talkies.

To find such a pattern we must look at Britain where the Conservative and Labour parties are well opposed to each other in principles and ideologies without either being at their own extreme ends. Both are in the middle of the waters—away from their extreme moorings and both therefore stand for the good of the people. But both are in entirely different tracks, even though the Conservatives have toned down their capitalistic outlook and the Labourites have rejected the extremes of Communism. That is the type of Opposition we must build if we are to save democracy in our country. The Opposition in India must therefore be rightist—and not quarter leftist, half leftist or full leftist.

We have some political parties who unblushingly call themselves rightists. But these parties are dyed in orthodox communal colours and do not command the support of more than one-third of the electorate as revealed in the two democratic elections we had. Besides, these parties are manned by many unscrupulous adventurers who cannot be trusted with the destiny of 400 million people. These parties are at once poor in purse and principles, both. Which all means that we must have a new rightist party in opposition—a party that will be as nearly similar as possible to the Conservative Party of Britain.

Now, who can form this party? The answer is: princes, industrialists and the upper middle classes with some vested interests. But the solitary guiding principle of such a party must be the good of the large mass of our people and not the profits of the party members at the expense of the people. Exploiting people for one's own

Load your camera with
Agfacolor
FOR NATURAL COLOUR PORTRAITS OF FILM STARS!
Capture your favourite film stars in all their beauty, in all the splendour of their colourful costumes—on Agfacolor, the negative-positive colour film by Agfa. With this wonderful film you can get natural colour as well as black-and-white prints and enlargements from the same negative. Available in 120, 620 and 35 mm sizes. Prompt processing service in India.
AGFA INDIA PRIVATE LTD.
BOMBAY • NEW DELHI • CALCUTTA • MADRAS
AGFA-57-1

ends is capitalism which has no future now. But helping people to rehabilitate themselves and with their help building a prosperous and progressive nation is patriotism without losing the profits.

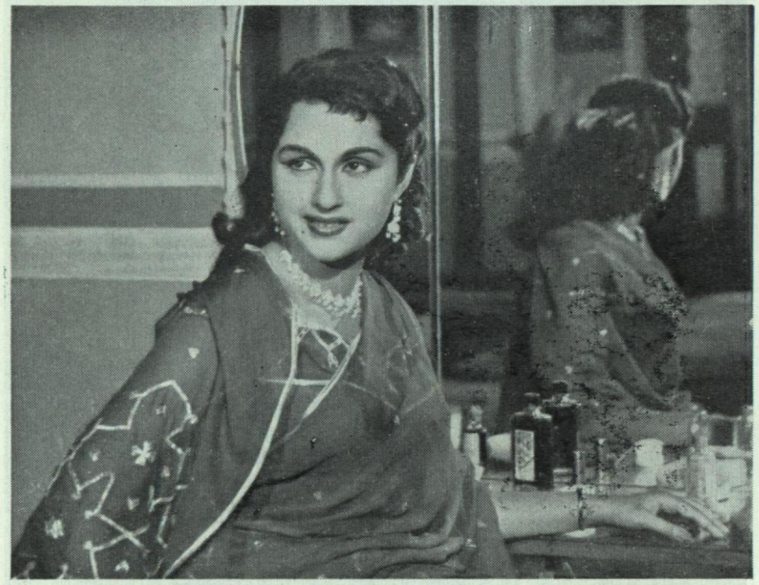
But to form a political party people need unity of purpose, principles and interests. Can the princes unite? The answer is "No"! The princes hate each other more than they hate the Congress. Besides, in a recently castrated group of people each one keeps busy licking his own wounds and has no time or thought for others.

Very much same is the tragedy of the industrialists. The industrialists of our country have communities in addition to profits. We have Gujrati industrialists, Marwari industrialists, Jain industrialists, Parsi industrialists, Maharashtrian industrialists, South Indian industrialists and so on and so forth till every community, every province or almost every district forms a different class. These groups are constantly at war with one another because in trade and commerce, it is war—competition—which yields profits. Will these people unite to form a political party by sinking their personal jealousies? The answer is again "No". Because these people sneak against each other. Mr. A. D. Shroff, the well-known Bombay industrialist of the Tata group of industries, is making a brave attempt these days to bring all these people together to a common forum of free enterprise. But in the plans of this forum there is no place for the people and without the people no political party can be a success. Besides, A. D. Shroff seems scared of the ruling party already when he confesses that his brave efforts are not directed to found a political party. He thus kills the baby in its foetal formation out of sheer fear of the ruling party. A. D. Shroff is afraid that his baby will be called a bastard and condemned and disowned by the Congressmen. Well, Congressmen in opposition must do this. It is politic to do so. But if A. D. Shroff would only seek parentage to his baby from the people he won't have to apologize for it even in this foetal stage. It is therefore necessary to put the people foremost in the Forum of Free Enterprise and not waste time in vague generalizations to the applause of a small coterie of frustrated profit hunters. A. D. Shroff is on the right track but the track must be widened to accommodate the people.

Till he does so, we must rule out a purposeful unity among the industrialists.

That brings us to the upper middle classes—the silent sufferers who have lofty ideals but neither the voice nor the means to propagate them. But they are very useful camp-followers who shape public opinion. These men, however, wait for a lead from the richer people like princes or industrialists. The upper middle classes never move by themselves. They are to be dragged.

We thus arrive at a cul-de-sac in our national politics and it looks as if we shall be soon overwhelmed by the left-footers of the Congress, the Praja Socialists and the Communists without getting even a fighting chance



No, no, it can't be what we see and suspect. Sometimes brand new saris give girls an illusion of expectant motherhood. Bina Rai should be more careful in her future photographs if she wants to thrill people in "Hill Station", a social entertainer.

to save our people and our country from ultimate Communism.

But let us not lose hope completely. Gandhiji kept hope flying high in the face of foreign bullets. We have only to face our own people and once the last of the Congress gods leaves the scene, it won't be so difficult to do so. But we must get ready for the fray.

For

LADIES, GENTS and CHILDREN

STAG BRAND
UMBRELLAS
RAIN COATS

VISIT
BRC Super Market
DEPARTMENTAL STORE
FLORA FOUNTAIN - BOMBAY 1.

This man seems to be having a habit of lying in wait for young girls who stay away from their homes. He evidently believes in the element of surprise being the main instrument of seduction. Look how Dilip Kumar has almost shocked poor Vyjayantimala in "Madhumati", a thrilling romance produced by Bimal Roy.

Unity of various interests is clearly out of calculation at the moment knowing our princes and industrialists as we all do. But we suggest individual effort, which, if successful, might one day bring together every one in a community of interest to form a sound political opposition based on humanitarian rightist ideals. Let us suggest here a possibility if a man with sufficient imagination, courage and enterprise can be found to put the suggestion into practice. And we must not forget that he will also need real manhood.

Take, for instance, the case of the ex-Maharaja of Gwalior, His Highness Jiwajirao Shinde. This man is fabulously rich. They say he is worth over 40 crores of rupees. The new taxes on wealth and expenditure levied by the Congress, immediately after this Maharaja had spent lakhs of rupees to get his charming Maharani elected to Lok Sabha and to establish the Congress party firmly in Madhya Pradesh, will take away from this Maharaja's wealth at least 60 lakhs of rupees extra every year. This money will have to be paid every year whether the Maharaja likes it or not. And paying at this rate the Maharaja, who is a young man today, will in old age reach the same level of impecunious grandeur which many lords and dukes of Great Britain now enjoy. Under this new taxation, the Finance Minister expects all rich people to start selling their properties within four or five years. So the Maharaja is destined to lose his burden of wealth in any case and gain no individual glory in the process.

Now suppose this Maharaja gets an epileptic fit of wisdom next month and suddenly decides to set aside ten crores of rupees for a no-profit charitable fund to do good directly to the people of his old state and dedicates his life to the service of his people by opening fifty homeopathic dispensaries, by digging tube-wells, by organizing cooperative societies for farmer relief, by starting self-help institutions and by engaging teachers and travellers to bring a new awakening among his people, wouldn't he die a greater man than he would as an impecunious lord bled white by his Congress patrons?

And knowing as we do the intense love of his people, which this Maharaja enjoys because of the blessings of his illustrious father, which Congress leader can ever dare to get a Congressman elected from this Maharaja's territory at the time of the next elections? Won't the Maharaja be able to return his own nominees to the legislatures of the nation?

And would the six million people of the old Gwalior State allow the greedy Congress rulers to deprive their already beloved Maharaja, doing good to the people actively, of his annual privy purse of Rs. 25 lakhs—the next target of our Finance Minister? They would rise in revolt.

A ten-crore fund would yield an annual interest of Rs. 60 lakhs at least. In Rs. 60 lakhs—which would be non-taxable because of the charitable aspect of the whole project—the Maharaja can open schools, dispensaries, co-operative societies, etc., and conduct many benevolent and humanitarian activities. All this work will bring him immortal glory while providing a congenial occupation to the motherly instincts of his charming wife. And the goodwill he builds thus can be harnessed to foster opposition on rightist ideals.

Here is a plan which brings the people directly into the lives of our princes. It stabilizes the natural love of

The old lovers are again together in another picture tickling each other with old tricks. Nirupa Roy and Balraj Sahani recapture old memories in "Heera Moti", a romantic tale.

In youth lung power is very important, even if it is temporarily acquired because youth is a season of tax and strain. Minoo Mumtaz seems to be too well equipped for "Payal", a romantic tale. Let us hope the boys don't get cataracts in their eyes.

their people which almost all the princes still enjoy. Some of the princes have become more popular now than ever before because of the contrast provided by the unpopular and impersonal rule of the Congress. The princes occupy one-third of India and almost every one of them has sufficient accumulated resources to look after his old territory, big or small, in the manner suggested above.

What the princes can do can also be done by our rich industrialists. All that this project requires is money and desire. The 20 lakhs of rupees which the Tatas are reported to have thrown into the Congress gutter during the recent elections could have easily been used to open a score of homeopathic dispensaries in at least five Parliamentary constituencies and would have got their five nominees elected to Parliament easily. Relieving poor people of their pain earns an undying gratitude from them and it is never difficult to turn that gratitude into votes.

These individual Opposition Projects based on humanitarian motives and wedded to rightist ideals can be launched by hundreds all over the country according to the purse of the individual. Even a modest purse can capture a municipal seat at least, and that is a gain in the right direction. Later, strengthened by the love of their people and inspired by the common rightist ideals, these individuals can come together to form a political party to give a rightist Opposition to our present rulers.

That is the way to build an Opposition by individual effort. Mark the money, that would otherwise go into taxes, for charity and win the hearts of the people. It is the goodwill of the people that takes a political party to power and that goodwill is embedded in the good deeds of those who are more fortunate. If this suggestion is taken, between the princes and the industrialists two-thirds of our people can be won over within the next five years to lay the foundation of a real democracy.

If this opportunity is lost, let the princes prepare themselves for the garrets which are occupied by the lords and dukes of England, many of whom are now living in their own horse stables.

"Girnar" Baburao Patel

22.5.1957

NOW **SECOND** EDITION

A CRITICAL HISTORY
OF NINE YEARS OF NEHRU'S RULE

"BURNING WORDS"

by **BABURAO PATEL**

INLAND

Rs. 22 per copy
post paid to
any place in India

OVERSEAS

Rs. 27 or **$ 6.00** or
£ 2 per copy

TERMS

PRICE IN ADVANCE
No V.P.P.

A BOOK THAT IS DESTINED TO TRAVEL THROUGH CENTURIES WITH PANDIT JAWAHARLAL NEHRU

WRITE:

SUMATI PUBLICATIONS (PRIVATE) LIMITED

55 Sir Pherozeshah Mehta Road, Fort,
— BOMBAY-INDIA. —

YOUR LAST CHANCE TO GET THIS UNIQUE BOOK

EDITOR'S MAIL

What a pity all graduates are not as beautiful as this one! A face like that brings new sunshine to education and teaches toleration towards the shrivelled disease known as the professor. Modern college girls have mostly flat noses, flat faces, flat fronts and flat bottoms with the result that no one wants to buy a flat and make a home for them. Nutan, the darling of a million dreams, radiates a new intellectual personality on the screen in "Chandan", a romantic tale directed by that box-office wizard, M. V. Raman, and produced by Fali Mistry.

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

P. S. GOEL (Meerut)

It is my firm belief that American men would certainly like to marry Indian women.

They have already started importing. We have lost quite a few Gujarati girls without getting dollars for them. Even monkeys pay us better.

Can Nehru turn dwarfs into giants?

He can turn Malabar mosquitoes into ministers.

Why is marriage necessary?

To keep the name-plate industry going.

How do the American women choose their husbands?

They do picnics and pictures together and then suddenly discover the "accident" that lands them into holy matrimony.

Why do lovers prefer moonlight?

They don't like their faces to reveal the lies.

Who can convert iron into gold?

Don't the Tatas do that?

PREM C. SINHA (Arrah)

Is there a heart specialist of international fame in India?

Try Dr. B. C. Roy. He kept the heart of an old widow beating for years.

Is Devdas Gandhi a child of fortune?

'Fortune' is an American magazine. Devdas' foster parent is called 'Hindustan Times'.

Poor Nehru, he could not help being re-elected to the same post!

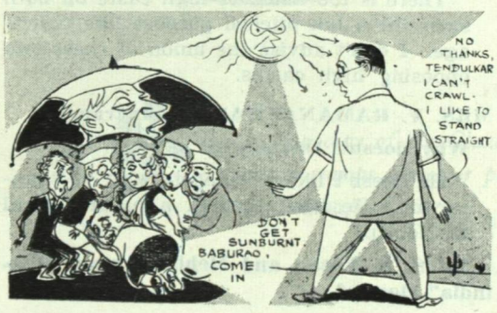
Some people are dogged by misfortune.

What have you to comment on the suicide of the Canadian envoy to Egypt?

He would have died of amoebic dysentery in any case.

SUBHASH J. RELE (Bombay)

Who is wiser: Baburao Patel or D. G. Tendulkar?



Tendulkar! He uses the Nehru brand umbrella and avoids sunburn.

Nargis is sad?

Oh, no! She wanted me to draft a wedding card.

What keeps Prithviraj in good humour?

The mirror! He giggles before it. The mirror is all the world to an actor. The faces he makes there he takes to the world outside to earn an applause.

If Jinnah comes to life again?

That would be a superfluous birth.

What is Raj Kapoor's greatest asset?

He has his heart fixed on his sleeve.

What do you see in your face?

I see a desire to meet father.

Joachim Alva seems to be an intelligent chap?

That is why his wife Violet was made the Deputy Minister.

Is Manu Subedar good at figures?

In his "Bapnu Ghar" he has got a hundred frustrated women and not one of them a widow.

Do Kardar and Mehboob love each other?

So much so that they swim in each other's love and often don't need the Tansa water.

Suppose Dr. Keskar inserts a matrimonial advertisement in "filmindia"?

Standing on one leg! That is using a leg too many. Women don't need even one leg for their designs. They need only space and air to build a dream. Let us see whom Padmini is trying to seduce in "Payal", a thrilling romance produced by Madras Talkies.

Unless Nehru guarantees his ministership for five years, there will be no replies. Women marry a job at Keskar's age, not the man.

Does Chandulal Shah like you?

Only when he gets fits of self-forgetfulness. That man has got an epileptic temperament.

Can you suggest an ideal foreign minister for India?

S. K. Patil! He will pick the pockets of Americans if necessary to make the Five-Year Plan a success.

IKE, I HAVE LOST A THOUSAND DOLLARS FROM MY BAG
AND I HAVE LOST MY PURSE, WHAT IS YOUR SECRET PATIL ?
THE SECRET, IKE, EVEN THE COMMUNISTS IN ANDHRA COULD'NT FIND OUT AFTER LOSING THE ELECTIONS: IT IS SKILL, IKE, NOT MAGIC

S. RAMAIAH (Kurnool)

What is the backbone of Jan Sangh?

It is a beard of one man that lends all bone and body to Jan Sangh.

A. MALIK (Madras)

I read in the Urdu magazine 'Shama' that Dilip Kumar married a foreign girl. Is it true?

No, he had only supper and breakfast with her.

P. PANDARINATH (Hyderabad)

Is S. K. Patil a landlord?

He is a cash lord.

How many concubines has Dalmia?

Items without vouchers are disallowed by the Income Tax. But the old Marwari has six wives, they say.

EBENEZER S. SOANS (Calcutta)

How do Sandhya and Vankudre Shantaram behave when alone?

They do surya namaskars. That develops muscles.

G. C. AGARWAL (Ajmer)

Where will Chavan fail?

If he plays the stooge too long. Now that festivities of success are over, Chavan must assert his individualism and give us a clue to his talent and character.

What does Morarji Desai know about trade and commerce?

He knows the millowners and the multi-millionaires. They will teach him.

P. D. JAIN (Ajmer)

What do you appreciate in Lyn and Lys?

The territory round their navel. It is fixed on a ball bearing.

Why do Sindhis talk so loudly?

Noise makes a man look up. It is to pick his pocket then.

R. SADASIVAN (Calcutta)

Define income-tax and death duty?

Income tax is a long ritual which prepares the human body for the death duty.

G. S. KARVE (Kalyan)

Why does P. K. Atre always move about with the gold medal tied around his neck?

That is the only way we would know that it is not pawned yet.

P. S. BALAN (Madras)

Do you like to learn Tamil?

I do but not from a man. Tamil is a difficult gurgle and can be endured only if the teacher is a young and beautiful woman.

VIR B. S. CHAUHAN (Mainpuri)

I hate sleeveless blouses?

Remember, it is an heirloom of the Nehrus.

Has Chandulal Shah no mind to produce pictures again?

He has the mind but he has no money. When he had the money he had no mind.

How many children has Krishna Menon?

That is the only item in which Krishna Menon has been polite so far. He has made no attempt to perpetuate himself yet.

GIVE ME THAT LITTLE CHAP. I'LL PUT HIM IN MY DRAWING ROOM. HE LOOKS SO MUCH LIKE KRISHNA MENON
OH, NO, JANET, IT TOOK SAM AND ME TEN YEARS TO GET HIM. WHY DON'T YOU MARRY KRISHNA AND GET ONE OF YOUR OWN ?

Please be frank and do not hesitate to confess if ever you chased a beautiful girl?

Can anyone have a collection without chasing?

What is wrong with Dalmia?

His past is shaping his future.

OMKAR P. BHERTARIA (Mainpuri)

What is the utility of mosquitoes?

They used to help the food position in various countries by dispatching a good number of consumers to heaven. But now even mosquitoes have submitted to the profit instincts of insecticide manufacturers.

A. CHANDRA MAULI (New Delhi)

Mr. Mahavir Tyagi has become again a 'tyagi', it seems, with all his love for kissing Nehru's bald head and the hands that drafted the election manifesto!

A kiss has always an opposite sex. When it is delivered in the same sex, it transfers only bacteria and no emotion. Tyagi didn't realize that.

Has the cult of the big bosom spread in Bombay too?

Yes, but they use a detachable variety in Bombay. In the night they are put on pegs.

K. B. LAL (Hyderabad)

A friend of mine, a high caste Hindu, is in love with a high caste Rajput Muslim woman. At present, there is no opposition from the families of both. What do you advise?

There is too much of high caste on both sides for a low-pitched purpose like marriage. I don't advise the union of these two opposing high castes.

MRS. V. RAMANATHAN (Mannargudi)

Why doesn't David wear a wig?

He doesn't like to compete with V. Shantaram. He has accepted a natural rival in Nehru.

Do S. S. Vasan and Mehboob read "filmindia" closely?

A clinging woman cures many heart troubles and if our hospitals engaged young and beautiful nurses this treatment would be very popular. But adding drama and tears to the embrace needs an artiste with the rare talent of Nutan. Nutan has got Balraj confused in "Sone ki Chidiya", a romantic tale. The fellow is searching for his heart.

Vasan has no time, Mehboob can't read. That is why I call them my friends and get away with it.

Will S. K. Patil's biography sell like hot cakes?

Crime thrillers always sell well.

S. GOPALAKRISHNAN (Madras)

I consider Baburao Patel as my father. Any objection?

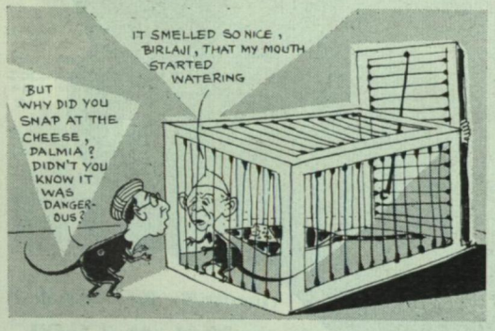
Send me a guarantee first that you will work eighteen hours a day. I don't like lazy loons.

When two 'ayahs' meet?

Two butlers lose their character.

VIR B. S. CHAUHAN (Mainpuri)

Is there any difference between Dalmia and Birla?


IT SMELLED SO NICE, BIRLAJI, THAT MY MOUTH STARTED WATERING
BUT WHY DID YOU SNAP AT THE CHEESE, DALMIA? DIDN'T YOU KNOW IT WAS DANGEROUS?

Yes, Dalmia swallowed a piece of the forbidden cheese.

P. S. SODHI (Amla)

Nimmi is still unkissed. Isn't it a pity?

Doesn't that save money on lipstick?

M. S. NIMBALKAR (Poona)

If I substitute 'Bhai' for 'Rao' in your name?

You will add profits to my purse but take away character from my hearse.

What is Kishore Sahu doing at present?

He is shuffling his dreams—in the hope of getting the joker.

JIWAT C. MOORJANI (New Delhi)

What is Indira Gandhi suffering from?

The name, Nehru.

To whose tune is Russi Karanjia dancing these days?

Russi is on the rock 'n roll—a medley of various notes.

Suppose I flatter Dhebar?

Don't waste words on the little bull, prostrate yourself before the bald "Mahadev" of the Congress.

What is left with Acharya Kriplani now?

The patronage of his Congress wife.

How to forget Nutan?

Men forget women by marrying them. That is impossible for you.

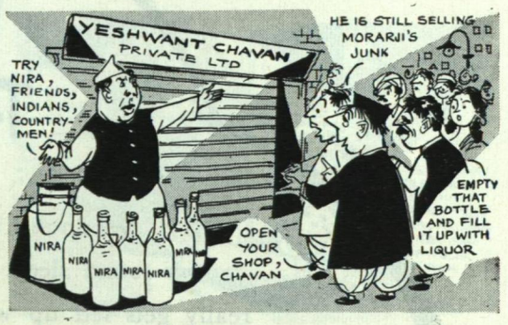
RAJ A. CHHUGANI (Poona)

Please mention one good quality of Dilip Kumar?

He is a loyal friend—a rare virtue in a modern young man.

Will Chavan deliver the goods?

He has not opened his shop yet.


YESHWANT CHAVAN PRIVATE LTD
TRY NIRA, FRIENDS, INDIANS, COUNTRYMEN!
HE IS STILL SELLING MORARJI'S JUNK
EMPTY THAT BOTTLE AND FILL IT UP WITH LIQUOR
OPEN YOUR SHOP, CHAVAN
NIRA

Does Iris have good legs?

Yes, they make a swimming costume look more attractive.

I have no enemies!

You will have a municipal funeral.

If Nargis had ideas?

She had but they got 'camphorated'.

What are Nargis' most precious possessions?

The dolls which Raj gave her in their nursery romance.

They say Begum Para walks with her eyes half-closed?

Yes, she doesn't like to see the faces.

May I know Nutan's address?

10th Road, Chembur, Bombay 38. If you want an autographed photo, send a postal order of Rs. 10/-.

If Nalini Jaywant had imagination?

She would have retained Virendra Desai for her Prohibition case.

Can you read Iris like a book?

I never went beyond the cover and the introduction. She said the contents would hurt my old eyes and give them permanent cataracts.

Do you count ten before you touch a beautiful thing?

And allow a beautiful thing to escape? I have never been guilty of this social crime.

K. B. LALL (Neemuch)

If I salute V. Shantaram?

You salute only luck.

If Eve had been without a fig leaf?

Ahmedabad would have had no textile industry.

Who is A. D. Shroff?

That is what Nehru wants to know.

Of what use are dumb persons?

They are used as Congress voters.

Is Naina a Bengali belle?

The geography of youth has no provincial label.

MRS. K. SAVITRI (Hyderabad)

When Gujaratis take to alcohol?

They go to Paris to work it out.

CAFE DE PARIS
WOULD YOU LIKE TO MEET HER IN THE ROOM, MANIBHAI, AND HAVE SOME MORE CHAMPAGNE?
NO MARA BAAP, I AM ALREADY MORE THAN SOBER. MY EYES NEED SOME COOLING MEDICINE

Will silent prayers pay?

When prayers are turned into cheques, the divine bank doesn't pay.

They say Pakistan is a 'paristan'?

That is what the Americans say.

How far is Gulzarilal Nanda reliable?

You can rely upon him to waste 5000 crores of rupees in the second Five-Year Plan and not give us a grain of food extra.

B. SUBBA RAO (Bombay)

How can I get over my mental anguish?

Disinfect your mind. You have too many dirty thoughts. Read Krishnamurti's "The First And Last Freedom".

Can philosophy help when one is in great trouble?

Cool thinking does. Philosophy is a sermon on the corpse of action.

They did it. Lalit Chand, son of Mr. & Mrs. L. C. Sett, married Indrani, the daughter of the late Mr. Pannalal Patni, in Calcutta recently. The wedding was one of the brightest social events of the year. Had they waited a year Finance Minister Krishnamachari would have run away with the bride's dowry under the new Expenditure Tax.

May I know whether your brother is elder or younger to you?

Elder in inheritance, younger in achievement.

Was your father approving of your character?

An author has often to blush for his own work.

A. RAMI REDDY (Guntakal)

I am on the wrong scent in pursuit of happiness?

Peace! Success! Pleasure! Happiness! All high-sounding words. We pick up wrong words and set up wrong goals. Choose the opposite words and enjoy the thrills of a surprise. That is the way to be happy in a man-made world.

M. K. SADASHIV (Bombay)

We are going to stage "Ramayan" in Bombay but cannot find anybody suitable to take Hanuman's part. I think that you are suitable for that part.

Hanuman was a bachelor. I am much married. Besides, Hanuman was a South Indian. I am an Aryan. Why not try Krishna Menon? Now that he is in power he must have also grown a long tail.

R. KRISHNAN KUTTY (Gwalior)

Why don't you have a moustache on your face?

In a socialistic pattern of society all overgrowths of energy must be suppressed.

M. G. SOMAN (Akola)

Why don't you visit Arab countries?

Wouldn't a visit to the Nagaland be cheaper?

How long will Nehru be remembered?

He will be forgotten in a month in this country of convenient conscience. His memory will be crushed under new statues of Sardar Patel.

Will you accept my humble abuses if I send them?

Make them intelligent and stimulative. Don't send me mild Gujarati trifle, nor degrade yourself by handling coarse and vulgar Punjabi stuff.

K. VISWANATHAN (Calcutta)

Is there any difference between Muslims in India and Muslims in Pakistan?

A world of difference! Indian Muslims are our twins. Pakistani Muslims are our step-brothers.

The majority of the people in Kerala are not Communists but they have voted for Communists. Why so?

Their hatred for Congress is stronger than their love for the Communists.

V. P. VIJAYARAGHAVAN (Madras)

Which will ultimately become India's language of culture: Hindi or Sanskrit?

English has a better chance than both.

They are all dangerous whatever their age. These dancing girls are giving our homes new rhythm these days. Ragini—the last of the Travancore Sisters—is now on the Hindi screen toying with male hearts. Let us see what she is about in "Mujrim", a tale of love produced by Eagle Films.

Do you advocate the re-conversion of converts back from Christianity? Is there any provision for it in Hindu dharma?

There is plenty of provision in the Arya Samaj, but it is not worth reclaiming beggars who sold their religion for a mess of pottage.

P. K. GULATI (Rangoon)

What is virginity in Paris?

Invisible divinity!

SATYAPRAKASH (Dehradun)

What functions the family of Prithviraj Kapoor celebrates with the greatest enthusiasm?

Their births! They think they are unique. And that is true. You can't find their doubles.

Who nursed Krishna Menon during his illness?

A photograph with a Jewish doctor is no proof of illness—particularly with a doctor who takes the blood-pressure with a thick woollen coat on.

Who discovered Lakshmi Menon?

Only one man discovers things in India. That is India's superman.

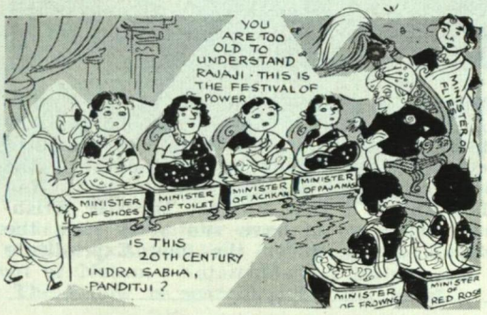
What crisis will prove too great for the great Nehru?

Kashmir will be his Waterloo.

VIR B. S. CHAUHAN (Mainpuri)

Rajaji is a saint!

At his age he cannot help it. You must sympathize with him.


YOU ARE TOO OLD TO UNDERSTAND RAJAJI · THIS IS THE FESTIVAL OF POWER
MINISTER OF SHOES
MINISTER OF TOILET
MINISTER OF ACHKAN
MINISTER OF PAJAMA
IS THIS 20TH CENTURY INDRA SABHA, PANDITJI ?
MINISTER OF FROWN
MINISTER OF RED ROSE

V. SAMPAT (New Delhi)

Dilip Kumar said in court that he reciprocated Madhubala's feelings. What kind of feelings were those?

Her love for her father. Dilip probably meant that he loved Attaullah Khan as much as Madhubala did.

Gandhiji never used a mirror!

Gandhiji never missed the mirror and the shave. That is why Nehru dislikes beards on Hindu chins.

T. C. THAKER (Ahmedabad)

Is Raj Kapoor good at figures?

He picks up good ones but spoils them and throws them away. A destructive artist!

I intend to start a poultry farm.

Write to Mr. Balasubramaniam, son of Mr. S. S. Vasan, Gemini Studios, Madras, before you persuade a hen to lay an egg. Poultry farming is a risky business because the birds die in hundreds suddenly and change the complexion of the balance sheet. Balasubramaniam is an expert in poultry farming and his advice should be sought before you buy the first bird.

Were you fed with a silver spoon in your childhood?

There are no silver spoons in a stepmother's home.

Have you forgotten that once K. Ahmed Abbas had called you a great fool?

He still says that. And he is more right now.

Even at this young age I suffer from insomnia?

Take 4 pills of homeopathic Coffea 200, two hours before your sleeping time and stop drinking coffee.

P. RAGHAVAN (Jamshedpur)

At last we got rid of Rajkumari Amrit Kaur?

Don't be too sure! You might have a relapse in some other form. Keep praying.

MRS. RAJANI DEVI (Bombay)

Is K. M. Munshi a rishi or a rajarishi?

He is only the Governor of Uttar Pradesh and a Congressman.

In what religion do you believe?

Religion is a drug for the fool. A thinker has no religion. He believes in God but not in man-made notions of conduct. Religion restricts thought, segregates groups of people and divides them. Religion has killed more people in the world than all the fell diseases put together. I am at an age where the label of any particular religion has ceased to attract. I am now craving for the supreme essence of all life.

Why can't Yeshwantrao Chavan whistle?

He is not yet sure of the cow that will answer.

A. N. NARAYANA RAO (Bangalore)

Which goes faster: an aeroplane or woman's mind?

A woman's mind does more belly-landings than an aeroplane does.

Society ladies ought to learn to rub elbows with all kinds?

Laundries charge Rs. 2|8 for dry-cleaning a single sari these days.

Is there any actress who carries a baby to the studio?

That is like taking the petrol back to the pump.

WHY DID YOU BRING HIM HERE ? ANYBODY CAN SPOT THAT HE IS MY MISCHIEF. DAMAGE OUTSIDE MUST NOT BE BROUGHT INTO THE STUDIO
KHATPAT FILM STUDIO
BUT I MET YOU IN THE STUDIO FIRST, SETHJI

A. RAMI REDDY (Guntakal)

Is the ground being prepared in Kerala for international Communism?

The coastline and backwaters of Cochin will soon be haunted by new and strange

These are bullocks born in her bed and they are less docile than those born in her barn. In Sunil Dutt and Rajendra Kumar, Nargis has two problem children on her hand but this great artiste handles them with an ease that suggests that she has been a mother all her life. Nargis gives a memorable performance in "Mother India", the year's screen classic in colour, produced and directed by Mehboob.

shadows from China and Russia and these will perhaps give a new meaning to the appointment of Krishna Menon as the Defence Minister. If Americans overplay their cards in Kashmir, from the backwaters of Cochin will rise new monsters of friendship.

KAMAL KISHOR (Ahmedabad)

Indira Gandhi has a Parsi nose?

Kashmiris rarely have good noses.

David though a bachelor looks like a widower?

That is a racial look of the Jews. They look old and wise at any age and in any state.

MRS. Z. K. FAHEEM (Hyderabad)

What will be the future of we Muslims after Nehru?

Nehru became the ruler of India only in 1947. The first Muslim came to India in 712 A.D. with 6000 Arabs only and within 1200 years we had 100 million Muslims living in this country. Do you feel unsafe in such a safe country? Don't worry yourself unnecessarily. If no one protects you, I will.

HARBANS SABLOK (Bombay)

I haven't come across one single soul in Bombay State who doesn't condemn prohibition.

You have not met the Congress distillers. Prohibition is intended to teach them an important cottage industry.

Lack of public urinals in a big city like Bombay is a shame on the Corporation.

The Maharashtra Samiti people, who have seized the Municipality now, intend to spread sand from Chowpatty on the streets. You should see how well the sand absorbs after a meeting at Chowpatty.

E. V. CHHAPWALEY (Uran)

If the wearing of a very low-necked dress, which exposes nearly all the top half of a girl's body, is supposed to arouse the admiration of the male sex, tell me—a middle-aged bachelor that I am—what should I reveal to attract the opposite sex?

A bank balance! At your age nothing else attracts. Ask V. Shantaram.

HERE IS MY CHEQUE BOOK, HONEY. IT IS AT YOUR DISPOSAL
OH, NO, HANDSOME, CHEQUES OFTEN BOUNCE BACK. SHOW ME YOUR BANK PASS-BOOK AND THE ACTUAL BALANCE BEFORE YOU PROCEED TO THE REALITIES OF LIFE.
EH, MISTER, SEE HOW MANY BOUNCED BACK. I GOT A TOOTHACHE TEARING THEM

Is trousers singular or plural?

That is a plural fork for a singular purpose.

MISS AMARJIT (Chandigarh)

Has Pandit Nehru ever shed tears for his departed colleagues?

He didn't even say a word over the 80-year-old corpse of Pandit Ravi Shankar Shukla. And Sardar Patel has been forgotten as if he was never born. Power has a harlot's memory.

Who is Peter Alvares?

He is the man who got 1,23,967 votes against Krishna Menon in spite of Nehru staking all his personal prestige for Menon.

Even Pandit Nehru acknowledges the greeting messages sent to him on his birthday. Why don't you, Babs?

I have no money. Nehru uses the taxpayers' money for postage.

T. A. VENKATESAN (Madras)

Don't you think that we are wasting the talents of men like Dr. C. P. Ramaswami Ayyar?

Ramaswami Ayyar has a past that makes a pickle of his future.

SAILENDRA PRASAD (Ranchi)

Where is Sonagachi in Bombay?

Right opposite the Congress House under the right eye of S. K. Patil.

What are the ex-Maharanis doing now?

The Maharani of Gwalior is trying to rehabilitate her 'Mahrooja'. The Maharani of Baroda has saved her 'Mahrooja' from being stripped by the Government. Many other Hindu Maharanis are trying to turn their monsters into men.

V. J. RAMAN (Bombay)

Is there one policy of the present Government with which you agree?

I completely agree with the general policy of our Government but not with the practical steps it takes to execute that policy. The goal is right but the methods of reaching it are often wrong.

P. M. SINHA (Bombay)

Why don't you preach 'Nehruism'? You will be a minister or a government contractor at least?

Let us first see where Russi Karanjia ends.

K. N. BHAGAVAN (Mysore)

In Kannada 'Patel' means the head of a village. Which is yours?

Boisar, a station on the Western Railway, 50 miles away from Bombay. At the moment I am the Police Patel of Boisar.

MRS. S. BABZEE (Vishakhapatnam)

What is the virtue of a repeated lie?

A repeated lie often creates a new truth which people have to face. Our increasing hunger is the truth created by the repeated lie that the first Five-Year Plan was a great success.

MISS MOHINI GUL (Kuala Lumpur)

Should a married man have girl friends?

Anything for a living, seems to be the guiding principle of Kishore Kumar. He will one day wear a beard on his long stubby nose if a producer is prepared to pay for it. That man expends more energy in a minute than four monkeys would do in an hour and in doing so makes all entertainment fast and furious. Kishore Kumar is at his best in "Aasha", produced and directed by M. V. Raman.

That makes the state of holy matrimony less boring.

R. ATMARAMAN (Madras)

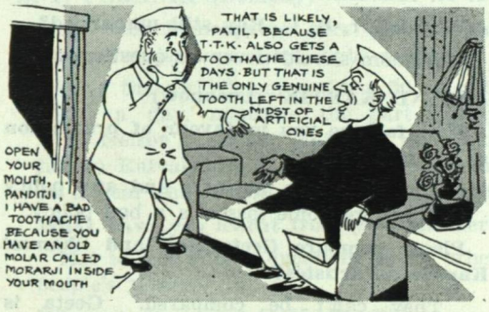
What do you think of the political future of Mr. Suhrawardy?

A man with the heart disease has no future—political or social.

MRS. RAJANI DEVI (Bombay)

If S. K. Patil gets a toothache?

He will remove the tooth from the other man's mouth.


OPEN YOUR MOUTH, PANDITJI, I HAVE A BAD TOOTHACHE
BECAUSE YOU HAVE AN OLD MOLAR CALLED MORARJI INSIDE YOUR MOUTH
THAT IS LIKELY, PATIL, BECAUSE T-T-K- ALSO GETS A TOOTHACHE THESE DAYS. BUT THAT IS THE ONLY GENUINE TOOTH LEFT IN THE MIDST OF ARTIFICIAL ONES

What will Nargis do after Raj Kapoor?

She will do better. The girl has recovered her intelligence.

M. B. SASTRI (Ahmedabad)

I am disgusted with life?

The Sabarmati will willingly receive you. It failed to persuade Gandhiji.

JAGMOHAN SINGH (Phagwara)

Why are so many sodawater bottles supplied at the residences of Congressmen every day?

Our Bombay Congressmen don't waste soda. They take their drinks neat.

S. CHAKRAPANI (Bombay)

Should religion be taught in our schools?

Children should be taught humanism but never a religion with any label.

T. A. RAMANATHAN (Calcutta)

What was Amiya Chakravarty's achievement?

He died a successful producer.

I got my front tooth extracted very recently?

Are you looking like Kaka Gadgil?

Does Vankudre Shantaram hate to be called an old man?

Well, he often wears a wig and even dyes the wig.

I envy S. S. Vasan?

When you envy a man, meet him and study him. You will end by either loving him or pitying him.

Has Sandhya begun to feel the difference?

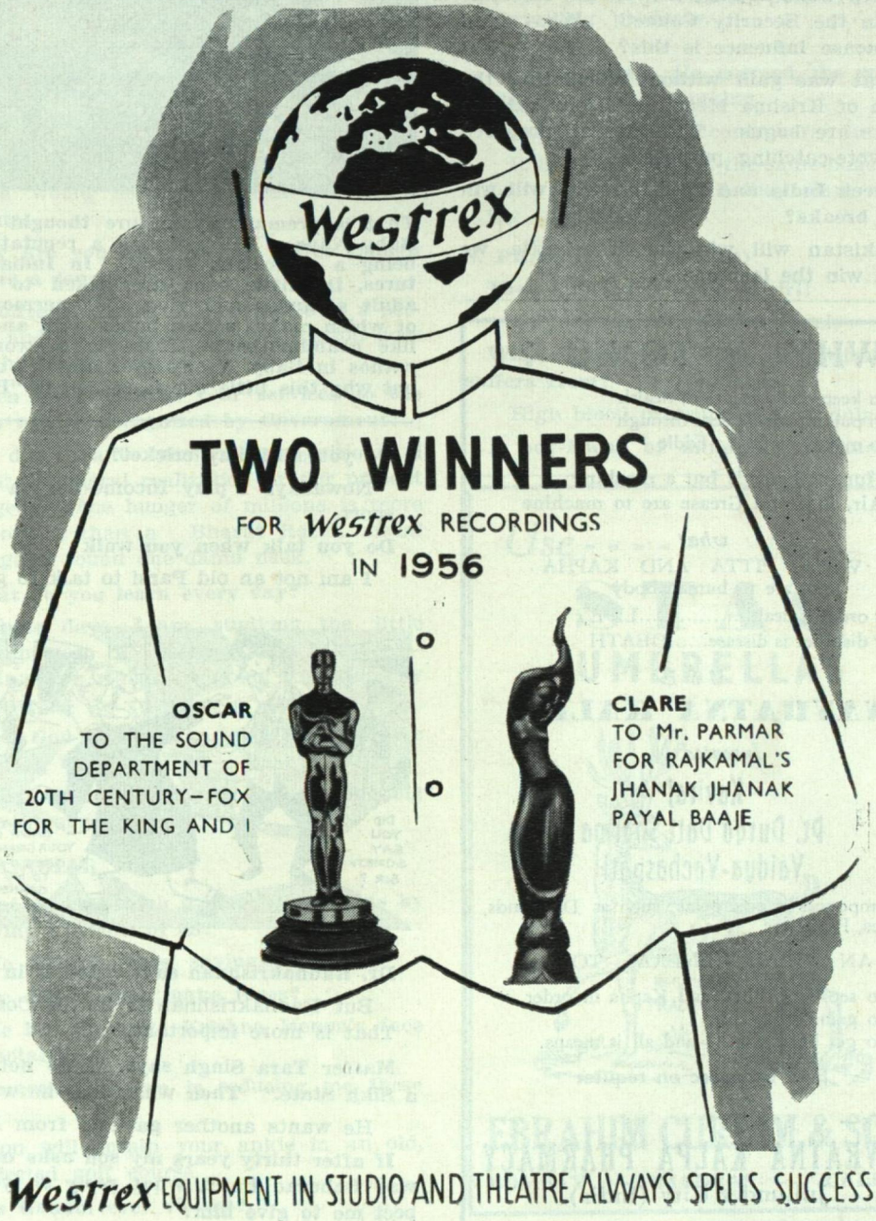
She will! Old shoes have protruding nails.

What did Meena Shorey leave behind in India?

Only her surname.

Would M. V. Raman's "Jwala" win praise and profits?

The picture should make a crore of rupees if Raman doesn't miss the emotional story.


Westrex
TWO WINNERS
FOR Westrex RECORDINGS
IN 1956
OSCAR
TO THE SOUND DEPARTMENT OF 20TH CENTURY-FOX FOR THE KING AND I
CLARE
TO Mr. PARMAR FOR RAJKAMAL'S JHANAK JHANAK PAYAL BAAJE
Westrex EQUIPMENT IN STUDIO AND THEATRE ALWAYS SPELLS SUCCESS

Are you on speaking terms with J. C. Jain?

J. C. Jain is the uncrowned King of Bombay. Ministers, judges, government officers and millionaires feed out of his hand. How can I be a Meher Baba with a man for whom Morarji flies a thousand miles from Delhi?

H. L. SETHI (New Delhi)

Pandit Nehru says, "New Delhi does not attract me."

That is mock modesty of a man who runs up the Red Fort to harangue to a crazy crowd at regular intervals.

What is the truth behind the news—"Nargis to marry Sunil Dutt soon"?

Nargis tells me that it is not Sunil Dutt.

Our leaders say that India has gained immense influence in world council. And, all the votes went against her on the Kashmir issue in the Security Council. What kind of immense influence is this?

That was gain without calculating the drain of Krishna Menon. All our balance sheets are bogus. They are all prepared for vote-catching purposes.

Between India and Pakistan who will win if war breaks?

Pakistan will win the first battle, we shall win the last one.

WHY A TONIC ?

* To keep one's wealth of health
* To pull a convalescent through
* To make one fit as a fiddle

Human body is but a machine
Air, Fire and Grease are to machine

what
VATA, PITTA AND KAPHA
are to human body
Their order is health.....LIFE
Their disorder is disease.....DEATH

USE
NAVRATNA KALPA
Invented by
Kaviraj
Pt. Durga Datt Sharma
Vaidya-Vachaspati

A compound of nine gems, such as Diamonds, Rubies, Pearls etc.

AN IDEAL GENERAL TONIC

* To set Vata, Pitta, and Kapha in order.
* To gain lost health.
* To get back youth - and all it means.

Free literature on request

From :—
NAVRATNA KALPA PHARMACY
Jullunder City (India)

That is prematurely mature thought called Baby Naaz. The girl has a reputation of being a precocious artiste. In Indian pictures, the little ones are asked to strike adult attitudes and give adult sermons, all of which makes screen babies talk and look like grandmothers. There is a world of pathos in Baby Naaz's eyes and let us find out why this little one is so sad in "Payal".

Do you still play cricket?

Nowadays I play Income-Tax—a mud sport.

Do you talk when you walk?

I am not an old Parsi to talk to ghosts.

Dr. Radhakrishnan says, "God is in hell"?

But Radhakrishnan is in the Congress. That is more important.

Master Tara Singh says, "I do not want a Sikh State." Then what does he want?

He wants another garland from Nehru.

If after thirty years my son asks me who was Baburao Patel, what reply do you expect me to give him?

Put a copy of "Burning Words" in his hands. That will silence him.

The Union Cabinet is expanding and expanding.....?

Profit expands, loss contracts.

Where is Nehru's favourite Josh Malihabadi?

In Pakistan, writing new poems of "jehad" against India.

Did you vote for V. K. Krishna Menon?

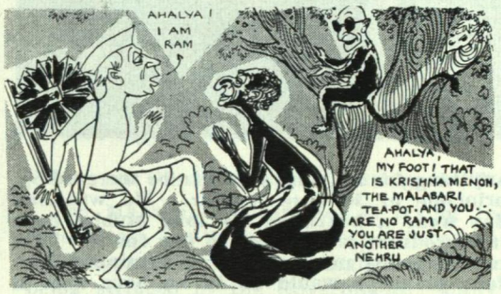
I voted for the other mouse.

Are you living among angels?

Yes, the film producers live on air these days. Food and profits have disappeared.

Is Krishna Menon a genius?

He is the stone that came to life at the touch of his master's feet.



S. D. MULGAONKAR (Bombay)

Are you a good liar?

Not so bad but one of my sons beats me hollow. He makes truth invisible. Indeed, a magician.

What is Vyjayantimala's complaint?

That the Gujaratis are very slow and subdued in romance.

What is the future of the Hindu Mahasabha?

What doesn't exist has no future.

Has Indira Gandhi a great future?

The future of the Nehrus will take a different turn from 1958.

T. M. MIRCHANDANI (Calcutta)

Why is Dr. B. C. Roy still unmarried?

Wisdom should never be questioned.

ARVIND KARTIK (Lucknow)

How far are you in favour of prohibition as a State policy?

The State is a business and any policy that brings home losses is a bad policy.

Please compare Geeta Bali and Shammi Kapoor as artistes?

They can't be compared. Geeta is Shammi's grandmother in art.

V. G. DAYALANI (Bombay)

Krishnamachari has compared himself to a donkey?

I appreciate his honesty.

I want to be born as Nehru's grandson?

You must die first before you can ask Feroze and Indira to get into action again.

My future is very uncertain, Babs.

Do your day's work, son, and don't bother about the future. Good today brings a better tomorrow.

My Muslim friend is desperately in love with a Hindu girl?

Write off that girl. A Sindhi can't stop a desperate Muslim.

Is Bombay City the cleanest city in the whole of India?

No! Madras enjoys that reputation.

Panditji says that India is a mature nation?

It is overmature, considering the average age of his Cabinet.

I can't digest milk properly. Any advice, sir?

Drink 4-ounces each time and put 5 grains of Sodium Citrate in it.

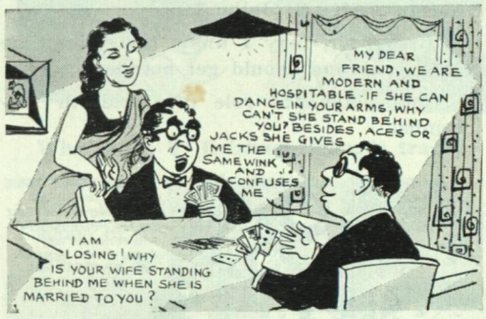
I want to look a fool?

For merely looking, try Dhebar's cap. For becoming one, snatch one from any Congress voter.

S. C. DUTT (Bombay)

When do you play cards?

I have reserved that pleasure for heaven. There are too many cheats on earth for a man to enjoy a game of cards.


MY DEAR FRIEND, WE ARE MODERN AND HOSPITABLE. IF SHE CAN DANCE IN YOUR ARMS, WHY CAN'T SHE STAND BEHIND YOU? BESIDES, ACES OR JACKS SHE GIVES ME THE SAME WINK AND CONFUSES ME.
I AM LOSING! WHY IS YOUR WIFE STANDING BEHIND ME WHEN SHE IS MARRIED TO YOU?

B. T. PURANIK (Bombay)

How does homeopathy cure pain in the back and waist caused by slight scoliosis?

Give the girl Calcarea Phos 30, 4 pills thrice a day, massage the part lightly with Nelson's Arnica ointment and take her to Kaivalyadham for yogic exercises. In a year the patient should be all right.

What have you learnt from your mother?

Not to ask vulgar questions about other people's wives.

Where is the artist S. M. Pandit?

He is lost in the smoke of his success.

If Shankerrao Deo some day dies of fasting?

Fasting will become popular.

If a Sikh misunderstands you?

Hindi-Russi Bhai Bhai! The Russian has come to dinner in Manmohan Krishna's home and Nargis and Achala are wondering how long he is going to stay. Oleg, however, has to ask his Government's permission in "Pardesi", the colourful classic produced by K. Ahmed Abbas, our most enterprising producer.

A second misunderstanding would be necessary to make him understand.

If Russa Mehta had fallen on the pavement?

He would be dining with Sir Homi Mehta.

Why are you not fond of coffee though you are a journalist?

Coffee is a poison. It constipates a person and you know what constipation does to the human mind.

When do you think your services to the nation will be recognized by Government?

I don't want personal recognition. I want a general realization of our present tragedy. The hunger of millions is more important than a Bharat Ratna medal dangling round one damn neck.

What do you learn every day?

These days I am studying the little meannesses of Income Tax Officers—meannesses which are going to ultimately embarrass the progress of our nation.

Does God first make man mad before destroying them?

That is the destiny of at least one big man in our country.

S. MANOHAR (Simla)

What do you think a man of 30 gains by marrying a widow of 48?

He gets 18 years' savings.

Why does Nehru make faces?

He has to make Krishna Menon's face acceptable.

A married woman is seducing me these days?

You will sprain your ankle in an old, neglected golf course.

Was Gandhi ever violent?

All his life! He coerced the world to his own way of thinking.

What is the Sinha controversy in Bihar?

It is a two-dogs-at-the-same-bone affair. Quite entertaining till they start scratching each other.

S. PRAKASH (Jullundur)

They still call Nargis a girl!

But she calls herself a jewel.

What is the worst disease Miss Gohar suffers from?

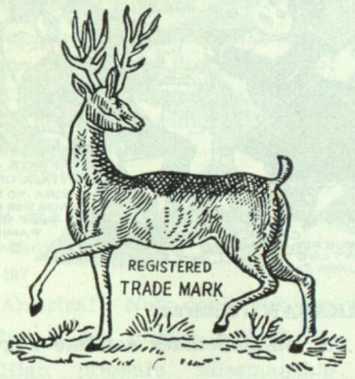
High blood pressure of Chandulal Shah.

A boy-friend of mine has assumed the

Use-----

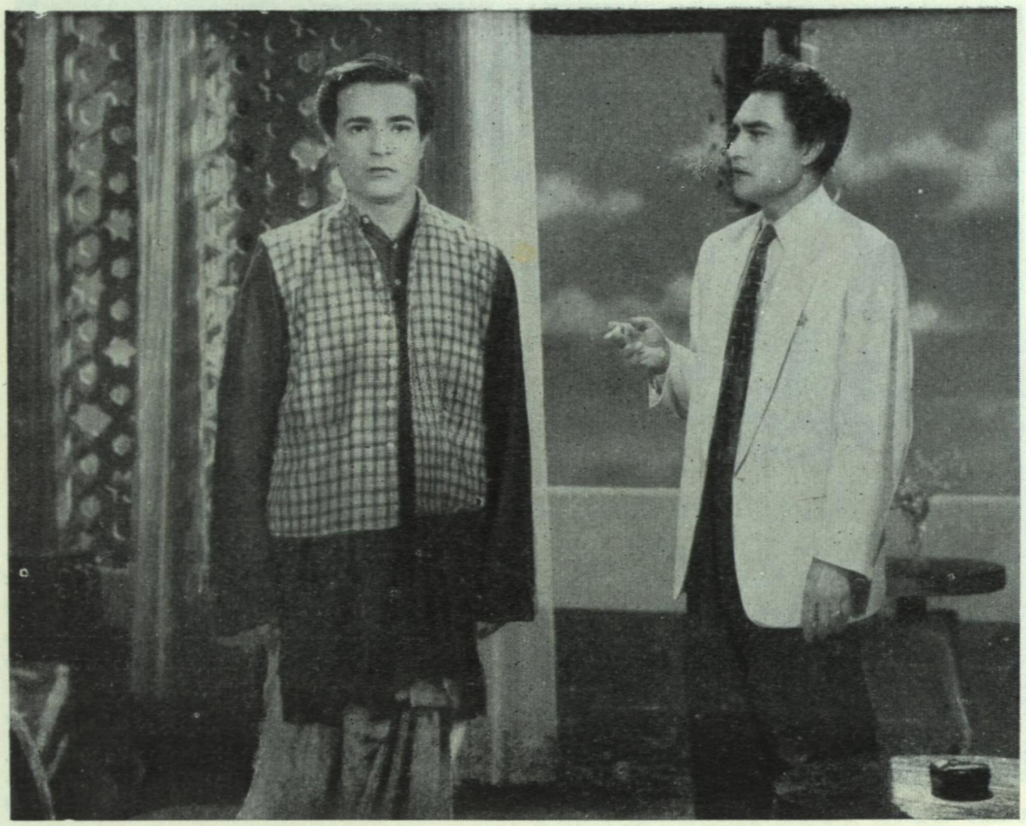
STAG

UMBRELLAS



EBRAHIM CURRIM & SONS

BOMBAY — MADRAS — CALICUT.



In love men often stumble over each other and even a brother pulls out a knife to send the other to hell. Here is an intriguing situation between Amarnath and Ashok Kumar in "Jeewan Sathi", a social theme.

name of a girl and is attracting a large number of pen-friends from various parts of the country. So far he has received presents worth more than Rs. 150/-. What does that show?

That co-education is not a complete success yet.

Do Anglo-Indian girls make good wives?

They keep you dancing the rhumba till death and always bring home the smell of the other man's weed.

COME, TONY, DON'T BE A CAD. I CAN'T MISS THE BALL
I HAVE AN ATTACK OF GOUT, THELMA. NO RHUMBA-SAMBA FOR ME. YOU KEEP THE FAMILY FIRE BURNING
EH, CHANGE YOUR BOY, THELMA. I DON'T LIKE THE SMELL OF BURMA CHEEROOT

S. T. ARASAN (Madras)

Why do you sometimes act like a gentleman?

I know some of you fellows don't deserve it, but then birth counts.

How do you like S. K. Patil as Minister of Irrigation?

Patil will shine anywhere. I have respect for his intelligence and robust commonsense.

MRS. SANTOSH RANADE (Barrackpore)

What is great in great Nehru?

His intelligence in surrounding himself with dwarfs.

TIRTH K. AIDASANI (Bombay)

Is Master Tara Singh a hard nut to crack?

Tara Singh is a cracked nut already.

My three-year-old son still shouts: "Vote For Congress".

Being a Sindhi he knows which product has the largest margin of profit.

Does a dog bite a dog?

Yes it does. That is the first thing it learns from man.

Doesn't your contesting the elections prove an accumulation of wealth in your hands?

I borrowed the money from friends. It will take me years to pay it back.

V. V. SAXENA (Bareilly)

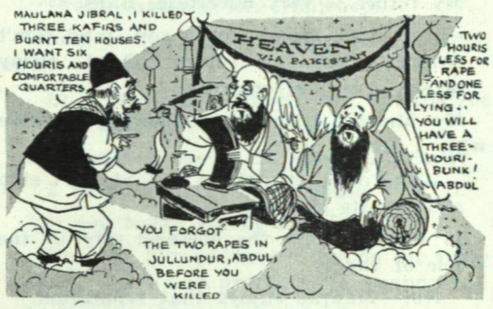
Mr. J. H. Bhuta, Congress leader of Bhind, has denied the allegation that certain Congressmen were in league with dacoits?

Why did Bhuta, of all people, take up the burden of explaining? The right man would have been Dhebar, the Congress Penguin.

SUBHASH J. RELE (Bombay)

Can Josh Maliahabadi go to heaven?

Pakistan is a booking-office for heaven.


MAULANA JIBRAL, I KILLED THREE KAFIRS AND BURNT TEN HOUSES. I WANT SIX HOURIS AND COMFORTABLE QUARTERS.
HEAVEN VIA PAKISTAN
TWO HOURIS LESS FOR RAPE AND ONE LESS FOR LYING.. YOU WILL HAVE A THREE-HOURI-BUNK! ABDUL
YOU FORGOT THE TWO RAPES IN JULLUNDUR, ABDUL, BEFORE YOU WERE KILLED

B. C. MIRCHANDANI (New Delhi)

Whom would you select between the Maharani of Gwalior and the Maharani of Jaipur?

To an orphan like me both are mothers. Why should I choose between mothers?

MRS. K. RAMABAI (Shimoga)

Please say something about the Statue of Liberty in New York?

It is a woman's statue and the Americans climb on it.

K. PONNUSAMY (Poona)

Morarji cuts his hair himself; Rajaji washes his clothes himself; Golwalkar cooks his food himself. What does Nehru do himself?

He sees himself in the mirror.

RAM L. NAKRA (Jullundur)

Actually, sir, may I know the exact time of the year one should get married?

Cold plays the role of Cupid in December.

AH, BUT BABURAO MUST KNOW HOW I FELT ON MY HONEYMOON NIGHT. A LITTLE CHILL WON'T FREEZE YOU, SWEETHEART
IT IS CHILLY, DARLING. FILMINDIA CAN WAIT TILL MORNING

"We can never tolerate any foreign footholds remaining in Indian territory", Panditji thundered again?

Sardar Patel never shouted over Hyderabad. He just took it.

Could Shantaram ever go insolvent?

God forbid! Let us have at least one good producer solvent and prosperous.

Strange, you are never proud of Nehru?

I am very proud of Nehru. Show me another country with a Prime Minister as lofty in ideals as ours. It is my pride in

the man that makes me goad him to greater achievements.

If Butani is kicked?

Butani is built on a football. Many Sindhis are.

A professor here quotes your replies during his lectures on English prose and has become very popular with all, especially girls. But the girls don't know that it is you who are behind all the professor's wit. Is that not a tragedy?

Yes, I miss the giggle of the girls. By the way, are the girls good-looking?

Gopalan claimed that he could get a bottle of illicit liquor in five minutes in Bombay. So quick, sir?

Gopalan exaggerated by four minutes. You actually get a bottle in one minute.

I don't pray to God any more?

That is not a crime in a "Welfare" State. But don't forget the deity with the white cap.

MRS. VIMLA SARIN (New Delhi)

Dhebar says that the Gandhi cap is a guiding light.

Yes, to hidden treasures!

YOU PUT THE CAP ON ME AND BROUGHT ME TO THIS DAM WHERE IS THE CAVE OF THE FORTY THIEVES?
THIS IS THE CAVE AND YOU ARE THE ALIBABA. THERE ARE CRORES TO GET FROM THIS NEW-SHAPED CAVE OF CONGRESS THIEVES

What is T. T. Krishnamachari's trade?

For correct information you must ask Seth Ramnivas Ruia. He has the horoscope of T.T.K. with him.

What is S. K. Patil's latest hobby?

He is taking measurements of Nehru's peacock-throne.

They say, in real life, Pran is just the opposite of what he is on the screen.

In real life, he waits for the consent of the other party.

A. L. SETHI (Kharagpur)

Who is this Kamla Laxman?

She is a first class dancer with more rhythm in her feet than in her home.

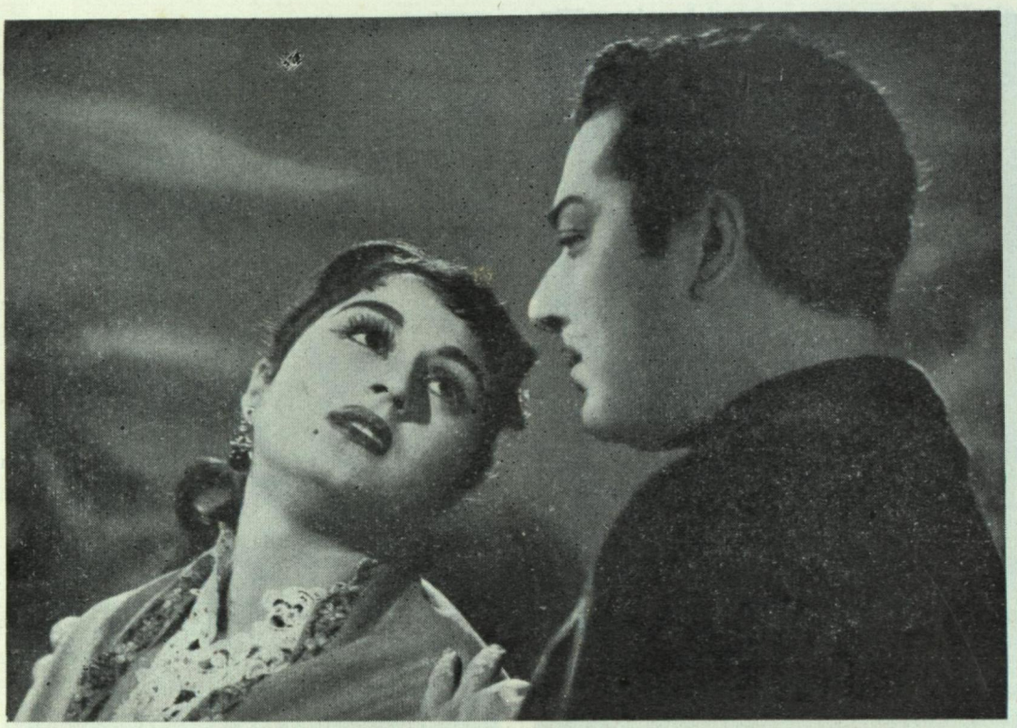
Nehru Relief Fund! Gandhi Relief Fund! What about Baburao Patel Relief Fund?

Very badly needed if a man has to be saved before he is dead.

Should Nargis marry now?

High time she did, to prove that she can.

Is love with Suraiya risky?



In hill stations where the air is heavy, people need big open noses to pump the air in. Bina Rai and Pradeep Kumar seem to be well equipped for the picture "Hill Station", a romantic thriller.

At least one man became a corpse.

Does Maulana Azad read "Filmindia"?

I don't print an Arabic edition.

I love a married woman. Is it a crime?

It is a sin. Don't warm your heart by setting fire to another man's home.

A Punjabi is more interested in his sister-in-law than in his wife. Is a Maharashtrian too?

A young sister-in-law is coveted by all. A woman's greatest rival is always her younger sister.

WHY DID YOU COME INTO OUR BEDROOM AT THIS TIME?
JEEJAJI, I WANT FILMINDIA I CAN'T SLEEP WITHOUT IT
LET HER, my DEAR, TECHNIQUES ARE TO BE LEARNT IN FACTORIES AND NOT IN TEXT-BOOKS

How law tortures a citizen?

Watch me being crushed by our "Welfare" Government. If I survive, I will tell the story.

Is Abdul Ghaffar Khan still in prison?

Yes, there is housing shortage in Pakistan.

Does Mehtab sing?

I won't be surprised. These days she is giving sermons.

Tendulkar is starving?

For Bharat Ratna—not for food and comforts!

What is J. P. Narayan's hobby?

Irritating Nehru at intervals.

What is the tragedy of A. R. Kardar?

He has money but no friends.

Why don't you want to be a multi-millionaire?

And earn the hatred of people? Multi-millionaires are not popular in India of today.

K. RAMA RAO (Shimoga)

I want to light the lamp of faith. But I am searching for the wick.

The oil and wick are within you. What you need is a spark.

They say that males who do not marry become eunuchs in the next birth!

The theory seems plausible. But then why don't the landlords like bachelors as tenants particularly in localities crowded by families?

MISS MANIK BHANDARE (Bombay)

If there is a third world war, who will win it?

America! Now don't ask me why.

What is our foreign policy?

High pressure salesmanship without any goods to deliver.

Suppose Shri Chavan repeals Morarji's Prohibition Act?

Even the Samyukta Maharashtra Sa-

Of all the screen boys, the easiest boy to bless is Kishore Kumar. He is always in trouble and wakes up the motherly instinct even in 10-year-old girls. Let us hope Lalita Pawar gives him some sensible advice in "Kabhi Andhera Kabhi Ujala", a social tale.

---

miti will want him as the Chief Minister. Courage is admired even by enemies.

G. N. PAI (Bombay)

How to spot an Indian in Paris?

He looks like a census officer counting the females.

If we stock Nehru's temper?

That will be a legacy of his vice without his virtues.

Where do modern girls park their hearts?

In the pockets of their Romeos.

D. WILLIAM MOSES (Mannargudi)

What is the reaction of the Income-tax authorities to your recent stirring articles on the working of the Income Tax Department?

Their coercion has increased. I now get six notices a day. They seem to be anxious to kill me before my time.

I adore my mother-in-law but I can't say why. Can you?

I cannot, but you deserve a statue.

K. GOPINATH (New Delhi)

Today is a dry day here. What should I do for a drink?

Save for the dry day as you would have saved for the rainy day in olden times.

G. N. PAI (Bombay)

Do you know that there is a mania for "Premdaan" among modern girls?

Yes, we often discover a proof of it in the Municipal garbage van.

THIS WAS WHAT ROMEO GAVE AT JUHU NOT GOD. THIS IS THE NEW VOGUE OF PREMDAAN
I HAD SO MANY BUT I NEVER PUT THEM INTO THE GARBAGE CAN
BUT WHY DID SHE KILL WHAT GOD GAVE?

B. RANGANADHA SASTRY (Guntur)

What will you do if you are appointed as a judge in the case of Seth Dalmia?

I'll levy a heavy fine on him if found guilty. The nation needs his money, not his skeleton.

A. KRISHNAMURTHY (Kharagpur)

If you are appointed as the Civil Surgeon in charge of the Kharagpur Railway Branch dispensary at Gole Bazaar, then will you also refuse even a drop of medicine to the non-railway residents of the same locality?

The drop of medicine belongs to the Railway. The doctor has to dispense it according to his service rules. That is his duty. But you can expect his personal services in his off-hours in an emergency. That is his mission.

C. V. WASUDEV (Bombay)

Where will Morarji Desai end?

He is sitting on his end now.

Why is Baburao Patel so averse to ballroom dancing?

I don't like the business of lending and leasing wives.

What will you do if you see Miss Gohar in a bathing costume?

I'll write a poem on the flexibility of nylon.

S. SUNTHARALINGAM (Colombo)

Does Marilyn Monroe's figure talk?

Only when it walks. It thunders then.

V. B. SHUKLA (Kanpur)

Who is Mrs. Violet Alva?

That is Joachim's better half according to Congress estimate.

HANIFA BANOO (Bilimora)

Is it true that you hate Islam?

No. A critic has no hatred of any religion. He has only the right appreciation of it.

PRABHU DAYAL GUPTA (Ajmer)

Does greater glory await Nehru?

No! This political Tenzingh has now to come down the Everest. He will begin the descent next year.

N. KRISHNAMURTI (Bombay)

Is there a crime which is not punishable under the Indian Constitution?

A Jeep scandal is not punishable.

G. RAMA RAO (Kothagudium)

Does Padmini fascinate you?

No. I don't like blank eyes. But Pandari Bai does. She is the only one in the South with eyes that search for the soul of a man.

K. LAKSHMI (Proddatur)

Do you consult astrologers?

I am a research student of astrology. I often discuss the science with many astrologers.

What part did your enemies play in your success?

They kept me awake with their song of hatred.

P. S. GOEL (Meerut)

Why do we find bulls fighting with bulls?

To entertain the cows. Entertainment is an important prologue to a romantic climax.

I'LL BEAT YOU INTO PULP
I'LL SMASH YOUR HEAD
MY BALBIR LOOKS A GIANT. HE WANTS TO SMASH YOUR HUSBAND'S HEAD
ALL PUNJABIS LOOK GIANTS BUT THEY DON'T START SMASHING. I AM BORED WATCHING THEM POSE FOR TWO HOURS NOW

What are the advantages of a joint family system?

The husbands get some peace of mind because their wives keep busy quarrelling with one another.

Have you not heard Nehru's music?

A Party trumpet doesn't give much music.

Why do people seek God's forgiveness?

Because man's charity is so uncertain.

Are you proud of your children?

I accept all accidents with a fatalistic philosophy.

Is man born in sin?

That is what Christians think. Among the Hindus every new birth is another spark of Divinity.

On the day death knocks at your door, what will you offer it?

A smile that I have hidden from the world—the smile of a tired warrior.

What are Nehru's coloured toys?

Pant, Menon, Morarji, Maulana, Nanda, Lal Bahadur, etc. That man has a big nursery of dwarfs of different shades.

Why is the cow adored by Hindus as a mother?

When mothers became dry, cows snatched the altar.

C. L. JANAKI RAM (Secunderabad)

I think that the Income-taxwallas are having an eye on "Girnar"!

Not a mere eye! It is the Mecca of their dreams.

M. B. RAO (Vishakhapatnam)

I think this hater of Rama, Ramaswamy Naicker should not have that "Rama" in his name!

Let him have both his name and his hatred, for hatred is another way of concentrating worship.

K. V. RAMANA PATRO (Kharagpur)

Books and looks: which one will you prefer?

Looks! The book is hidden behind them.

SURENDRA DUTT (Sirsa)

How many wives make a harem?

One for each day of the week should be the minimum requirement to claim the high-sounding Moghul label.

K. M. RAO (Dhanbad)

How are your stars?

They are prisoners of Income Tax Ravans these days.

I dreamt that you were in a brothel?

Get married, son, your desire is acquiring a Congress complexion.

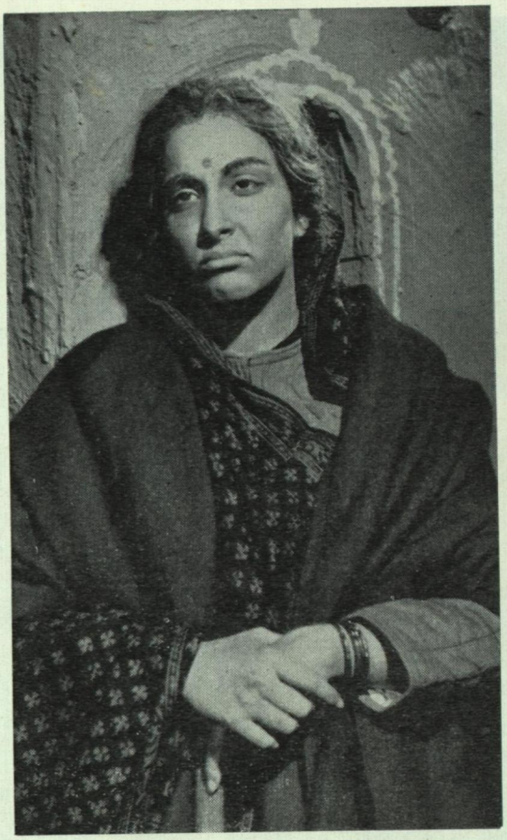
How shall we defend our country in the event of a war?

We shall send Krishna Menon flying to Russia. You know the rest.

I heard Englishmen don't spit on the roads?

They don't. They spit into their handkerchieves and then throw the handkerchieves into their neighbour's yards.

How does Indira Gandhi amuse her great father?



It is rank disappointment which makes a woman old and haggard. Life has no promise left when women wear such faces. Nargis brings new pathos to the screen in "Mother India", a colourful screen classic produced and directed by Mehboob.

She plays pickaback with his secretary Matthai and gives Nehru the ticklish glimpse of the conquest of Kerala.

SEE, PAPPU, THIS IS THE WAY TO CONQUER KERALA
I WONDER WHETHER NAMBOODRIPAD WILL GO DOWN ON HIS KNEES AND LET ME RIDE THE RED HORSE

MRS. PRAKASH (New Delhi)

Of all the nations in the world, which nation is most fond of drinking?

Russia. There is no art or time about Russian drinking nor any social grace. The Russians seem to smell round the clock.

Why are the Indians so very fond of chewing betel leaves?

Isn't it better than chewing gossip and scandal?

Is Neelam very warm-hearted?

Yes, many have been burnt.

Whose beard impresses you most: Master Tara Singh's, Maulana Azad's, Ashok Mehta's, Golwalkar's or Sardar Panikkar's?

I like Panikkar's goatee. It gives stability to his furtive looks.

I don't find harmony in most of the homes with the joint-family system. What is the reason?

Western temptations and Eastern jealousies among women.

What of North Indians do the South Indians admire?

Height and cheek!

I wish Delhi could also produce a critic like Baburao Patel?

Wait till Durga Das retires.

Is India still the poorest country in the world?

A country that can afford to waste lakhs of rupees on invisible jeeps must be very rich.

Is Bombay as noisy as Delhi?

No, we have less Punjabis here.

Is there any difference in your eyes between a temple, a mosque and a church?

These are superfluous structures. God doesn't live in them. They are merely prison-houses of man's various notions of religion.

Can I have the address of Greta Garbo please?

Let her live in peace.

MOHAN L. MOHAN (New Delhi)

Why are millions and millions of people all over the world being fed on wrong thinking? Why haven't the politicians and newspapers got the guts to stand for what is right?

Politicians need votes and newspapers need advertisements. Besides, right has no market value.

S. SUBRAMANIAN (Calcutta)

Why is Guru Dutt still stupid in his direction?

A man who wants profits cannot afford to be intelligent.

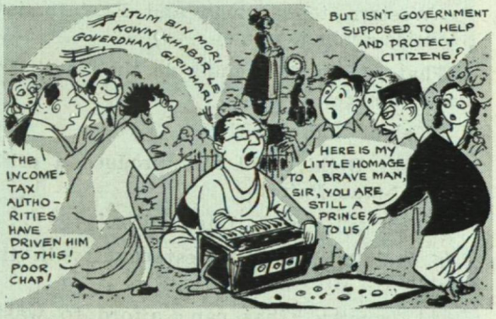
PRIZE WINNERS FOR JUNE

1st Prize to H. L. Sethi (New Delhi); 2nd Prize to P. S. Goel (Meerut); 3rd Prize to Mrs. Vimla Sarin (New Delhi); 4th Prize to S. Prakash (Jullundur) and 10 consolation prizes to the following:— E. V. Chhapwaley (Uran); Omkar P. Bhertaria (Mainpuri); A. Chandra Mauli (New Delhi); A. Rami Reddy (Guntakal); Mr. K. Savitri (Hyderabad); Satyaprakash (Dehradun); G. N. Pai (Bombay); Miss Amarjit (Chandigarh); Krishnan A. Patna (Madras) and Mohan L. Mohan (New Delhi). Money orders are being sent to all the prize winners.

SUBHASH J. RELE (Bombay)

If Baburao Patel could sing?

Don't be shocked but I do—not of course a concert standard, but good enough to collect a day's meal at Chowpatty if necessary.


'TUM BIN MORI KOWN KHABAR LE GOVERDHAN GRIDHARI
BUT ISN'T GOVERNMENT SUPPOSED TO HELP AND PROTECT CITIZENS?
THE INCOME-TAX AUTHORITIES HAVE DRIVEN HIM TO THIS! POOR CHAP!
HERE IS MY LITTLE HOMAGE TO A BRAVE MAN, SIR, YOU ARE STILL A PRINCE TO US

PREM C. SINHA (New Delhi)

Why is the Naya Paisa so small?

We have more morals and less metal.

Have you filed any election petition?

I accept my failures gracefully.

Menon in charge of India's defence! What can we expect?

A Jeep Jack will bring only some more junk.

Russian capital in U.S. industries! What a joke?

Money has no nationality.

HARIRAM G. JUGAT (Bombay)

Why is there still no peace in the Naga Hills?

The Christian missionaries must be doing mountain climbing.

What does your will contain?

I have nothing to leave behind except old copies of "Filmindia".

Pandit Nehru has said that the verdict of the electorate will be honoured.

Then let him grant Samyukta Maharashtra gracefully.

Tell me a good joke?

Krishna Menon as the Defence Minister. Our jawans are going to be tea-pots.

I was born on October 23, 1925. Your prediction?

You are destined to be prematurely bald.

K. A. KRISHNAN (Madras)

Do Negroes use mirrors?

In a world of white men, the Negroes see themselves as dwarfed in the catty and ferocious eyes of the white men. Till that image grows in size and stature what is the use of wasting money on a mirror?

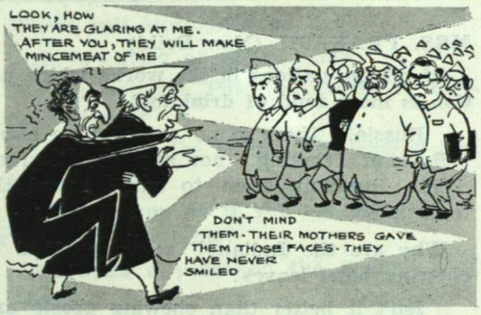
Barking dogs never bite, it is said. Will it be true with Pakistanis?

Dogs are more reliable. Human beings bite to see if they can bite with their new set of teeth.

SUBHASH J. RELE (Bombay)

Whom does Krishna Menon fear?

He fears the Congressmen.


LOOK, HOW THEY ARE GLARING AT ME. AFTER YOU, THEY WILL MAKE MINCEMEAT OF ME
DON'T MIND THEM. THEIR MOTHERS GAVE THEM THOSE FACES. THEY HAVE NEVER SMILED

KRISHNAN A. PATNA (Madras)

All but Baburao Patel praise Bhakra-Nangal?

I am waiting for the extra grain of rice it was supposed to grow. On the other hand I read about food riots.

Your advice to the middle-class people to keep the wolf away from the door?

Employ every minute and every member of the family in some occupation, however odd or low, and work hard as if your very life depended on it. For instance, the little boy of the family can distribute newspapers in the morning or make paper flowers. The little mother can prepare 'papadams' in the afternoons or take in sewing and darning. The old uncle can sell insurance or Derby tickets, while the main breadwinner can use his leisure hours and holidays for learning some new art or remunerative occupation.

What can I do for my idol Baburao Patel?

Get more readers for 'Filmindia'. I am not a stone god to enjoy silently a milk bath.

What is the prayer of a spinster?

"Give me this day my share of contempt for the woman who married to make a man happy".

Rajaji says Sikhs are also Hindus?

The Sikhs don't agree with Rajaji.

What is romance to a blind man?

You know what Dhritarashtra did! He produced an army for a war. For a game of darkness, no one needs eyes.

R. VIJAYARAGHAVAN (Madras)

How would a comic boxing bout between Pandit Pant and Maulana Azad end?

It would end in the tragic funeral of the Maulana.

PREM C. SINHA (Arrah)

My slogan is "Grow More Milk"?

Study our population statistics before you repeat that.

What does Mohana remind you of?

Your slogan above.

Is Shantaram in fine fettle right now?

He is sucking lime to counteract old-age acidity.

I have immensely liked Menon's impassioned speech at the U.N.

Reported speeches always read better. In the U.N. no one heard Menon.

NANDLAL D. DATTA (Indore)

How many blind Indians exist in India?

Count the number of people who voted for the Congress in the recent elections.

VENILAL M. KHATRI (Navsari)

How does Maulana Azad throw dust into the eyes of Pandit Nehru?

He blows it through the ear.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize: Rs. 100/-; 2nd Prize: Rs. 50/-; 3rd Prize Rs. 30/-; 4th Prize: Rs. 20/- and 10 Consolation Prizes of Rs. 10/- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in "Filmindia" every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want to be answered quickly.

1 PRIORITY COUPON
CUT HERE JUNE 1957

2 PRIORITY COUPON
CUT HERE JUNE 1957

3 PRIORITY COUPON
CUT HERE JUNE 1957

CLEARING SLUMS

Though Prime Minister Nehru coined the eloquent slogan "Basti Jalado" some years ago at Kanpur, slums have continued to disfigure the fair face of many an Indian city. Through ten years of freedom, Congressmen have winked at the thousands of slums all over India with a snug complacence.

But at Pandithagollapurinagar, Madras, on April 28, a beginning seems to have been made for the Government of Madras started a new scheme to develop six of the 311 slums existing there. There are 2.5 lakh slum dwellers, i.e. roughly a sixth of the city's population, to prove even to the blind that ours is far from a "welfare state."

Under the first stage of the scheme each family gets a 800 or 100 sq. feet plot for building its own hut with the help of Rs. 150|- worth of construction material gifted by the Corporation. The developed slums will be provided with roads, drainage, water supply and street lights.

The scheme was estimated to cost Rs. 1,256|- for every family rehabilitated. The second Five-Year Plan has allotted only 168 lakhs for slum improvement and at this rate it should take another 15 years for the completion of the first stage alone.

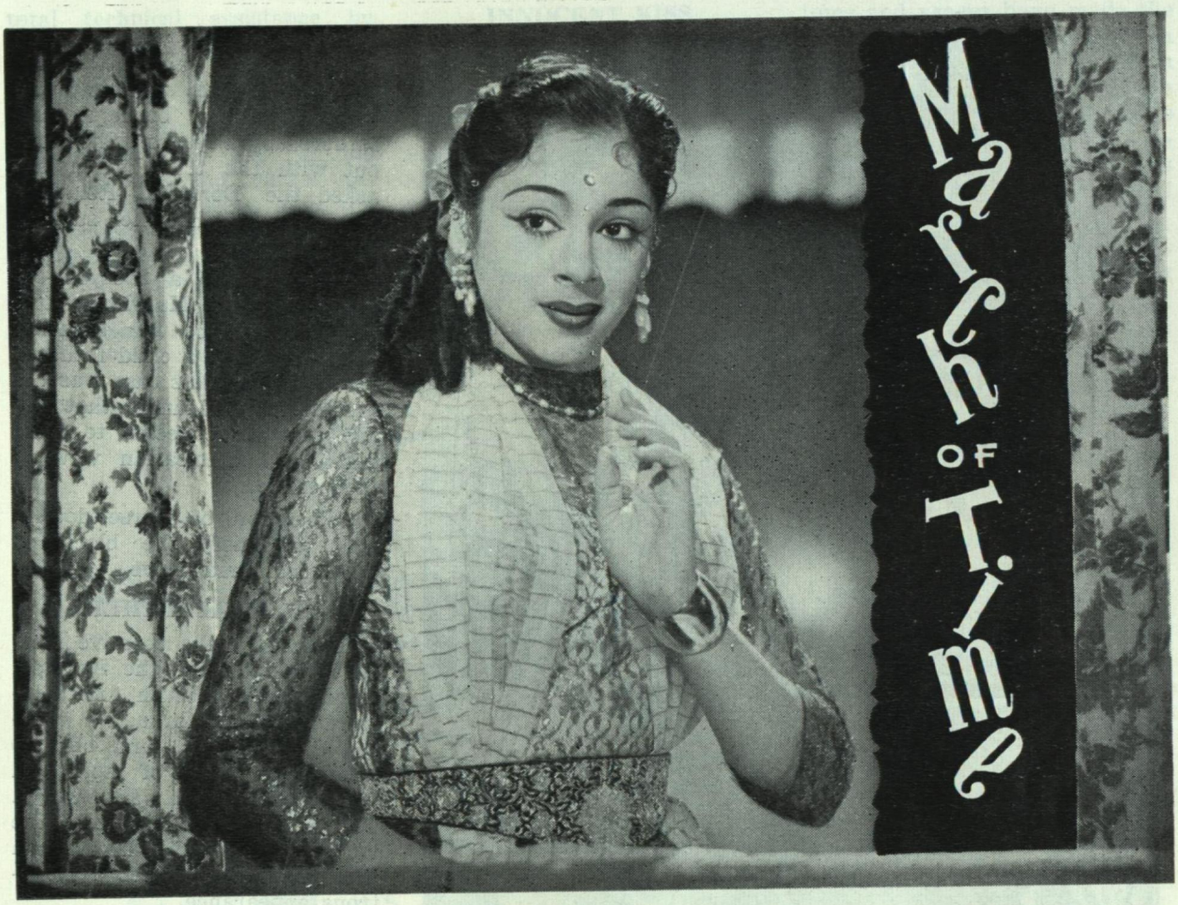
Anyway, it is a rosy dream for the poor slum-dwellers of Madras, whose eyes perhaps, have by now got accustomed to the grey hues of life. Let us hope other cities follow the lead of Madras quickly.

WASTING MONEY

The Union Education Ministry has set out on an ambitious mission of turning out 2,000,000 literates in India's urban areas by the beginning of the third Five-Year Plan. The inspiration as usual, came from Soviet Russia when a delegation of Indian educationists visited it recently.

The literacy plans call for the setting up of 20 Co-ordination Councils, one each in 20 cities in India. These Councils will guide and supervise work done by various voluntary agencies in the field of social education in these cities. The Councils will consist of official and non-official members and each Council will receive Rs. 100,000 to finance its activities and will have as its goal the turning out of 100,000 literates.

But whatever the Education Ministry has touched so far has turned to dust. Nor do we expect this blueprint to succeed with indifference and inefficiency ruling the roost.



Just a moment of confusion! It is only a passing cloud. It doesn't disturb the original plan. This girl can think of a new prank every minute and if she cannot bring a man down with her eyes, she will put her foot in his way. Ragini brings new thrills to the screen in "Mujrim", a romantic thriller.

"JANATA" BAIT

In May 1957, the southern zone of the Life Insurance Corporation launched its pilot scheme of introducing 'Janata' insurance policies in the industrial parts of Madras, Coimbatore and Hyderabad and in the rural areas of East Godaveri and Tanjore districts.

The 'Janata' insurance policy is meant particularly for the poor rural and industrial workers who can never dream of keeping anything aside for the rainy day, their everyday existence being a hand-to-mouth affair. The minimum amount assured under any policy of this scheme will be Rs. 250 and the total sum assured will not exceed Rs. 1,000|-.

If the experiment proves a success then the Corporation will extend its field of activity. But in a country filled with poverty and unemployment, even a 'Janata' insurance policy must be considered a rare luxury.

MULTIPLYING REDS

When China became a Communist republic in 1949 the first thing that the Chinese Government did was to give some freedom to the Chinese women, who were for centuries looked upon as chattel by their men. This was the New Marriage Law whereby the old "arbitrary and compulsory feudal system of marriage, based on the superiority of men over women", was abolished. Marriages were to be contracted by parties of "their own free will" while divorces were to be "issued without delay."

As a result of these liberal laws, Chinese women became bold and by 1953 there were 1,000,000 women working in Red China's different industries. Today the airforce has a squadron of jet fighters managed entirely by women.

But life was not a bed of roses for thousands of Chinese women who were torn between loyalties to tradition and the State. At least 10,000 women either committed suicide or were killed by their men folk during the first year of the marriage law.

In the wake of easy marriage-and-divorce laws, China is now confronted with an alarming increase in birthrate (15 million every year) owing to illegitimate babies and promiscuity. China's population is estimated to go up to 855 million from the present 630, in the next 15 years, and the problem of feeding so many extra mouths will become more acute than ever before.

Said China's Minister of Health, Li Teh-chuan, "Without planned childbirth, China will never be truly free."

The Communists, however,

Krishna Kumari seems to reveal here nothing more than adenoids but you never can tell with a woman. May be she has something more to reveal in "Janam Janam Ke Fere", a social theme produced by Subhash Desai for Mukti Films.

can legalize sterilization and thus check the rapid growth of population.

MAKING AMENDS

The brutal persecution of Jews in the Nazi regime is a sordid story that even today makes one shrink in ghastly fear and wonder at the bestiality to which human beings can descend. Germany once had 600,000 Jews but only a bare 15,000 were left after the war. 300,000 fled for their lives while the rest were deported or killed. Today there are 17,000 Jews in West Germany while in Berlin, once the stronghold of Jews, there are hardly any.

The West German Government acutely conscious of the wrongs done to the Jews by the Nazis is slowly trying to build up their morale in different ways. For instance, finance is being given to rebuild the 300 synagogues burned down by the Nazis; every Jew who spent his life in a concentration camp is paid 150 Deutsche Mark ($36) for every month spent in the camp; many have been induced to return and then given loans for housing, business, etc.

West Germany has also entered into a twelve-year agreement with Israel to deliver $822 million worth of goods and services. The total bill for indemnifying the Nazi victims is estimated at $1.5 billion.

After all the Jews are shrewd and business-like and the West German Government is wise to assimilate them to further the progress of the nation.

FATHERING A NEGRO

Mr. Emory H. Niles, the Chief Judge of the Baltimore Supreme Bench, dismissed without trial, an indictment against a 20-year-old white woman who admitted having borne a child fathered by a Negro. She came out with the truth when she asked the Domestic Relations Department to help her support the child.

According to a 250-year-old law existing in Maryland, it is a penal offence for a white woman to bear a child fathered by a Negro. This case was the first of its kind under that law but the Judge seems to have taken a humanitarian view of the "crime".

Conception, of course, doesn't wait to satisfy the black-and white man-made laws.

MORE APARTHEID

Every day the coercive measures adopted by the Strijdom Government in South Africa towards Africans through a hundred different laws and bills to achieve the goal of apartheid are getting worse and worse. This cancer is eating into the very vitals of South African life, giving the whites a monstrous appearance.

In keeping with this attitude was the new Bill introduced in Parliament on April 17, 1957, by the Health Minister, Mr. Johannes Viljoen, to bring apartheid to the South African nursing profession.

The Bill provides that the South African Nursing Council will be constituted only of white citizens permanently residing in South Africa. There will also be two advisory boards, one for coloured persons and the other for Africans.

One of the interesting clauses in the Bill says that anyone who causes a white nurse to be placed under the control or supervision of anyone who is not white in any hospital, will be guilty of an offence and liable on conviction to a fine not exceeding £200 sterling.

The body of Florence Nightingale, must be surely turning in her grave, at this kind of apartheid in the so-called noble profession of nursing.

BLACK-WHITE CHURCHES

The South African Assembly adopted by 65 votes to 41, the controversial "Church" clause in the South African Native Laws Amendment Bill, in its amended form on April 26, 1957.

The clause was amended by Dr. Hendrik Verwoerd, the Minister of Native Affairs, after protests from South African churches except Africaaneese churches which are going to defy the legislation.

The original clause said that no person may allow non-whites to attend a church service in a white area without first obtaining permission from the Minister of Native Affairs. The amended clause prohibits Africans from attending church service in white areas if their presence is considered a nuisance.

Even God has to assume a black-and-white complexion for his colour-conscious devotees!

KU KLUX MENACE

According to a left-wing British newspaper, the Ku Klux Klan, the Negro-hating American society, is reported to have raised its ugly head in different parts of England, because these days there are many coloured Commonwealth immigrants earning a living there.

Members are being invited to join the "Aryan Knights Ku Klux Klan realm of Britain and Texas" by paying 10 shillings entrance fee and an annual subscription of £1. Once recruited, the members swear the oath of allegiance which says, "I believe in the Klan tenets and I will obey its laws." And those who know how the Klan has been operating during the last few hundred years will realize the gravity of the situation.

The British Ku Klux Klan's present target is said to be Negroes and coloured people. Later on its attack will be directed towards Jews, because "they are too powerful and influential."

At least in the land of whites being a non-white seems to be a heinous crime.

DEADLY POISON

The U.S. Court of Appeals by a 2-1 ruling upheld a deportation order against Myer Klig, a 52-year-old Russian-born furrier living in New York, because he once belonged to the Communist Party in Canada. The ruling said that an alien was de-

portable under the 1950 Internal Security Act if he ever belonged to the Communist Party to any place in the world.

The U.S. Senate Internal Security Sub-Committee recently summoned Japanese professor, Mr. Shigeto Tsuru, charging him that he had been a Communist in the past. Mr. Tsuru said that he did have some "unfortunate" associations in the past but he had never been a Communist. The Japanese embassy lodged a protest over the Committee's action but Mr. Robert Morris, Counsel for the Committee, said that the Committee had the right to summon any resident of the United States, citizen or not, to testify before it.

Anyway the Americans seem to look upon the Communists as a poisonous species and in their anxiety to weed them out cause some inevitable witch-hunting.

ATTRACTING TOURISTS

The "Iron Curtain" of Soviet Russia is slowly being lifted with a view to attract more tourists into this Red paradise. The latest is a slashing in rouble-exchange rates for non-commercial transactions, from 11.2 to 27.6 to the pound sterling. The British Government, had in the past, pressed the Soviet Government to bring the rate of exchange to about 40 roubles to the pound sterling.

Under these new exchange rates, a room and a bath at Moscow's luxurious hotels comes down from £6 a night to £2-12-0.

Are the Soviets becoming friendlier to their western "enemies" or is it another way of luring the frustrated intellectuals?

TECHNICAL AID

At a press conference held in New Delhi on April 15, 1957, Mr. Huge Keenleyside, Director-General of the U.N. Technical Assistance Administration, revealed that India would be supplied with 181 experts and 2.3 million dollars worth of aid. During 1956, technical aid to India totalled nearly 1.7 million dollars. The U.N. had availed of the services of 51 Indian experts during the last five years in different countries.

Mr. Keenleyside said that total technical assistance by the U.N. to various countries would amount to about 40 million dollars in 1957.

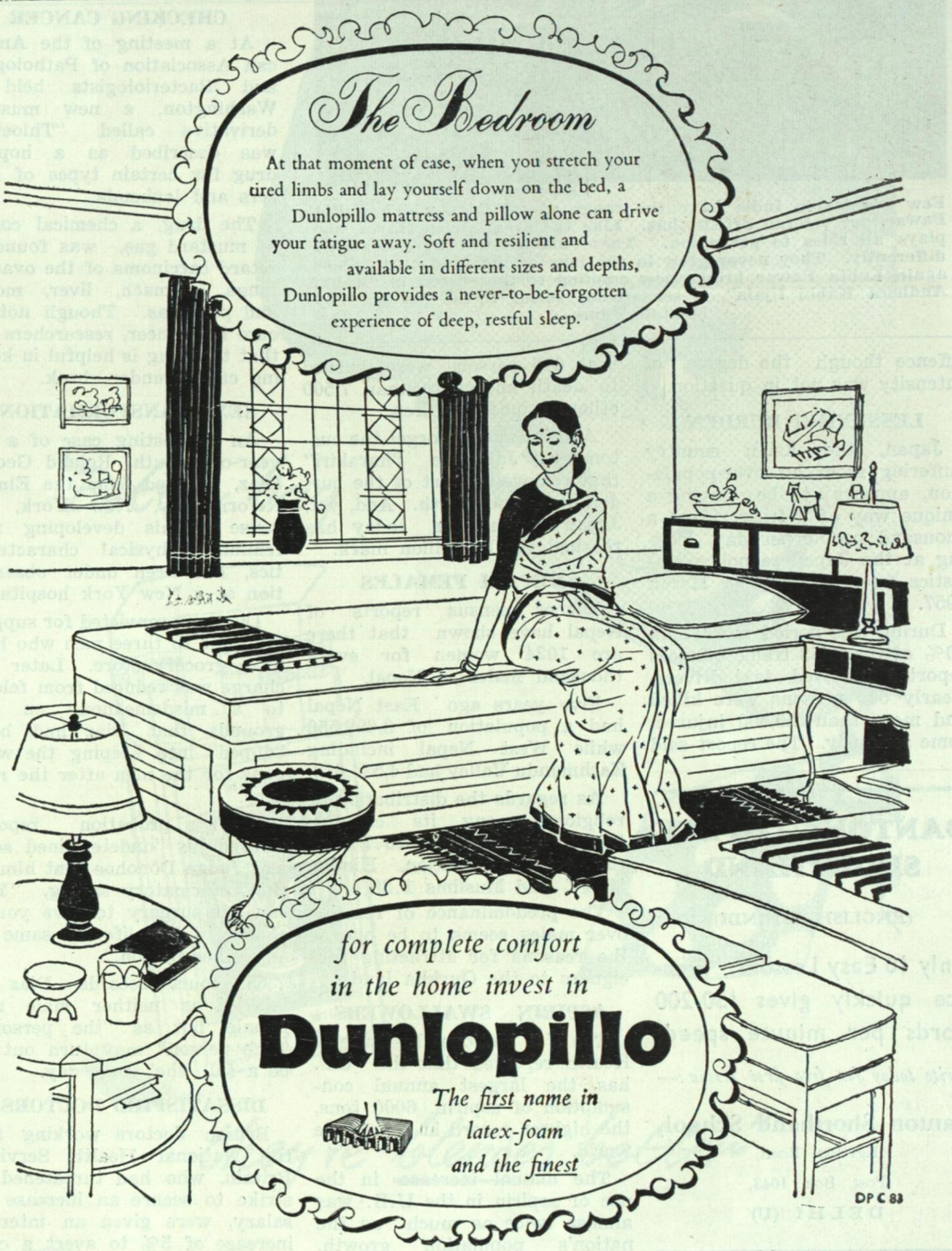
India's contribution to the U.N. programme was 450,000 dollars in 1956 and 500,000 dollars in 1957. Let us hope the 2.3 million dollar aid for 1957 is utilized to increase India's technical efficiency and not to fill the pockets of some of the corrupt technicians.

INNOCENT KISS

The Vienna Supreme Court recently ruled that a kiss—even an ardent one—is not an indecent assault, in giving judgement on a youth who was accused of indecently assaulting a girl by kissing her "too ardently".

Said the Court, "Certainly the mere kissing of a girl cannot by itself be considered a sexual offence. The ruling customs and usages have made the kiss a social institution which prevented it from being an offence or immoral act. Even in a case in which kissing is not in accordance with politeness and good manners, a kiss cannot be termed a sexual offence against a girl."

The case was, therefore, dismissed. Even an Indian court had ruled some time ago that kissing in public was not an


The Bedroom
At that moment of ease, when you stretch your tired limbs and lay yourself down on the bed, a Dunlopillo mattress and pillow alone can drive your fatigue away. Soft and resilient and available in different sizes and depths, Dunlopillo provides a never-to-be-forgotten experience of deep, restful sleep.
for complete comfort
in the home invest in
Dunlopillo
The first name in
latex-foam
and the finest
DPC 83

Few artistes in India have the range of emotions which Lalita Pawar, our veteran artiste, has. Like the great Helen Hayes, she plays all roles to perfection. These old artistes were schooled differently. They never grew in the laps of the producers. Once again Lalita Pawar brings new emotion to the screen in "Kabhi Andhera Kabhi Ujala", a sensational social theme produced by Mehtab Films.

offence though the degree of intensity was not in question.

LESSENING BURDEN

Japan, the Asian country suffering from an over-population, appears to be having a unique way of getting rid of a thousand people per day, looking at the Japanese police statistics from January to March 1957.

During this period more than 90% of the 9483 traffic offences reported involved taxi drivers. Nearly 600 persons were killed and more than 10,500 injured, some seriously. The report said that 640 persons were burned to death and more than 7,500 others injured by fires.

And let us not forget the customary Japanese "harakiri" that removes a part of the burden on mother earth. And, yet, Japan's population today has reached the 80-million mark.

NEPALI FEMALES

Recent census reports of Nepal have shown that there are 1024 women for every thousand males in Nepal.

Five years ago East Nepal had a population of 3,699,556 while West Nepal including Kathmandu Valley had 4,534,613.

As regards the distribution of religion among its citizens, Buddhists form only 13.7% of the total population, Hindus 85.4% and Muslims 1.39%.

The predominance of females over males seems to be one of the reasons for attracting foreigners to the Gurkha land.

ASPIRIN SWALLOWERS

The U.S. National Institute of Health reported that the U.S. has the largest annual consumption of aspirin, 6000 tons, the highest record in the whole world.

The annual increase in the use of aspirin in the U.S. was almost twice as much as the nation's population growth. Some economists said that the aspirin consumption rate seemed to be connected with the rise in income-tax.

While the nation suffers from a severe headache, aspirin manufacturers make hay. Apart from using aspirin to stop headaches, a majority of American housewives "fix up" their husbands with aspirin when they complain of aching muscles.

CHECKING CANCER

At a meeting of the American Association of Pathologists and Bacteriologists held in Washington, a new mustard derivative called "Thioetoa" was described as a hopeful drug for certain types of cancers and leukemia.

The drug, a chemical cousin of mustard gas, was found to retard carcinoma of the ovaries, lungs, stomach, liver, mouth and pancreas. Though not a cure for cancer, researchers say that the drug is helpful in keeping cancer under check.

SEX-TRANSFORMATION?

An interesting case of a 20-year-old youth, Roland George Diaz, released from the Elmira Reformatory, New York, because of his developing new feminine physical characteristics, has been under observation at a New York hospital.

Diaz was convicted for supplying guns to three men who held up a grocery store. Later the charge was reduced from felony to a misdemeanour on the grounds that Diaz had been "duped" into keeping the weapons for the men after the robbery.

Diaz's probation reports showed his "undetermined sex" and Judge Donohoe sent him to the Reformatory saying, "You can get surgery to give you a chance to face life the same as any other person."

On court records, Diaz is labelled as neither male nor female but as "the person." "The person" may turn out to be a full 'she' some day.

DISSATISFIED DOCTORS

British doctors working for the National Health Service, Britain, who had threatened a strike to secure an increase in salary, were given an interim increase of 5% to avert a crisis. The last time their pay was increased was in 1951.

The doctors, however, are far from satisfied and will continue to press their terms on the Government through the British Medical Association and the British Medical Guild. They complain that they have to work for long hours.

Prime Minister Harold Macmillan will have to find out a way of keeping the doctors smiling if the National Health Service scheme is at all to work smoothly.

"RADIO PILL"

The Rockefeller Institute, the New York Veterans' Administration Hospital, and the Radio Corporation of America, jointly announced the development of a "radio pill"—an inch-long plastic capsule containing a tiny transistor and oscillator—which may serve as a guide in the study of spastic colitis, ulcerative colitis and other organic and functional diseases.

When swallowed, the sensitive instrument transmits a continuous signal modulated to the pressure variations it encounters in its course through the digestive tract. The emitted signal is received by an F.M. radio receiver.

There is no danger or discomfort involved in using the new device.

GIGANTIC BEAUTY

The world's biggest tanker, appropriately called "World Beauty" weighing 46,000 tons, and built in the U.S. sailed from Boston to pick up a cargo of oil in Venezuela. When fully loaded, the vessel can carry 16,500,000 gallons.

"World Beauty" measures 737 feet. Only six other ships in the whole world exceed this length and they are all passenger vessels. She has a loaded displacement of 58,800 tons. She draws so much water when fully loaded that the Suez Canal would not be deep enough to take her.

PROUD ACHIEVEMENT

Soviet Russia announced that the world's most powerful particle accelerator had at last gone into operation at Dubna, near Moscow.

The Soviets are truly proud

DANTON 1-WEEK SHORTHAND

(ENGLISH & HINDI)

Only 10 Easy Lessons. Practice quickly gives 150-200 words per minute speed.

Write today for free first lesson :—

Danton Shorthand School,

Egerton Road,

Post Box 1043,

DELHI (U)

of their achievement in the atomic sphere—considered so far to be the monopoly of American and British physicists—for this accelerator generates protons with 8.3 billion electron-volts of energy, beating hollow the 6-billion volt Bevatron at Berkeley, California. Though the Russian model is based on the Berkeley one, its ring of magnets is 184 feet in diameter and contains 36,000 tons of steel.

Meanwhile, irritated by the Soviet brag, a bigger 25-Bev machine, 840 feet in diameter, is being constructed at Brookhaven, U.S., which is expected to be ready in 1960. It will have more power than the Soviet machine and yet need only a small amount of steel and 500 tons of copper. The atomic race is certainly exciting as long as nations are not annihilated.

GRIM FUTURE

According to Nobel-prize winner Dr. Linus Pauling, a chemist at the California Institute of Technology, at least 10,000 persons are dead or dying of leukemia around the world as a result of the atomic or hydrogen bomb tests carried out so far.

Said Dr. Pauling, "If the bomb tests are carried on at their present rate, the number of children born in each generation with such serious effects as feeble-mindedness and deformities will be increased by 1% or by 200,000.....For both political and humanitarian reasons, I am strongly in favour of an international agreement between the U.S., Russia and Great Britain to stop testing nuclear explosives now."

But the inordinate greed for power of these nations is worse than the damage caused by atom and hydrogen bombs. Hasn't Great Britain set her heart on H-bomb tests on Christmas Island in the Pacific, in spite of frantic protests from the Japanese?

NUCLEAR SHOW

Air Minister of Britain, Mr. George Ward, in a memorandum, in connection with the Ministry's expense estimates for 1957-58, disclosed on April 25, 1957, that British bombers will be soon fitted with rocket-driven guided bombs. British scientists had also developed an air-to-air guided missile which is capable of tracking down and destroying enemy planes by following the heat rays given off by the aircraft.

All this is part of a five-year plan to change Britain's fighting forces radically and keeping abreast with the present nuclear age of weapons. The memorandum said that improved models of bombers would be developed to carry power-guided bombs and "they will form for many years the foundation of our deterrent power."

The western nations evidently love to exist in a climate of 'cold' war.

USING THE SUN

Mr. Lewis Strauss, Chairman of the U.S. Atomic Energy Commission, announced the construction of "Stellarator"—the biggest step in harnessing the source of the sun's energy for power at the Forrestal Research Centre, Princeton University, New Jersey.

The new "Stellarator" will be exclusively a research tool. Smaller models of stellarator have been tried already.

Scientists have estimated that the sun's energy was produced with gases as hot as 50 million degrees Fahrenheit.

Girls are getting more tomboyish these days and giving young men a two-in-one thrill. Ragini is a perfect combination of a woman and a monkey. The woman part is attractive as you see, the monkey part begins after you know her for half an hour. She brings some liveliness to the screen in "Mujrim", a social tale.

SPEEDY MISSILE

A Lockheed X-17 missile launched at Patrick Air Force, Florida, U.S., is reported to have set a new record in speed —more than 9000 miles an hour, that is 14 times the speed of sound.

The highest speed announced for a test missile so far was 8000 miles an hour. There were a series of X-17 test firings of which only three were said to have been failures.

"INERTIAL GUIDANCE"

The Massachusetts Institute of Technology (M.I.T.), U.S., which developed a complicated gyroscope pilot-navigator system called "inertial guidance" in 1953, has now perfected it.

This system operates completely independent of outside help or interference and can guide an aircraft to any location on earth without human, mechanical, electronic, stellar or other aid.

Already a B-29 aircraft was flown from Boston to Los Angeles, a distance of about 3400 kilometres.

NEW VERTIJET

After a year and two months of rigorous testing, the U.S. Air Force announced that Ryan Aeronautical Company flew its jet X-13, called the Vertijet, or VTOL, because of its vertical take-off and landing, without a hitch.

The take-off is effected from a suspended position. A tricky moment is when the pilot approaches the ground for landing. Very soon an "automatic landing pilot" may be developed to control the whole operation.

Vertijets seem to look at heaven with eager eyes.

OUR SHE-ANCESTOR

To the anthropologist the discovery of a fossilized bone is of far greater significance than the skull of a living man. No wonder, the discovery of two teeth and some primitive stone tools at the Sterkfontanne excavations, has been welcomed as it is expected to throw more light on the so-called "ape woman".

Scottish anthropologist, Dr. Robert Broome, discovered the perfect female skull known as "Mrs. Ples" way back in 1947 and claimed it as "the missing link" between man and higher ape.

Dr. J. T. Robinson, head of the Department of Palaeontology and Anthropology at the Transvaal Museum, said that if he could prove the tools were made by a descendant of "Mrs. Ples", it would be conclusive evidence that she was not an ape woman but a human.

Let us see if "Mrs. Ples" wins the distinction of being dubbed the oldest human on earth.

SOLAR AIR-CONDITIONING

A dome-shaped novel building to house the Academy of Science is being constructed at Canberra, Australia.

The Academy will be air-conditioned by solar energy. A feature of this design is that each of the 220 seats in the Conference hall can be approached without disturbing persons already seated.

PRE-FAB AIR TERMINAL

One of the world's largest pre-constructed buildings for public use, the new West London Air Terminal at London, will be erected in September 1957.

The New West London Air Terminal will replace the existing B.E.A. Waterloo Terminal on the old Festival of Britain site. The components of the building which have been numbered are being manufactured in different parts of the country and will be brought to London and stored near the site for quick erection.

Pre-fabricated buildings are all right for Britain but to us Indians, the word 'pre-fab' brings to mind the notorious pre-fab scandal of 1951 when instead of pre-fab houses we saw only empty sites.

"PLANT PILL" CULTURE

At the University of California, plant physiologists have done some interesting experiments in the growing of plants without soil. Potatoes have been grown in a layer of straw, held on wire-netting over a shallow water tank. The roots reach the water and are fed with "plant pills" containing nitrogen, phosphorous, magnesium, iron, potassium, sulphur and calcium.

This method, perfected by Dr. Gericke of the University of California, increases size and production of the vegetables and yet cuts down the growing time. Dr. Gericke called the "plant pill", the "greatest gift to agriculture since the science of fertilization of soils was worked out."

In some Norway farms food crops are forced in eleven days by growing them in artificially-lit and heated trays.

Man evidently wants to rush the crops too, towards a speedy civilization.

A CLEVER RUSE

How can a poultry farmer get the maximum out of his hens? After some research, American and British poultry farmers have installed sodium lights in their poultry farms. They switch the lights on at midnight and leave them for some hours, when the hens lay eggs twice in the twenty-four hours.

It is the light that deceives the hen and incidentally benefits the farmer.

INDIAN ROPE TRICK

Dr. Narinder Singh Kapany, a graduate of the Agra University and now a research associate in the Institute of Optics, University of Rochester, has developed a glass rope that will transmit images even when tied in a knot.

The rope is made of thousands of flexible glass strands. Each strand transmits one point of light so that an image picked up at one end will be reproduced at the other.

One of its first applications will be in the gastroscope to enable doctors to get clearer pictures of the inside of a patient's stomach. Dr. Kapany also thinks that the device could be used to code secret messages or pictures and to improve periscopes, astronomical spectroscopes and high-speed photographic equipment.

CHEAP PROCESS

Mr. W. W. Mansfield, a chemist of the Commonwealth Scientific and Industrial Research Organization, Australia, has perfected a process for conserving water by stopping evaporation. This is done by adding cetyl alcohol to a solvent and then spreading it on the water.

At one reservoir overall evaporation had been reduced from 37% from the normal figure and more than 200 million gallons of water saved. The cost was one penny per thousand gallons and at the most might go up to six pence.

HIGHER AND HIGHEST

On April Fools' Day, the world's tallest man-made structure—a television station transmitting power—measuring 1610 feet went into operation at Roswell, New Mexico. The tallest building, till now the famous Empire State Building in New York, has now to take the second place.

The television station was built in 30-foot sections and hoisted into place section by section. It has been so constructed that it can withstand winds up to 250 miles per hour.

FOUR-FACED MUSIC

Professor P. Sambamoorthy of the Department of Indian Music at Madras recently demonstrated at the National Music Seminar, Delhi, the working of the Chaturmukha (four-faced) Tanpura.

This tanpura was evolved after considerable research at the Sangita Vadyalaya, Madras, and consists of a common resonating chamber, with strings on each face tuned to one of the well-known systems used in either Hindustani or Karnatic music. A single performer using both his hands can play on two faces of the tanpura at one time.

Some time ago, the Vadyalaya had demonstrated an automatic tanpura working on electricity. Anyway, the four-faced tanpura does look formidable and even reminds us of our mythological dashamukha (ten-faced) Ravana, if nothing else.

QUICK WORK

A new electrically-powered machine for counting postal orders is being tried by the British Post Office in London. The machine can count 300,000 postal orders a day.

The machine occupies as much space as a typewriter and is handy for quick counting of postal orders. The busiest season in London is the football season when there is a demand for nearly 3,000,000 postal orders a day.

Everything is made easy these days by automatic machines.

ELECTRONIC INDEX

As a result of a co-operative job done by Reverend John W. Ellison of Harvard University with the technicians of the Remington Rand Company, English readers of the Bible will soon have a new concordance index. The complex work was carried out by an electronic brain. Words like "the" and "is" were ignored as nobody refers to these words in an index. Such words make up more than half of the words in the Bible.

Anyway, a good index is always to be welcomed.

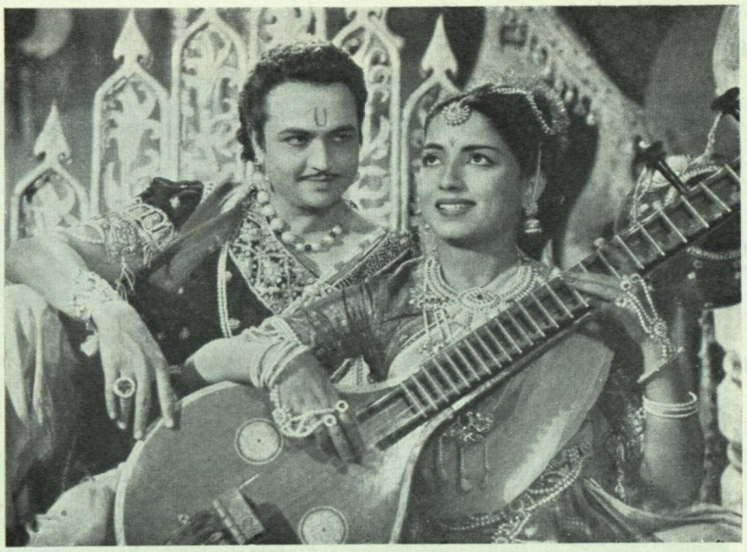
DEVICE FOR BLIND

Scientists of the Massachusetts Institute of Technology have developed an optical probe that enables blind persons to detect variations in light electronically.

The device is encased in an aluminium barrel, ¾" in diameter, less than 5" long and weighing only 4 ounces. Power is supplied by a single penlight battery.

The principle of the optical probe is that it converts light variations into distinctive sound signals which the blind person distinguishes through a hearing-aid-type earphone.

Well matched! Both have youth. One has a little more experience. Shammi Kapoor and Shubha Khote make a new romantic team in "Mujrim", a social theme produced by Eagle Films.



The sitar is an extremely difficult instrument even to pose with, leave alone playing on it. It is not meant for the Kamlas and Bimlas of the screen. This Bimla is holding the sitar like a flagpole and Shahu Modak wonders what else can be done with her in "Bhakta Dhruva", a mythological yarn.

SUNSHADE EYELASHES

The latest type of goggles for fashionable females exhibited at the annual Inventors' Fair in Paris recently is the "sunshade eyelashes" which obviates the necessity of covering the eyes with spectacles.

The "sunshade eyelashes" contact eyelids with decorative lashes and protect the wearer's eyes from the sun's rays.

Let us see which Indian film actress starts this new style to tantalize her admirers.

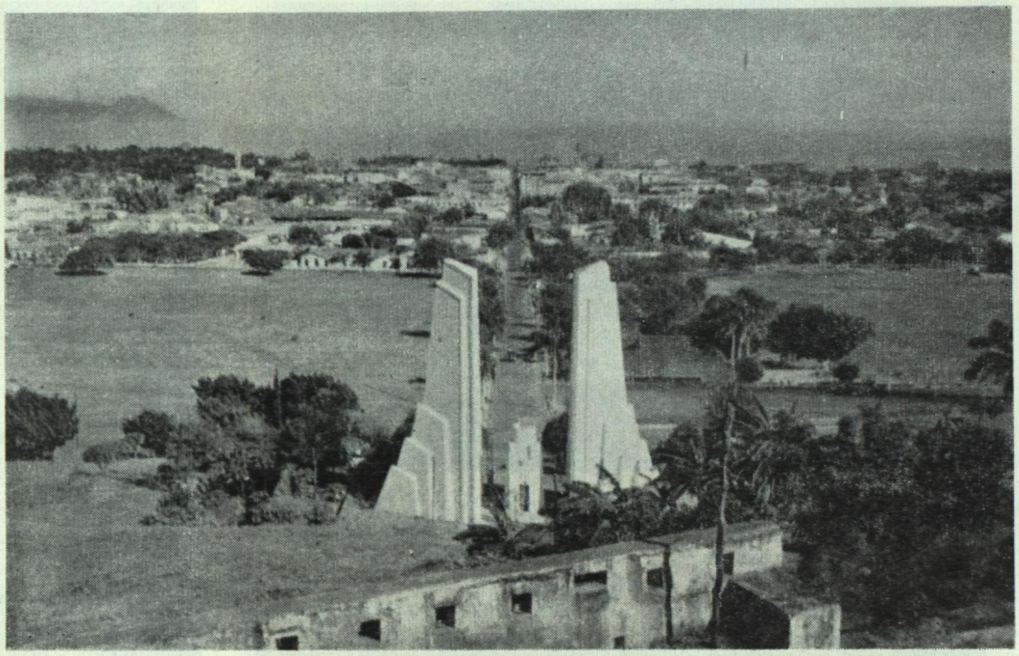
NO MORE INSULAR

Though England held tenaciously to the idea of remaining an insular country for thousands of years, a 155-year-old dream of linking England with France via the sea bed of the English Channel, may materialize in the near future.

The cost of the 30-mile tunnel is estimated at £100,000,000 and the construction is likely to be financed by American and British bankers. The British Government has been asked to sanction a survey costing £270,000 for the tunnel and French, British and American engineers will soon carry out a study on the geological problems of the tunnel and its commercial possibilities.

Eighty-five years ago, a British Channel Tunnel Company made the first effort to drive a shaft into the cliffs near Dover for about 2000 yards, and then gave up the attempt, thinking that a tunnel would weaken the country's defence. The shares of this Company, which is still existing, are reported to have registered a sharp increase.

Anyway, times have changed now and the new tunnel might help both countries substantially.



A panoramic view of Managua as seen from the Presidential residence. In the foreground is seen the Roosevelt Monument at the end of the avenue which is also named after the American President who diligently followed the "good neighbour" policy with regard to South and Central American States.

MANAGUA

city of bright parks and dull politics

'La Recoleccion' Church in Leon is an ancient convent of the Recollets and was built during the colonial days. Its facade is maintained as a reminder of the past.

NICARAGUA is a quiet somnolent Central American country which makes little news. The last time it made news was in September 1956 when the country's President, Anastasio Somoza, after ruling Nicaragua for 22 years as a virtual dictator, was forced to retire from his job and the world by an assassin's four bullets. After the assassination the victim's sons took over the reins of the country and ever since Nicaragua seems to be once again snoring.

But perhaps sleeping is all that Nicaraguans can do in a country where poverty is great, productive activity little, progress snail-paced and democracy just an interesting theory. Though he treated Nicaragua as his private property, Somoza, it is said, paid more attention to his legally owned properties and bothered less about his country's fortune than he did about his own which has been estimated to be about 20 million dollars more than the annual budget of Nicaragua. Under Somoza, however, Nicaragua is credited with having been a comparatively peaceful country. And whatever the quality of that peace and the method of its dispensation, it can be said to be quite an achievement in Latin America where bloodshed in the name of revolution is a routine affair.

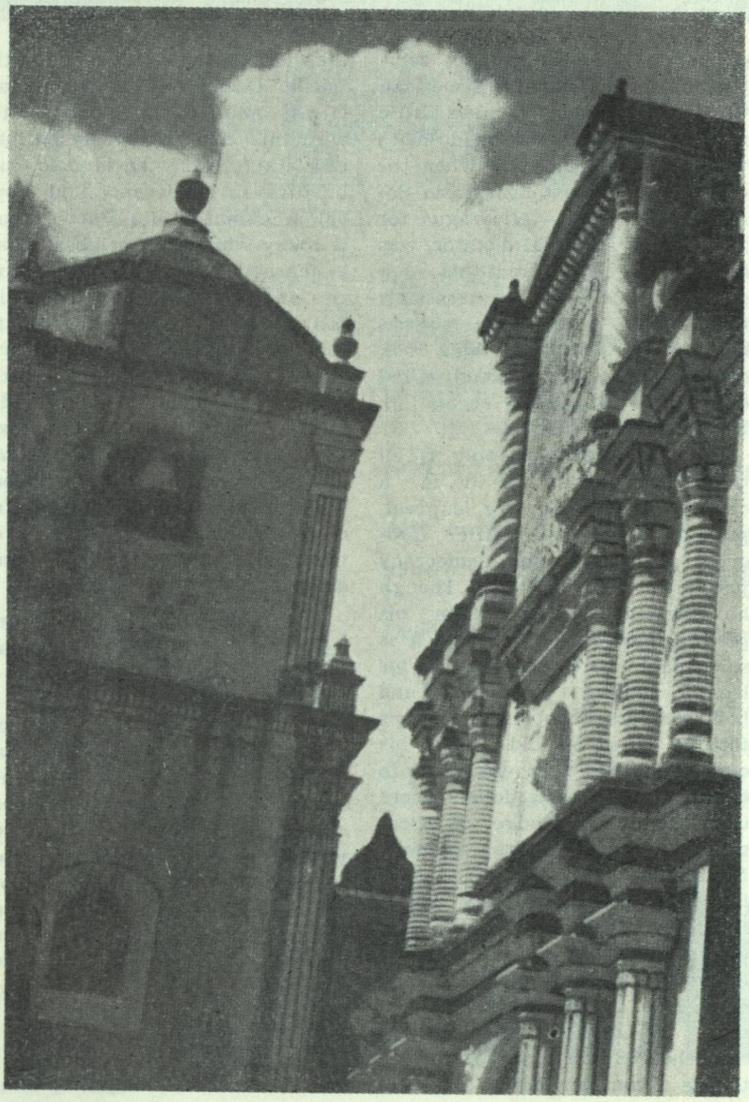
The largest of the Central American republics and spread over an area of 57,145 square miles, Nicaragua lies between the Caribbean Sea and the Pacific Ocean and between Honduras and Costa Rica. Dotted with hills and generously sprinkled with forests the land is undulating in appearance and tropical in climate. Its Pacific coast is rocky while the Caribbean coast is characterized by lagoons, estuaries and swamp lands. The rainfall is uneven with the Atlantic side receiving exceptionally heavy rains and the Pacific side little. A striking contrast is provided in the rainfalls of Greytown (San Juan del Norte) and Rivas. The former on the Caribbean coast receives an annual rainfall of 244 inches while Rivas, on the Pacific side, receives only 69 inches.

The country is rich in natural resources but they still remain far from developed although a beginning has been made in that direction. The chief products of Nicaragua are coffee, bananas, rubber and hides. It also produces sugar, maize, rice, cocoa and timber. With its forests yielding good quantities of mahogany, cedars, rosewoods, dyewoods, gums, etc., timber is one of the chief articles of export. There are some gold mines too on the Caribbean coast.

SPANIARDS ARRIVE

Like many other countries in the Western Hemisphere, Nicaragua attributes its discovery to Christopher Columbus who is said to have discovered the land in 1502. Columbus, however,

The Cathedral of Managua is one of the many worth seeing things in the Nicaraguan capitol. It stands facing the National Square.



A view of the "La Merced" Church in Leon, capital of Nicaragua during the Spanish Empire and the first years of the Republic. In Leon are found many structures, specially churches, that remind one of the colonial past of the country.

was only an explorer, not a conquistadore. The first Spanish conqueror to set foot on Nicaraguan soil was Gil Gonzalez Davila who landed there in 1522 and quickly proceeded to convert the local inhabitants to Christianity in thousands. And two years later Francisco Hernandez de Cordoba laid the foundations of Granada, the oldest city in Nicaragua. After that Nicaragua slipped under a long period of European domination and bore nearly the same sufferings as did the whole of enslaved South America. In the first quarter of the 19th century when the Spanish American colonies started throwing off the foreign yoke, Nicaragua also became an independent state and in 1823 it joined the confederation of Central American states.

The dawn of freedom, however, was not attended by peace and progress and Nicaragua continued to live in a chaotic state till in 1928 a strong force of United States marines walked in to occupy the country in the name of maintaining order and under a tortuous interpretation of the Monroe Doctrine. The Americans, however, soon grew sensible and withdrew the marines in 1933 handing over the command of the local army, Guardia Nacional, and of the country to Anastasio Somoza who declared, "I'll give this country peace if I have to shoot every other man in Nicaragua to get it." Somoza, it is said, always tried to live up to his words till his assassination last year.

CITY BY ORDER

Managua is the capital of this little country which has yet to be placed on the road to progress. Once a humble village, Managua was raised to the rank of a city in 1846 by legislative decree and was selected as the capital in 1852 by way of compromise between the old colonial cities of Leon and Granada which engaged in a bitter dispute regarding the selection of the capital. After being made the capital the small town of Managua, in order to justify its new status, began to develop as well and as fast as it could in the prevalent state of affairs in the country. But whatever development the city achieved was washed out in 1931 by a severe earthquake which devasted nearly the whole city, and Managua had to begin anew the task of acquiring the looks of a capital.

Being thus a city only recently re-risen from the ruins, Managua has most of its buildings of recent construction which give it a modern look. Pleasantly situated south of the Lake Managua, the capital is surrounded by a number of small crater lakes like Tiscapa, Nejapa, Asososca, Ji Roa and Apoya and by a picturesque ridge of hills. The Managua Lake, which contains the volcano Momotombo, keeps the temperature in the city down with fresh breeze as well provides it with a fine landscape.

Containing a population of about 110,000 Managua is quite a densely populated city and hums with commercial and recreational activities. It has numerous parks, cages, hotels, bars, dancing halls, cinemas and clubs and one who wants it can never miss entertainment in this little but lively city.

Among the places that are worth the notice of the tourist in Managua are, the National Palace, wherein are housed many important Ministries; the Cathedral, and the Managua Club. All these structures surround the National Square which is the scene of all important national and public functions. Other things of note in the capital are the Communications Palace, an impressive multi-storeyed building of reinforced concrete; the Salazar Theatre, a modern, air-conditioned centre of entertainment; the Roosevelt Monument, symbolizing the Nicaraguans' appreciation of the American President's 'good neighbour' policy; the Presidential Palace which stands majestically on Tiscapa Hill and affords a fine panoramic view of the city. To the south of the Palace lies the Tiscapa Lagoon encircled by a fine road which provides an enjoyable drive. Towards the southwest of the city is situated the Stadium, a modern structure of reinforced concrete and spacious enough to accommodate fifty thousand spectators. A little further away is the National Museum which houses many interesting relics tracing Nicaragua's history back to Maya Indians in the pre-colonial days.

FOOTPRINTS ON LAVA

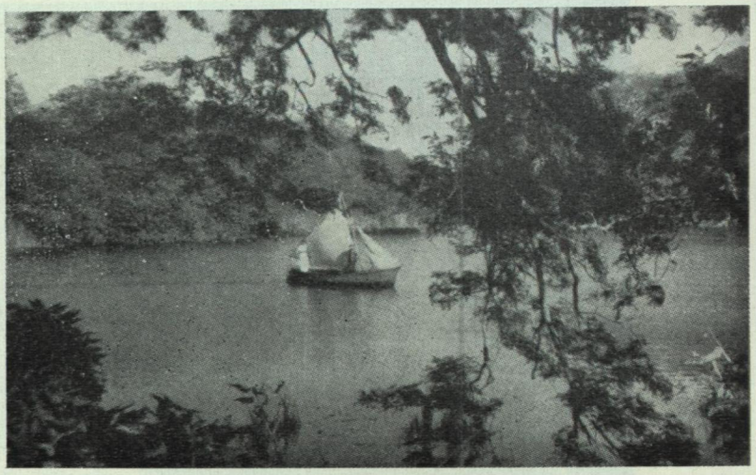
Another interesting place to see is the ruins of Acahualinca found

Dario Monument in the Dario Park, Managua, represents the Muses in a gondola, and perpetuates the name of Ruben Dario, the Nicaraguan poet who wrote great Spanish poetry.

at the western outskirt of the city. Here are to be seen footprints of men and beasts, made upon what once must have been scalding lava but what is now deep and solidified layer of volcanic deposits. Archaeologically, the Acahualinca Prints are believed to represent the oldest traces of men in Latin America. A little out of the city towards the south lies Las Piedrecitas Park by the side of the Asososca lagoon which is believed to be of volcanic origin. Here on the cliffs are found hieroglyphs said to be traceable to the Maya Indians. The Nejapa lagoon, also outside the city, provides medicinal waters, and, with the nice Nejapa Country Club nearby, makes a fine picnic spot.

Among the numerous parks that dot the city are the Central Park; the Dario Park in which stands the Dario Monument, dedicated to Ruben Darío, the Nicaraguan poet who became one of the most notable writers of Hispano-American poetry; the San Sebastian Park at the side of the church of the same name; the 27th of May Park; the Lillian Park, the Santo Domingo Park alongside the Santo Domingo church; the Bolivar Park; the Fray Bartolome de las Casas Park, the 11th of July Park; and the parks and gardens at the Malecon Promenade which with its lake-side location is the favourite recreation centre of all Nicaraguans, young and old.

Managua thus is quite an interesting and colourful city for a tourist even though it may be an uninspiring place for a student of politics. But then Nicaragua is not the only Latin American country which is politically unattractive. There are others much worse. Let us however wish that in future the sleepy Nicaragua will strive to make more news, and good news, of progress and prosperity.



The Isletas of Granada, a bunch of over 300 little islands in the great Lake Nicaragua, is one of the most pleasant and picturesque places in Nicaragua. Huddled together and laden with fruit trees they look like the Venice of Central America.

our Kismet is good!

You'll certainly agree with our house proud housewife when you see the wonderful new KISMET CARPETS! Woven in a range of attractive patterns in many exciting colours, KISMET CARPETS are made of strong and sturdy sisal fibre. Reversible and easy to clean (you can wash them at home) KISMET CARPETS are so inexpensive.
Rugs or roll lengths.
Kismet
CARPETS
the carpets with a future!

a ganges product

For details of your nearest stockist write to Ganges Rope Co. Ltd. *Managing Agents :* Macneill & Barry Ltd., 2. Fairlie Place, Calcutta.

GKC-1

NUTAN—

Gay abandon! It is the season of youth when a woman thinks that she is the best blossom in the Garden of Eve. She doesn't need a mirror to tell her that. She feels it vibrating in her and finds its reflection in jealous eyes of the world. Nutan is at that age where youth looks almost divine in its beautiful expression and brings to the screen a new thrill in "Sone-ki-Chidiya", produced by Filmindia Corporation and distributed by M|s Kishendas Chhabra & Co.

- **Cockeyes emphasize the reputation of Eve for tempting man to make a fool of himself. The tradition goes on with millions of eyes still cocking and millions of women's faces setting new traps for sex-stricken men. And they say that every woman has something different in her eyes. You can therefore count the women and know the number of designs there are in the world. But all the designs have one destination. And Padmini shows what it is in "Payal", a sensational entertainer produced by Madras Talkies.**

MEHTAB FILMS (Bombay)

One of our enthusiastic newcomers attracted to the production field these days is Producer Ajit Singh, who is reported to be going all out to make "Kabhi Andhera Kabhi Ujala" a tasty dish for filmgoers. And for this purpose he has cast Nutan, our prettiest peach, as the heroine opposite Kishore Kumar, in a role that demands every ounce of her histrionic talent. Besides this romantic team, "Kabhi Andhera Kabhi Ujala" has other attractions: Ragini of the Travancore sisters, and Rati, a dancer from the south, Chitra and Shekhar and some catchy tunes from O.P. Nayyar. The four songs already recorded are enough to show that "Kabhi Andhera Kabhi Ujala" is a potential hit in the making. Let us hope Producer Ajit Singh retains his enthusiasm till the end and makes his maiden social an entertaining and paying picture.

GEMINI STUDIOS (Madras)

Producer-director S. S. Vasan has christened his Hindi 'baby' at last and now we can call it by the pleasing name of "Raj Tilak". The Tamil version, however, requires to be christened. "Raj Tilak" stars Vyjayantimala, Padmini and Gemini Ganeshan and is said to be an action-packed entertainer in the Gemini tradition after "Chandralekha", "Nishan", etc. The supporting cast of "Raj Tilak" consists of Pran, Manmohan Krishna, Jagirdar and Lalita Pawar. C. Ramchandra has gone with his musicians to Madras to record the music. "Raj Tilak" is scheduled for an all-India premiere in the middle of August and we can be sure of its release for Producer Vasan is a man who never lets down his exhibitors once the date is announced.

D. S. FILMS (Bombay)

Fast nearing completion is "Jeewan Sathi" produced by Dhanwant Shah and directed by R. S. Tara. If studio reports are to be believed, then "Jeewan Sathi" is likely to prove popular with the masses, combining as it does entertainment with song and dance. "Jeewan Sathi" brags of a fine acting cast headed by talented Usha Kiran and Ashok Kumar, and supported by Jabeen, Daisy Irani, etc. The picture will be on the screen in June.

MADRAS TALKIES (Madras)

"Payal", starring Padmini and Sunil Dutt and directed by Joseph Taliath Jr., was released simultaneously on May 24 at nine different cinemas in Bombay and accorded a warm reception, looking at the box-office figures of the opening week. Some of the songs by Hemant Kumar sound pleasing to the ear. And as usual, Padmini makes them sound even more so with her graceful gestures. "Payal" is distributed by AVM and it looks as if AVM is in luck once again.

AVM Productions (Madras)

The children's film "Hum Panchhi Ek Dalke" directed by Santoshi is ready for release. A.V. Meiyappan's "Miss Mary" starring Meena Kumari and Kishore Kumar is still running at the Roxy and seems to have appealed to the Bombay public. Producer Meiyappan is now busy chalking out plans for his future productions, the cast of which will be announced soon. For, his annual turn-out in Hindi pictures is something to be counted upon.

MEHBOOB PRODUCTIONS (Bombay)

"Mother India", produced and directed by Mehboob in Gevacolour and starring Nargis, Sunil Dutt, Rajendra Kumar, Raj Kumar, etc., is nearing completion. Most probably the picture will be ready for release in August. Produced with infinite care and patience, "Mother India" is a labour of love for its hard-working producer Mehboob and we pray that it becomes a labour of profits as well—to bring a few smiles to his sweating brow. Photography by Faredoon Irani is said to be beautiful, especially in the outdoor village sequences where realism is translated on the screen with a vengeance.

RAMAN PRODUCTIONS (Bombay)

Producer-director M. V. Raman added another feather to his cap with the installation of a new Supersimplex double projector (with R.C.A. PG-220 sound equipment) at the Raman Studios. The first thing that Raman did after this installation was to see the rushes of his own bilingual romantic musical comedy "Aasha" starring Vyjayantimala. And Vyjayantimala does thrill with her dancing. The new projection theatre is going to prove a boon to quite a few independent film producers who are shooting their pictures at the Raman Studios. The man responsible for equipping these studios is Ishan Ghosh, one of our well-known sound engineers, who works at the Raman Studios. Producer Raman has now begun to shoot Kamla Laxman's dances in colour for "Aasha" and soon will go on to "Jwala", a Technicolour musical.

"Kabhi Andhera Kabhi Ujala" Becomes A Vehicle For Nutan's Histrionic Art—Producer Vasan Christens His 'Baby'—"Jeewan Sathi" Entertains With Song And Dance—AVM's "Hum Panchhi Ek Dalke" Completed—Padmini Attracts In "Payal"—Mehboob's Gevacolour "Mother India" Nearing Completion—Thrills For Vyjayantimala Fans In "Aasha".

BOMBAY TALKIES DISTRIBUTORS (Bombay)

"Beti", distributed by Bombay Talkies Distributors, is scheduled for an early release. Based on a human story, "Beti" has been made particularly for the Indian masses. Director M. V. Raman is reported to have put in some fine dance numbers by Ragini and Kumari Tulsi, in addition to the moving drama. Lyrics by Rajendra Krishna have been tuned by Madan Mohan.

PUSHPA PICTURES (Bombay)

Producer A. A. Nadiadwala has made good progress with "Hill Station", starring the old "Anarkali" pair—Bina Rai and Pradeep Kumar—at the Modern Studios, Andheri, Bombay. Director Shakti Samanta picturized a song on Bina Rai. Krishnakant has been assigned an important role in "Hill Station".

EAGLE FILMS (Bombay)

The "Mujrim" unit went on location to Igatpuri for filming some song sequences starring pretty Ragini, its leading lady. Shammi Kapoor plays the hero with Shubha Khote lending suitable support. Produced by F. C. Mehra and directed by O. P. Ralhan, "Mujrim" is said to contain an unusual theme. Music-wizard O. P. Nayyar is giving the music, which means that the chances of "Mujrim" becoming a hit are automatically improved. "Mujrim" is expected to be ready for release in August.

Yet another picture "Aji Bas Shukriya" is getting ready in which popular actress Geeta Bali makes a welcome come-back. Others in the cast are Suresh, Kamal Mehra, Shammi, Gulab and Johnny Walker. Direction is by Mohammed Hussain while music is by Roshan.

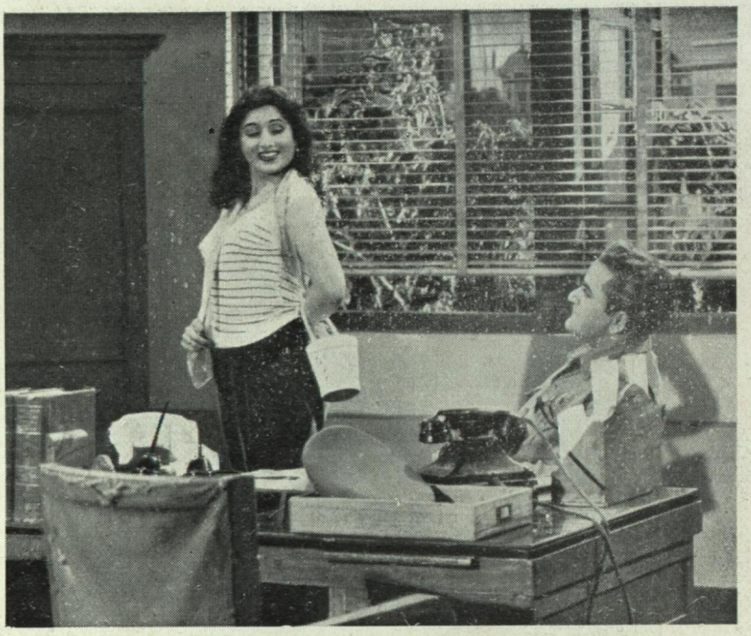
MUKTI FILMS (Bombay)

Two pictures, "Chandrasena" and "Cheque Book", went on the floor simultaneously at the Central Studios, Bombay. The muhurt, which turned out to be a crowded function, showed Nirupa Roy facing the camera for "Chandrasena" and Shakila for "Cheque Book". Both these pictures will be directed by Babubhai Mistry with music by Kalyanji Virji.

K. AMARNATH PRODUCTIONS (Bombay)

Hard-working producer-director K. Amarnath has completed a good bit of "Bada Bhai", a domestic drama, starring Kamini Kaushal, Ajit, Rajendra Kumar, Kum Kum, Jayant and Ameeta. Amarnath's forte is producing entertaining pictures without much ado and to this extent he doesn't disappoint in "Bada Bhai". Music is by Nashad.

Kamini Kaushal has always been a great one for teaching young boys their early lessons. But this teacher-complex makes life less romantic, for life is not all lessons and homework but some mistakes and outdoors too. Watch Anant Marathe going through Kamini's homework in "Bada Bhai", produced by K. Amarnath.



Madhubala is flourishing the evidence of her innocence before the Commissioner of Police. Seeing the evidence even the policeman, Deep Khosla, feels like being a criminal at least once in "Police", an exciting social drama produced by Deep and Pradeep.

DOSSI FILMS (Bombay)

Believe it or not, "Chandan" produced by Fali Mistry, has made rapid strides and is expected to be released all over India on Independence Day. Starring Nutan and Shyama, two attractive angles of the usual romantic triangle, "Chandan" has enough drama and suspense to hold the filmgoers' interest. Two tantalizing dances in "Chandan" have been picturized in Eastman Colour. With Fali Mistry photographing "Chandan" and box-office director Raman directing it, "Chandan" can be expected to hit the bull's-eye.

BLACK & WHITE MOVIES DISTRIBUTORS (Bombay)

These distributors have acquired the rights of D. S. Films' "Jeewan Sathi" starring Ashok Kumar and Usha Kiran, and Rati Chitra's "Sati Vaishalini" starring Sulochana and Trilok Kapoor. A third picture which will go on the sets soon is "Sharabi" to be produced by Black & White Movies—which produced hits like "Mastana" and "Pocketmaar" in the past. "Sharabi" will star Dev Anand and Madhubala.

ASHOK PICTURES P. LTD. (Bombay)

Director Rakhan has completed quite a few scenes of "Ragini", the company's maiden social starring big-eyed Padmini, Jabeen, Ashok Kumar, Kishore Kumar, etc. Music by O. P. Nayyar is reported to be very catchy.

PRAKASH TALKIE DISTRIBUTORS (Bombay)

These distributors, already well-known in Delhi, have now opened a distributing office in Bombay at the Naaz. They have acquired "Amarsingh Rathor", a story of Rajput chivalry, starring Nirupa Roy, Veena, Jairaj and Al Nasir. "Amarsingh Rathor", which has been already released in the north Indian circuit, has proved to be a big hit.

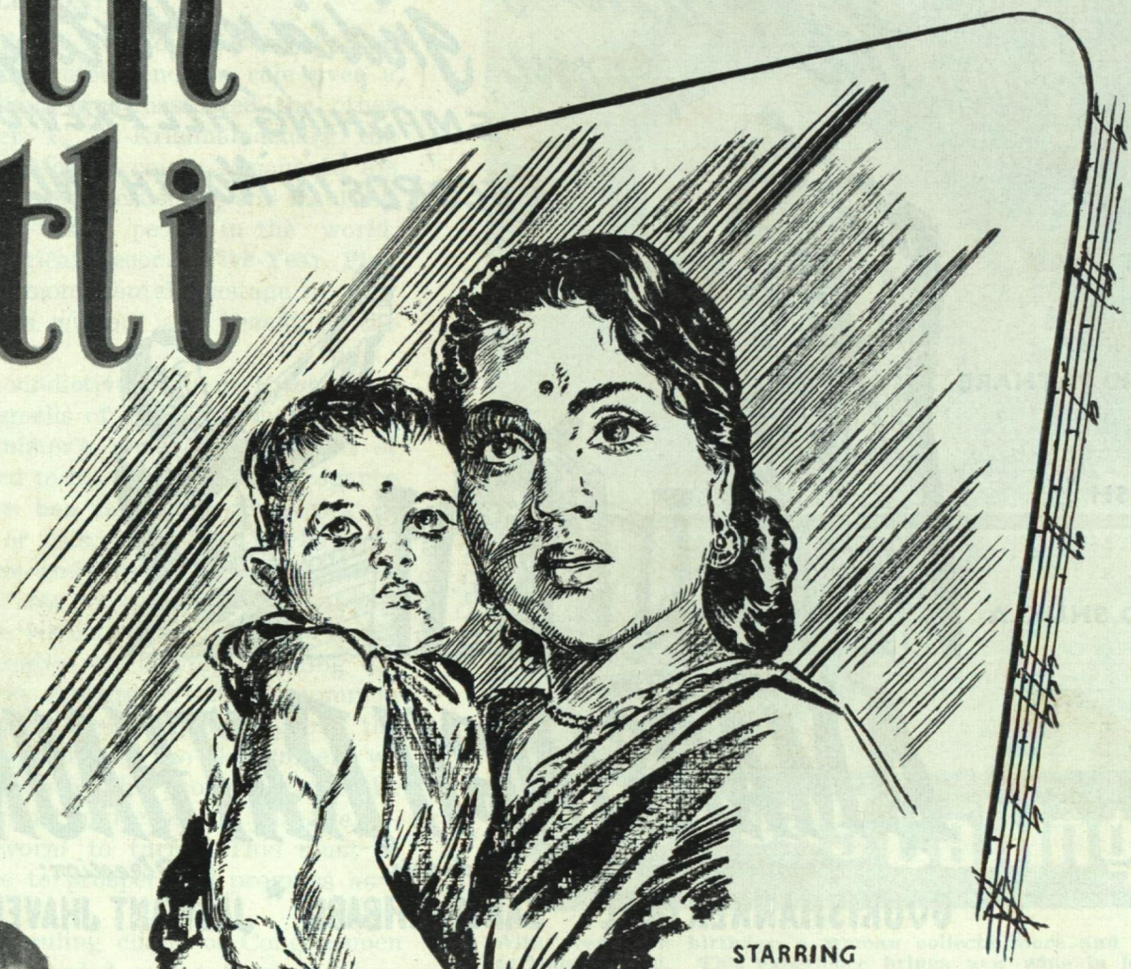
TAYEBALLY
ESOOFALLY
42. ABDUL REHMAN STREET, PYDHONI, BOMBAY 3.
PHONE: 75508 GRAM: 'KALAVADIA'
High grown Nilgiri TEA

VYJAYANTIMALA—

Everything in this picture protrudes with such charming arrogance that one doesn't know where to seek protection from such a glorious youth. Vyjayantimala brings new thrills to the screen in "Aasha"—"Athisaya Peen" in Tamil—produced and directed by that box-office sure-shot M. V. Raman.

AMIYA CHAKRABARTY'S

Kath Putli



STARRING

Vyjayanthimala
Balraj Sahni

JAWAHAR KAUL
SHEELA KASHMIRI
AND
AGHA
WITH
KAMALA LAXMAN

DIRECTED BY. **AMIYA CHAKRABARTY & NITIN BOSE**

MUSIC
SHANKER - JAIKISHAN

SHRIRANGAM

140, Famous Cine Bldg., Haines Road, Mahaluxmi, Bombay.

the Flaming Legend From Indian History!

— SMASHING ALL PREVIOUS RECORDS IN NORTH INDIA

LYRICS:
BHARAT VYAS

PHOTOGRAPHY:
MUKUND PATHARE

STORY:
PT. GIRISH

DANCES:
SHARAD SHUKLA

STARRING:
NIRUPA ROY
JAIRAJ
VEENA
AL-NASIR
YASHODHARA KATJU
RAJ KUMAR
RAMSINGH
RATNAMALA
HELEN
MINOO MUMTAZ
SUNDER

Dinesh Films'

AMARSINGH RATHAUR

Producer: **GOURISHANKER GOEL** ★ *Music:* **SANMUKHBABU** ★ *Direction:* **JASWANT JHAVERI**

LET THE FIGURES SPEAK

	NET. 1st Wk.	2nd Week	3rd Week	4th Week
BENARES	9794	6981	7409	6424
AGRA	13021	10465	7269	
MEERUT	8810	7266	5014	4189
LUDHIANA	13724	9700	Running	
AMRITSAR	10833	8400	Running	
GWALIOR	8553	7566	5772	
JAIPUR	12221	9000	Running	
DELHI—4 Cinemas	92000	FOR THE FIRST TWO WEEKS ONLY		

RELEASING FROM 14TH JUNE AT— **SUPER — JAIHIND — RIVOLI — LOTUS**

AND OTHER THEATRES—BOMBAY

RELIEF—AHMEDABAD ★ HIND VIJAY, PALACE—POONA

For Bombay Circuit: PRAKASH TALKIE DISTRIBUTORS
3-H, Naaz Bldg., Lamington Road, Bombay 4.

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

With every new birthday a woman collects more and more experience of life. This experience brings new wine in her eyes—wine that gives new intoxication to the male. Madhubala, the darling of millions, gives the screen a new tipsy turn in "Sharabi", a social tale produced by Black and White Movies.

SOWING SEEDS OF REVOLUTION?

What little benefit of doubt the Congress enjoyed so far regarding its ability and intelligence to rule over a continent of 360-million people was dissipated the other day when Finance Minister T. T. Krishnamachari, the Madrasi Moghul of Nehru's Moghul court, announced his Government's decision to levy new crushing and insulting taxes on an already highest-taxed people in the world. His excuse was the chimerical second Five-Year Plan which is going to cause a monumental wastage of over Rs. 5000 crores in five years without any benefit to the people.

One smells a strange vindictive urge in Krishnamachari's new tax policy. It smells of a sadistic delight provoked by our Finance Minister's unconcealed hatred of certain industrialists wedded to his own natural arrogance of power. Krishnamachari has taxed all necessities of life which a citizen, poor or rich, needs and in doing so made life at once expensive and impossible—particularly to the poor. When sugar, tea, coffee, tobacco, matches and a hundred other things, which even a poor man needs every day, are made prohibitive by levying crushing excise duties on them, the only remedy left to the common man is a non-violent, constitutional campaign against the taxes. In the new taxation policy of the Government we see seeds of a future rebellion by the people because the burden of taxation is so unjust and crushing that we expect even the Congress worm to turn. This must be avoided, for we need peace to prosper and progress as a nation.

The tax designs of the ruling clique of Congressmen were cleverly kept a well-guarded secret from the people till the Congress won the elections. Had the people known what was in store for them so soon after the elections, they would not have voted these white-capped sadists into power again. In giving some very obvious relief at the highest level of taxation, Congressman Krishnamachari has made sure of funds for his Party's propaganda for the next elections. This obvious relief will leave some substantial money in the hands of industrialists and industrial concerns at the end of five years —money which the Congress fund-collectors can easily collect for their Party's election funds by the usual device of political blackmail. Thus what the Government loses by giving this relief directly brings relief indirectly to the political party in power at the time of the next elections. This relief, Krishnamachari says, is intended to provide a greater incentive to the private sector. Is it an incentive to make bigger contributions to the Congress funds? Time will answer this question.

But the most disgusting feature of Krishnamachari's taxation measures is the twin imposition on wealth and expenditure. The Wealth Tax will be payable by all—the individuals (with maximum exemption of Rs. 2 lakhs), the members of Hindu undivided family (with exemption of Rs. 3 lakhs) and the company (with exemption of Rs. 5 lakhs. If the wealth exceeds these exemptions, ½ per cent tax will be collected on the first Rs. 10 lakhs, one per cent on the next Rs. 10 lakhs and 1.5 per cent on the rest.

For the purposes of assessing the value of wealth for this tax, an annual rating according to market value will be done on the last day of every accounting year. The assessors, of course, will be the usual Government "experts". For the purpose of this act, the following properties will be exempted: agricultural properties, livestock, personal effects (cars, jewellery, furniture, clothes, etc) up to a value of Rs. 25,000|-, life insurance policies which have not matured, provident fund account balances, properties belonging to religious and charitable trusts, works of art, books and publications not intended for sale and certain specified Central Government securities.

The Expenditure Tax, the world's most original stunt,

Snug! Plans have come right. The trap worked and it is now time to watch the fun. Let us see who is Nutan's victim in "Kabhi Andhera Kabhi Ujala", a love tale produced by Mehtab Films.

applies to all individuals and members of Hindu undivided families whose income for the purposes of income tax exceeds Rs. 60,000|-. In computing this tax, the following deductions of minimum expenditure are allowed. Rs. 24,000 for man (including wife, if any) and Rs. 5,000|- for each dependent child or member of family entitled to maintenance. This title to maintenance is, of course, to be decided upon by the tax officers.

The items excluded from this tax are: business and professional expenses; expenditure on purchase or construction of buildings or other immoveable property; bank accounts; deposit loans, shares and securities; capital contributed to a partnership or association; gifts; life insurance premia; provident fund contributions; all taxes and marriage expenses up to a maximum of Rs. 5,000|- for each dependent. Most of these items, however, come under the normal Income Tax.

Personal effects which apparently missed the Wealth Tax are classified as Capital Expenditure in this tax and all money spent on cars, furniture, jewellery, etc., will be spread over a period of five years and one-fifth of the amount will be taxed every year. Thus in five years a man or woman would have rebought his car or her jewellery from the Government by paying as much as he or she paid for the original purchases.

The tax rates have to be progressive in a progressive country like India. They are as follows:

10	per	cent	on	the	first	Rs	10000
20	,,	,,	,,	,,	next	,,	10000
40	,,	,,	,,	,,	next	,,	10000
60	,,	,,	,,	,,	next	,,	10000
80	,,	,,	,,	,,	next	,,	10000
100	,,	,,	,, amounts in excess of			,,	50000

Thus a South Indian father who spends Rs. 500,000 (five lakhs) on his daughter's wedding will have to shell out another Rs. 471,000 for Krishnamachari's honeymoon with power.

These two taxes on Wealth & Expenditure constitute a two-forked prong as one automatically checks upon the other. If a man shows less expenditure he automatically adds the difference between his expenditure and income to his savings and increases his total wealth and thus lays himself open to a tax on an increased amount of total wealth. If a man insists upon spending all his income to avoid an addition to his total wealth then he exposes himself to an expenditure tax on the difference between his total expenditure and the minimum prescribed by law. As the two taxes are complimentary to each other, evasion will become difficult at higher levels. Less wealth will mean more expenditure and more expenditure will mean less wealth but whichever way a man takes he will find the tax collector waiting for him round the corner.

Both these taxes will be collected by the same administrative procedure that is used in assessment, recovery and appeals under the present odious provisions of the Income Tax Act.

Before we comment upon Krishnamachari's new sadistic stunts in taxation, let us see what C. Rajagopalachari, the elder Congress statesman, thinks of them.

On May 16, Rajaji said that the net result of the "experiment in national socialism" being tried by the Union Finance Minister would result in "a great oppression, utter misery and general demoralisation".

Referring to the Wealth & Expenditure Taxes, Rajaji stated, "I say for the benefit of the world because these items will be a pilot experiment for the national socialists of the whole world. The Governments of the world will stand to benefit from the painful results of the Indian experiment. The tax on wealth and the tax on expenditure have been taken straight from academical thought to actual imposition in India. All tests and experiments now are done in the East!

"Legislators should remember life when they deal with figures and contemplate cloud pictures of enforced egalitarianism. Both the taxes are percentage taxes and not lump-sum taxes on slabs. Above the prescribed minimum of wealth held or of annual income every rupee is to be taxed at the prescribed rate and assessment and collection both fall into the operative field of bureaucracy.

The immediate first step will be the constitution of new large departments of survey and valuation of wealth and the second step will be the organisation of a strict collection department which will scrutinise all the expenditure of the families involved. Survey and evaluation of all wealth except agricultural land means and includes an inventory and appraisement of house property, motor cars, furniture, typewriters, jewellery of the women folk and the title to them and the current market price of all the trinkets of gold and silverware, in fact, all the sacred secrets of family life. The accounts must be verified and effective sanctions attached to untrue or inaccurate lists and evaluations".

As for the tax on expenditure Rajaji said, "Every man and woman above the income-line prescribed would have to maintain a strict and accurate account throughout the days of his or her life, not merely of special items of expenditure but of every routine item also and vouch for accuracy and completeness on penalty of prosecution and heavy financial penalties. A book-keeper and accountant in every family was the corollary of the tax on expenditure unless it was the intention to let it go slack, which might be promised to get the legislation through, but could not be fulfilled.

"Even if all the officials involved be presumed to be angels life will be totally different from what it has been. An oppressive atmosphere and a condition will be universally created to which a straightforward Communist State may well be preferred. But all officials will not and cannot remain long honest angels. There will spring up and accumulate so much oppression, intimidation and corruption that one is justified in issuing the gravest warning before it is too late. There are some seemingly innocent steps that will bring in so much corruption in their train in this, our land, that we must refrain from the experiment altogether. For once we launch a public policy of taxation, it will be impossible thereafter to withdraw. The commitments of public expenditure will not permit any retreat whatever may be the obvious justification for withdrawal.

"We are not very happy now, but we shall suffer a great deal more if these taxes on wealth and expenditure are approved by the Legislature. So great will be the corruption and the fresh expenditure that will have to be incurred for keeping that corruption down within tolerable limits, that the net result of this experiment in national socialism will be great oppression, utter misery and general demoralisation. The soul of the people at all significant levels will be enslaved to officialdom and we shall prepare the ground not very long hence to revolt and conspiracy when the restraints that hold now are no longer capable of doing it.

"If the gap between planned expenditure and resources is too great to be bridged otherwise than by such disastrous proposals the better alternative is obviously to cut the Plans down. Otherwise between commitments to foreign countries and widespread and intolerable corruption and oppression at home our democracy will be morally so enfeebled that we shall be inviting calamity and what I do not wish more specifically to describe." (Hindu—May 17, 1957.)

Rajaji, who was the Chief Minister of Madras, Governor of Bengal and the first Governor-General of free India, knows exactly what havoc the bureaucrats, charged with the responsibility of collecting these two taxes, will play with the people under the everhandy excuse of doing their duty.

And Rajaji, the oldest living Congress statesman, also knows what a wonderful scope for corruption these instruments of torture will give to the officers of the Congress Government.

And Rajaji, public Enemy No. 1 of Communism, thinks that a straightforward Communist State would be a better alternative than the oppressive atmosphere and corrupt conditions which would be created by these two taxes.

And Rajaji, the patriot who knows fully well that the first Five-Year Plan did not grow even a grain of

Here is a young man asking for admission into another group of society with a view to get some recognition for his talents. But Ragini thinks Shammi Kapoor can't do much in "Mujrim", a social theme. She will soon know. All Kapoors look silly in the beginning but where they end people become wiser.

rice extra but on the other hand brought starved corpses on our doorsteps, thinks that it would be better to cut down the second Five-Year Plan than to bridge the great gulf between expenditure and resources by such disastrous proposals.

But the wise words of Rajaji will fall on ears deafened by arrogance of power. The deaf ears of power-crazy politicians, however, open quickly when they hear the grim rumble of rebellion among a much-oppressed people. This mad and wild method of taxation has made even Rajaji think of Communism as a lesser evil. Will it then be any wonder if the Communists use this act of Congress oppression to their own advantage and attempt to Keralise the whole country?

Without being caught in the subtle trap of the Communists, our people can still save our power-crazy Congressmen from themselves and nurse our democratic ideals by launching a constitutional campaign against the new taxation measures. Here is an opportunity for a most justified satyagraha against unjust and crushing taxation. But the protest must be non-violent and constitutional otherwise the ruling Congressmen will get an excuse to bring their guns and policemen out.

And above all we appeal to those Congress legislators, who rode to power on the loyalty of our people, to search their conscience and do the right thing by the people who elected them as their representatives. In other democratic countries people send monster petitions signed by millions to those in power voicing their protest against such obnoxious measures. In our country we have neither enough paper for monster petitions nor enough literacy for millions of signatures.

And yet without monster petitions or millions of signatures, Gandhi launched the Bardoli No-Tax Satyagraha in 1928 and compelled an alien Government to give up its unjust tax impositions. Can't we, heirs to this glorious heritage, do what the father of the nation did 29 years ago?

ONLY GOODWILL BRINGS GOOD HARVEST

Revenue is the central pillar of organised society. No State in the world can run its affairs without revenue from its citizens. The revenue which a State collects by way of various taxes is ploughed back into various fields of State activities which guarantee to the citizen individual rights, security and various amenities that contribute to make his life free and fruitful. It is, therefore, the solemn duty of every citizen to pay his *legitimate* taxes to the State. There is no getting away from this duty if society is to be run on a civilized conception and conduct of human behaviour.

But tax collection is an unpleasant business, because no human being likes to pay a tax. And because tax collection is basically an unpleasant business, it needs a lot of tact and patience on the part of the State while collecting it. A State can enact a number of stringent laws to legalize its unpleasant business and compel the citizen to see sense and pay up his taxes quickly. But the world's strictest law has not yet been able to collect all the arrears of taxes that pile up from year to year. It needs the goodwill and respect of the citizen for his country and its laws to collect these arrears.

Instilling this goodwill and respect into the citizen is the duty of the tax collectors of the State. They can do this only with tact and patience and not by flaunting the club of law which creates unnecessary hostility in the taxpayer. In a democracy the law has two edges, the citizen's edge and the State's. When the State's edge militates against the citizen's edge, tax collection becomes a painful affair for both. Those revenue officers, therefore, who having the club hide it as long as possible and resort to practical and tactful methods of give-and-take in life, collect the largest amount of tax. A law, however strict and even inequitable in its theme and spirit—as the Indian Income Tax Act is—would not by itself become odious to the citizen, because the average citizen is blissfully ignorant of the edge of the law unless it begins to hurt him. But when those, who administer the law, begin flaunting it like a menace all the time, even the most humane law

AMBASSADOR HOTEL
BOMBAY
Most Modern And Up-To-Date Hotel In The East
with
Airconditioned Single and Double Rooms and Radio, Telephone, Dunlopillo Mattresses and Pillows in Each Room
ALL PUBLIC ROOMS AIRCONDITIONED
Dancing Nightly
in
"THE OTHER ROOM"
Ownership Management..... J. P. Voyantzis
Grams: EMBASSY - - *Phone:* **241131** (six lines)

becomes odious to the people and creates hostility and resistance in them.

That is why a nation needs wise and intelligent administrators. It is for them to use the sharp edge of the law not to decapitate the citizen but to cut down gently the obstacles in his obligations to the State. A law must be used to prune and not to chop off. For, what is pruned grows again while what is chopped off is never seen again. It is therefore not enough to have a foolproof law. It is equally important to see that fools don't toy with it to the detriment of the State.

But that is precisely what is happening with our Income Tax Act. In its theme and spirit this Act is basically a lawless law. It has neither equity nor morality. It primarily accepts the citizen as a thief and scoundrel and puts on him the burden of proving otherwise. This initial prejudice poisons the entire Income Tax Act. Insult is added to injury when little men of little experience of men and matters of the world are asked to administer this Act. They soon turn it into a hunting ground for their pastime of personal prejudice and bring the State into contempt and disrepute.

It is the administrators of this Act who have made this already lawless enactment into a jungle law by ruthlessly crushing and crippling the citizen under the handy guise of doing their duty. The relentless manner in which this dangerous Act is administered these days right from the top to the bottom, one cannot escape the conclusion that these administrators are sworn enemies of our young democracy and agents of Communism who have dedicated themselves to make the Congress Party and its politicians unpopular among the tax-payers. If this is allowed to continue, the golden dream of creating a welfare State, which our democratic politicians are nursing today, will never come true.

Let us give you some concrete examples of the stupid and tactless manner in which the Income Tax Act is enforced in Bombay. Sometime in September 1955, a smart, young Income Tax Officer ran into Baburao Patel, our editor, and decided to teach Baburao a lesson of his life for no apparent reason. Baburao is a small fry in the income-tax scale. So the officer decided to promote him by making arbitrary additions in his income. For twenty years previously Baburao never had any income tax trouble. On the other hand he thought that the Department was run with concern and sympathy for the average tax-payer. But after September 1955, a correspondence constituting of scores of letters and hundreds of queries ensued. Baburao not wanting to condemn either the Act or the Department practised scrupulous patience and politeness with the vindictive and prejudicial tactics of the Income Tax Officer for two long years. Then came the Assessment Order, a document of perverse and vindic-

tive thinking followed by demand notices, penalty notices, summonses, etc. Not a prayer of Baburao was heard. The law was vindictively set in motion. Baburao rushed to Delhi and called on the officers of the Central Board of Revenue. They seemed to hear his prayers with deaf ears. It looked to him to be a planned design of political blackmail. In Delhi someone even pointedly told him to stop criticising the Congress Government. Baburao saw through the game and decided to hit back. In the January 1957 issue of "filmindia"—after two years of relentless hunting by the Income Tax authorities—Baburao wrote his forceful editorial article, "Killing The Goose", exposing the injustice and inequity of the Income Tax Act.

Within a week of the publication of this article, things began to buzz. Notices, summonses and letters with numerous queries began to pour upon him from the Income Tax Department. Even during his stay at Gwalior, numerous notices were pasted on the door of his office in Bombay, each demanding attention within three days and threatening penalty in default.

Between January 1957 and May 15, 1957, Baburao received 24 notices, three summonses and 34 letters with hundreds of queries. His election work was seriously disturbed and he was denied even a short postponement to enable him to stay by the dying bed of his father. A whispered directive was issued to income-tax practitioners not to take up Baburao's cases and earn the frown of the Income Tax Commissioner at whose sweet will these income-tax practitioners practised. No one dared touch Baburao's tax cases. Baburao had to buy Kanga & Palkhivala's 1200-page Income-Tax Act and hurriedly study the entire book line by line to meet his obligations to the State. As he read the law, this public-spirited man discovered the inequities of the Income-Tax Act. He decided to launch a campaign against these inequities whatever the dire consequences of such a campaign he would have himself to face. The consequences have been dire but Baburao says: "If I don't protest, no one else will take the risk. This jungle law must be revised if our democracy is to survive".

That is a well-matched team in the right age group. Anant Marathe and Ameeta bring new emotions to the screen in "Bada Bhai", a social theme produced by K. Amarnath.

For days and nights, while parrying the numerous shafts of the Income-Tax Officers, Baburao studied the Act, the cases and the administration of the Income-Tax Department and from month to month pursued his campaign for a fair and just deal to the citizen. Hundreds of letters received every month in the office of "Filmindia" show that Baburao's campaign is not only popular but was badly needed.

Baburao's campaign is fast becoming successful as more tax-payers are becoming conscious of their fundamental right to justice and fairplay. Every day resistance against unjust taxes is increasing. Tax-payers, who knew nothing of the Income Tax Act before and who were solely guided by the ever-compromising advice of their tax consultants, now themselves know the law as summarised and explained in simple homely words by Baburao. They have now started suspecting their tax-consultants as agents of the Income-Tax Department, which many of them are in actual practice. The old fear of the Income Tax Department is fast disappearing and with the old fear disappearing, a new consciousness of one's

SEE & ENJOY THE
LATEST & BEST HITS
IN
mm 16
FOR NON-THEATRICAL EXHIBITION
SAMAJ, CHHOTE BABU, ZINDGI KE MELE,
JEEWAN SATHI (Hindi); TOWN BUS (Tamil).

STEINS MAKE-UP

SCREEN MAKE-UP & BEAUTY PRODUCTS:—
Creams, Rouges, Lip-Sticks, Face Powders, Mascara Mirrors, Crepe Hair Wood, Brushes, Puffs, etc., etc.

For particulars apply :—
DAWLAT CORPORATION (PRIVATE) LTD.,
Patel Chambers, French Bridge, BOMBAY-7.
(*Distributors throughout the World*)
Phone: 70706 Grams: CINMILL

democratic rights is being roused in the tax-payers. Whether the Government revise the theme and spirit of the law or not—whether Government overhaul the administrative machinery and make it more human and fair-minded or not, the resistance against unjust and arbitrary taxes will continue to grow among the tax-payers as a result of Baburao's campaign. And the revenue will become more and more difficult to collect every year.

It is true that some professional tax-evaders will also take advantage of this new resistance movement. But by and large Baburao's campaign is going to do a world of good to the general body of tax-payers.

All this because a stupid and tactless Income Tax Officer in the intoxication of his power picked on a fearless, public-spirited man like Baburao who has both the expression and the medium to ventilate his grievances. That officer is going to cost our State millions of rupees in revenue without calculating the actual resistance which the Income Tax Department is going to meet with in collecting revenue in future. Baburao was a very small fry for the purposes of Income Tax revenue and with a little tact and less prejudice this grand campaign of general awakening and resistance could have been avoided. But that little tact was found missing and official vindictiveness took its place. Baburao, the individual, may be crushed and crippled by the Income Tax Department as seems to be the design at the moment but the campaign he has launched will take root and spread as it is already doing.

The prejudice and vindictiveness which the Income-Tax Department showed in Baburao's case have been shown in many other cases.

For years Mr. R. G. Torney, an enterprising producer of films, was hounded so badly by the crushing levy that he retired from business in sheer disgust after paying the Income Tax Department lakhs of rupees in taxes.

Mr. Baburao Pai, a partner of Prabhat Film Company and Managing Director of Famous Pictures Ltd., a man who began life as a clerk in Karachi 35 years ago and who by sheer hard work and enterprise produced over 50 pictures and distributed hundreds during the last 35 years, was recently put out of business by the Income-Tax Department, forgetting the fact that in 35 years of his enterprising career, the man must have paid several lakhs of rupees in taxes alone. His business was sealed up and advertised for auction. Is there any other Government in the world which puts its enterprising citizens in such distress and crushes and cripples them?

Producer V. M. Vyas, who began life as a small-town photographer, came to Bombay 30 years ago. He produced over 50 pictures and in the process paid lakhs of rupees as taxes. His success made the Income Tax Officers jealous. He was soon hunted down. Today, Sunrise Pictures, Mr. Vyas' concern, is in insolvency.

Mr. Kishore Sahu, another brave producer who began life with nothing but reached the top rung of fame as a film producer and director, was also hounded by the Income Tax Department. Today, Sahu is an insolvent.

13 IN

OF THE GRAMOPHONE RECORDS WE MANUFACTURE IS

EXPORTED

The Hallmark of Quality

In addition to world-wide distribution of recordings of Indian music from our Dum Dum factory we also manufacture recordings in Burmese, Sinhalese, Chinese, Thai, Malay, Tibetan and many other languages for supply to overseas markets.

THE GRAMOPHONE CO., LTD.

(Incorporated in England with limited liability)

CALCUTTA - BOMBAY - MADRAS - DELHI

Producer A. R. Kardar, a man whose success attracted the attention of the Income Tax Officers, today spends his daylight in the Income Tax Office begging for mercy and instalments to pay heavy, unjust levies on him. He cannot work after a day's begging and he could not produce a single picture in the last two years. Kardar is also heading for insolvency mainly due to the coercion of the Income Tax Department.

Very much same is Producer Mehboob's story. He spends more time in meeting his income tax demands than in working for his livelihood. The man keeps awake every night under a constant threat of attachment from the Income Tax Department and has become a bundle of nerves because this simple, uneducated man does not understand why he is being constantly coerced by ever-increasing tax demands when he knows the glaring fact that he is running his business at a loss.

Producer Amiya Chakravarty's heart trouble started when the Income Tax Department began his persecution. Within two years this high-strung man, who lived by emotions, left for heaven at the early age of 45.

My favourite....

DABUR
AMLA
HAIR OIL
HIGHLY BENEFICIAL
FOR BRAIN AND HAIR

DABUR (Dr. S. K. BURMAN) PRIVATE LIMITED
CALCUTTA—29

A policeman is so used to crime being ugly that when he meets a beautiful one he forgets his law. Deep Khosla, the Police Commissioner, is taking a warning from Madhubala in "Police", a sensational social theme.

Rao Saheb D. K. Parker, who began his enterprising career of master printer and sportsman by borrowing an anna at the age of 12 from a grocer in his village and who built a 40-lakh-rupee printing press in Bombay, was put out of business by the Income-Tax Officer who loaded on him an arbitrary tax of Rs. 50 lakhs without any rhyme or reason.

Hundreds of instances of such enterprising men, who began life on nothing but wrested success from a cruel and competitive world, crushed and crippled by the Income Tax Department can be cited. What the Income Tax Department forgets while crushing enterprise out of these people is that they kill a goose which when left free had laid golden eggs for years and could go on doing the same if not throttled to death. A Government—and a welfare government at that—crushing and crippling a citizen is unheard of.

This is where tact and intelligence are needed in the collection of revenue if the game is ever to bring home a good harvest for the purposes of our Five-Year Plan.

A new game which some of the Income Tax Officers have begun these days shows the extent of filth and moral degradation these fellows are capable of. Many Income Tax Officers these days summon respectable ladies under Section 37 and keep them waiting outside their offices for hours. The beautiful ones are called in and asked frivolous questions while the Officers ogle at them to their heart's content. Film stars are called and asked embarrassing questions. One attractive film star was asked, "Apart from film work you must be earning in private practice because you are so attractive". The girl did not know what to say. Dancing film girls have been often called to give private performances at the houses of the Income Tax Officers. When two dancing girls were repeatedly called by an Income Tax Officer, he wanted to know why both of them always came together. The girls, who were twins, said they were born together. He evidently wanted one

of them at a time, two being company and three being a crowd.

The information which an Income Tax Officer wants under Section 37 can be supplied by any woman in writing and yet Officers insist upon her attendance in person. That is not how we have been taught to treat our women —the goddesses of our homes. Section 37 has these days been turned into a dragnet to pull our women out of their homes and expose them to the evil gaze of some of these sex-obsessed officers of the Tax Department. This is a sad reflection on the man at the top. He must instill some decency into his officers and insist on their treating our women with the dignity and respect they deserve.

If the law is manhandled in this unmanly manner, the hostility and resistance against taxation will increase rapidly and it will be virtually impossible to collect any revenue from the people, with their respect for law and goodwill for the administrators completely forfeited.

If our Five-Year Plans are ever to succeed, it is necessary to reorganise entirely the public relations between our tax administrators and our tax-payers. The law must be administered with tact, intelligence and dignity and the progress and prosperity of our nation must not be allowed to suffer because of a few stupid and arrogant Income Tax Officers. Men who cannot behave properly and discharge their duties efficiently and tactfully must be removed. We have too much at stake as a free people to allow a few stupid bureaucrats to ruin our future.

DEAF MAN AND THE DACOITS

The new deaf Chief Minister of Madhya Pradesh, Dr. K. N. Katju, was recently reported to have toured the dacoit-infested Bhind-Morena districts of his State and given an assurance to the terror-stricken people of these districts that his government would earnestly tackle the dacoit problem and restore law and order in the dacoit infested area of nearly 8000 square miles.

This promise is contrary to the solemn promise given by some of the local Congress leaders to the dacoits during the recent elections to obtain the President's pardon for all the important dacoits, who actively helped the Congress in winning the elections.

As Baburao Patel stated in his April editorial, the dacoits carried out their part of the contract and actively terrorized all anti-Congress villagers and virtually forced them to vote for the Congress on pain of losing either their noses, ears, lives, cattle, women, crops or homes.

Gubbar Singh, the ear-nose specialist among the dacoits, visited the village of Khere in the Bhind District on 21st April 1957 with his gang and cut off the noses of the six leaders of the village who had, according to him, worked against the Congress. It seems that these villagers when they were taking their meals on the evening of 21st April, a month after the elections, were suddenly surrounded by armed gangsters led by Gubbar Singh. Six of the leaders were picked up and while a dacoit sat on the chest of each villager, another cut off his nose. These were all leaders of Harijans. Their names are: Ram Sahay, Tulsi, Khachera, Gariba, Panne and Ram Charan. Next day they were taken to a hospital in Gwalior, where many more patients of Gubbar Singh's ear-nose surgery have been lying.

These villagers of Khere, Bhind District, lost their noses because Gubbar Singh, the ear-nose specialist, did not like the manner in which they opposed the Congress during the elections.

These six villagers of Khere tried to contact Chief Minister Katju when he visited Gwalior in the last week of April but the Chief Minister was so perfectly surrounded by the local Congressmen and the police officers that these Harijans could not get within even a furlong of the deaf Chief Minister, who, though he could not have heard their grievances with his deaf ears, could have at least seen with his eyes the surgical performance of Gubbar Singh. They had to be satisfied by submitting to him a written petition. And God alone knows whether he has received it.

The rest of Dr. Katju's tour was very much on the same lines. He was a well-guarded prisoner of his own men—Congressmen and policemen. Never once was Dr. Katju brought near the victims of these outrages. He could not have, of course, met hundreds of poor villagers who have been shot dead and are already in heaven, but he could have certainly met some of the maimed and the wounded victims of these dacoits. The Congressmen and the policemen saw to it that this elder statesman of the Congress was spared the hideous necessity of seeing poor people without noses and ears and many without arms and legs. After a hurricane tour of two days during which Dr. Katju was showered with hundreds of garlands by local Congressmen, the deaf statesman of the Congress

LEARN TO DRIVE
on 1956 models at your doors
More than 14000 trained in 37 years by EXPERTS in modern driving.
Contact :
JANJIRA MOTOR TRAINING SCHOOL
Near J. J. Hospital, Bombay-3.
Phone Nos. : 73215-71500
EXPERT LADIES TO TRAIN LADIES

returned to Bhopal after giving the people an airy assurance that everything would be all right soon.

As if to celebrate the success of Dr. Katju's tour, Gubbar Singh immediately cut off another half-a-dozen noses; Amritlal's gang raided the Chamber of Commerce Building in Gwalior in an attempt to kidnap the college-going son of Mr. Vaidehi Charan Parasher, an ex-minister of Madhya Bharat; eight persons were murdered in cold blood in Gudha in the Morena District and scores of hamlets in various villages were looted and burnt.

There are over a thousand well-armed dacoits in Madhya Pradesh alone without counting those on the borders of Rajasthan and Uttar Pradesh. The names that strike terror into the hearts of the poor villagers are: Rupa, Nawab Singh, Lakhan Singh, Huzuri Singh, Abbar Singh, Amritlal, Gubbar Singh, Pana Gujar, Pahara Gujar, Kalla, Barelal, Lachi and the amazon Putli, who takes live young men to her bed in the night and throws out their corpses next morning. To these names you can add the name of any Thakur or Gujar of Bhind and Morena and out of every ten such names added, nine will turn out to be amateur dacoits. And you can safely add the names

The twin weddings which the Meiyappans of Madras celebrated were the talk of the town. Producer A. V. Meiyappan's son, Murugan, married Ranjini, daughter of M. A. Arunachalam while daughter Meena married Veerappan, the son of M. A. Arunachalam. It seems to be a happy exchange. From left to right: Murugan, Ranjini, Meena and Veerappan. The results will be out next year. Let us wish them all luck.

of some of the well-to-do local Congressmen to the list and safely discover that almost every one to a man is either a gunrunner or a receiver of loot by the dacoits.

In Bhind, Morena and Gwalior, dacoity is a well-organized national occupation which provides a rich living to the dacoits, to leading Congressmen, to a large number of policemen and even to several army men, apart from the hundreds of Gujars and Thakurs employed in the gun-and-ammunition running business. The dacoits are armed with the latest police and army weapons and ammunition and many of them have forgotten to return the jeeps which some Congressmen had given to them for Congress canvassing during the elections. So quite a few of them now have jeeps too. Bren guns, Tommy guns, Sten guns, .303 rifles, hand grenades, etc., are often recovered by the police in token engagements with the dacoits and strangely enough these very weapons sometimes get back into the hands of the dacoits. Cartridges are sold to the dacoits by thousands every month. Almost every second Congress and Gujar man in Gwalior, Bhind and Morena is involved in this business. They know one another and people know them all. Only the police—the guardians of law and order—do not seem to know what is going on in these towns. They do not even know that all these famous dacoits come to Gwalior every week to visit the cinemas. They do not even know that Putli's men took doctors and nurses from Gwalior to deliver her baby. The policemen of these towns know nothing. They are perfect angels of peace and innocence. Strangely enough, no big officer of the police has yet been shot dead in any of the engagement with the dacoits. The game is evidently too well rehearsed.

Every one in Gwalior knows that army weapons and ammunition regularly come from Jhansi, Agra and Jub-

bulpore through well-to-do Gujars and Thakurs who live in Gwalior. These supplies are sold at fantastic prices, a bullet costing as much as Rs. 10|- a piece.

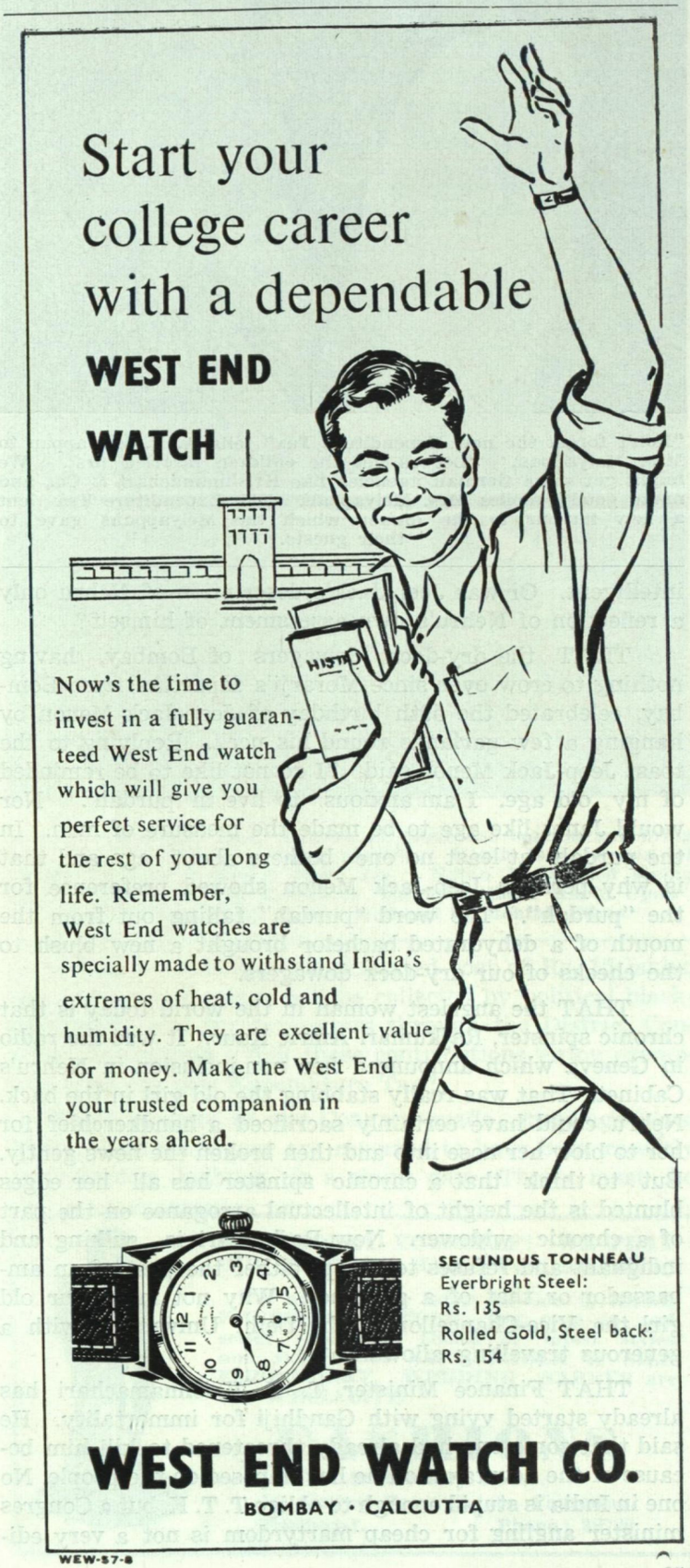
In Daulatganj of Lashkar, there are at least twenty merchants who melt the looted gold which is delivered to them almost every week through many powerful Congressmen who finance and organize these dacoits in various centres. These Congressmen have an invested stake in this big business of constantly looting 8000 square miles of area. Victims are chosen by their communal labels. A Gujar dacoit is set upon a Brahmin landlord. A Brahmin dacoit, like Rupa, is set upon a Thakur landlord. A Thakur dacoit is asked to rob a village of Harijan farmers, while a Harijan dacoit is set upon a Thakur farmer. And so on those Congressmen involved in this loot, arson and murder business shuffle their operations cleverly from week to week till almost every one is robbed without missing a single man with either crop or money. Even small villages have to pay Rs. 10,000|- as protection money on one harvesting day to one gang of dacoits and the very next day another gang of dacoits comes and burns all the houses in the village and takes away the crop, with a group of armed policemen only a mile away all the time. Policemen always remain a mile away. They never come inside the mile.

Is it ever possible to stop this State industry in which policemen, army men, Congressmen and the dacoits are all shareholders? Besides, they are all canvassers of the Congress vote. It is beyond any Chief Minister or police chief to do it. Nehru alone can do it because the most dangerous dacoits in this profitable game of looting and shooting innocent people are some of his well-known Congressmen. If Nehru locks up some of his leading Congressmen under the Preventive Detention Act for six months and sends General Thimayya there with his troops, the ravines of Chambal can be cleared of the dacoits within four months. The dacoits must be shot dead after a quick court martial; the Banias of Daulatgan, who melt the loot, must be arrested and tried summarily and given long jail sentences; police and army officers must be called upon to explain their ill-gotten wealth and sent to jail; the houses of gun-running Gujars and Thakurs must be raided every day with or without reason and finally the old Gwalior police force must be completely disbanded and new policemen from other provinces recruited for service in this area. All these measures must be sudden and simultaneous to be effective.

Baburao Patel says that Nehru will never do this because Madhya Pradesh has been persuaded to wear the Gandhi cap only in the recent elections and Nehru, the Party boss, would not like to lose new friends even if most of them happen to be professional dacoits. But Baburao Patel says that he will submit a public apology to Nehru for thinking of him in this manner if Nehru does the miracle.

YOU'LL HARDLY BELIEVE—

THAT speaking in Ambala, Jeep-Jack Krishna Menon condemned the "personality cult and too much adoration of the men at the top" and in the next breath described Nehru as "the greatest man of the millennium", and in doing so brushed aside Gandhiji and a hundred others who reached much greater heights than Nehru can ever dream of doing. One can certainly make flattery a little more


Start your college career with a dependable
WEST END WATCH
Now's the time to invest in a fully guaranteed West End watch which will give you perfect service for the rest of your long life. Remember, West End watches are specially made to withstand India's extremes of heat, cold and humidity. They are excellent value for money. Make the West End your trusted companion in the years ahead.
SECUNDUS TONNEAU
Everbright Steel: Rs. 135
Rolled Gold, Steel back: Rs. 154
WEST END WATCH CO.
BOMBAY · CALCUTTA
WEW-57-8

"Don't forget the new Expenditure Tax" tells A. V. Meiyappan to Mrs. Meiyappan. "Let us get the children married first. We might get some German agencies like Krishnamachari & Co., and make good", replies Mrs. Meiyappan. The Expenditure Tax lent a new flavour to the dinner which the Meiyappans gave to their guests.

intelligent. Or was Jeep-Jack's description of Nehru only a reflection of Nehru's own assessment of himself?

THAT the dry-dock dowagers of Bombay, having nothing to crow over since Morarji's departure from Bombay, celebrated the 59th birthday of Jeep-Jack Menon by hanging a few garlands round his neck. Replying to the toast Jeep-Jack Menon said, "I do not like to be reminded of my old age. I am anxious to live in 'purdah'." Nor would Janet like age to be made the measure of man. In the purdah at least no one bothers about age and that is why perhaps Jeep-Jack Menon showed preference for the "purdah". The word "purdah" falling out from the mouth of a dehydrated bachelor brought a new blush to the cheeks of our dry-dock dowagers.

THAT the angriest woman in the world today is that chronic spinster, Rajkumari Amrit Kaur. It was the radio in Geneva which announced her non-inclusion in Nehru's Cabinet. That was really stabbing the old girl in the back. Nehru could have certainly sacrificed a handkerchief for her to blow her nose into and then broken the news gently. But to think that a chronic spinster has all her edges blunted is the height of intellectual arrogance on the part of a chronic widower. Now Rajkumari is sulking and indignant and refuses to accept either the post of an ambassador or that of a governor. Why not make our old girl the Vice-Chancellor of the Delhi University, with a generous travelling allowance?

THAT Finance Minister T. T. Krishnamachari has already started vying with Gandhiji for immortality. He said that some one had already threatened to kill him because of the new taxation he has imposed on the people. No one in India is stupid enough to oblige T. T. K. but a Congres minister angling for cheap martyrdom is not a very edifying spectacle in this land where people erect altars of worship on the remains of martyrs.

THAT since Sardar Pratap Singh Kairon, the Chief Minister of Punjab, described his "chaprasi" as a "sathi", the "chaprasis" of Allahabad, Nehru's cradle-town, convened a meeting and described themselves as "sahayogis" (colleagues) for future purposes. Which means that the Congress ministers will have to be now called "rajayogis". With Congress "yogis" and "tyagis" ruling India, millions of our "janma-daridris" can expect to get salvation in this very birth without having to wait for the next. The food riots in Bihar reveal that the process of salvation has begun.

THAT while Rajyogi Krishnamachari clamped new taxes on the "janma-daridris" of India, the Rajyogi Ministers of the Bombay Government announced the purchase of 17 new cars for them at the total cost of Rs. 3,50,000. That was probably because the "sahayogis" sitting in front complained of increasing pile pains in old rattling cars. The hunger pains in the stomachs of the "janma-daridris" will be permanently cured by the new taxes.

THAT to uphold the democratic theme and spirit of our Constitution, Jagjiwan Ram, the Harijan Rajyogi of Nehru's Cabinet, wore a red rose in his button-hole at the swearing-in ceremony and once for all blasted Nehru's monopoly of the red rose. Now that the rape of the red rose has passed to one more, it is likely to be pursued by other Congress Rajyogis in the Government. One cannot understand why these "yogis" want to bleed further something which nature has already produced in blood. But then these Congress "yogis" are really "bhogis".

THAT the bearded "bhogi" of the Congress, Maulana Abul Kalam Azad, outraged the solemnity of the swearing-in ceremony by smoking in the hall while the new members of Parliament took their oaths of loyalty on behalf of millions of "janma daridris". Maulana's burning cigarette soon lighted up the manhood of other smoking members and they brought out their packets of "Panamas" and within a minute a hundred human chimneys started smoking. And the Congress "rajyogis" want that smoking should be stopped in the cinemas.

THAT the happiest man at the swearing-in ceremony was Kes-cur, the bald "rajyogi" of broadcasting. He didn't believe that he was in the land of the living when Nehru looked at his bald head and named him again as a minister. An old girl who kept looking longingly, and of course lovingly, at Nehru was Renuka Ray. Renuka is waiting for Nehru to stick a Health label on her baggage.

THAT the six-twinned mother Violet Alva was so excited at the swearing-in ceremony that she softly said, "I do" when the oath was read out to her. Poor Violet! She probably thought she was in a Roman Catholic church and was being married all over again to Joachim. These Roman Catholic girls are never allowed to forget that "I do". The priests see to that.

THAT while most of the South Indian members swore "in the name of God" and entrusted their Congress con-

science to Him, one member from Andhra created a double trust by putting in Sai Baba with God. With their conscience thus safely deposited, T. T. Krishnamachari now does not expect much opposition to the taxation policy.

THAT in the last Parliament, out of 500 members, 69 members never opened their mouths except to eat. 46 members spoke only once in five years and no one remembers what they said. Out of 22 women members, one, contrary to the traditions of her sex, never spoke. The 21 who spoke discovered afterwards that what they had spoken was not worth speaking. The man who spoke the most was Pandit Thakurdas Bhargava. He gave 288 performances which totalled 80 hours and one minute. N. C. Chatterjee came next with 191 high-sounding perorations taking 51 hours and 46 minutes of the total time of Parliament. From the ministerial ranks Chintoo Deshmukh proved that marriage with an Andhra had made a difference to him by rising 187 times and consuming 72 hours and 5 minutes. Nehru, the champion speaker, spoke only 85 times and killed only 46 hours and 21 minutes with his meandering talk, while Maulana Azad rose only six times to air his Urdu prose. But the honour of speaking maximum nonsense in one minute went to Amjad Ali, a member from Assam.

THAT Kamraj Nadar, the shirtless Chief Minister of Madras who has kept the streets of Madras as clean as his own person, recently inaugurated the "Kill the Red Tape Movement" at Pagalmedi by meeting the villagers personally and hearing their grievances directly and giving snap decisions on the spot. That made the bureaucrats look like a bunch of fools and robbed them of some side income. Kamraj is evidently more effective than Nehru's Ramraj.

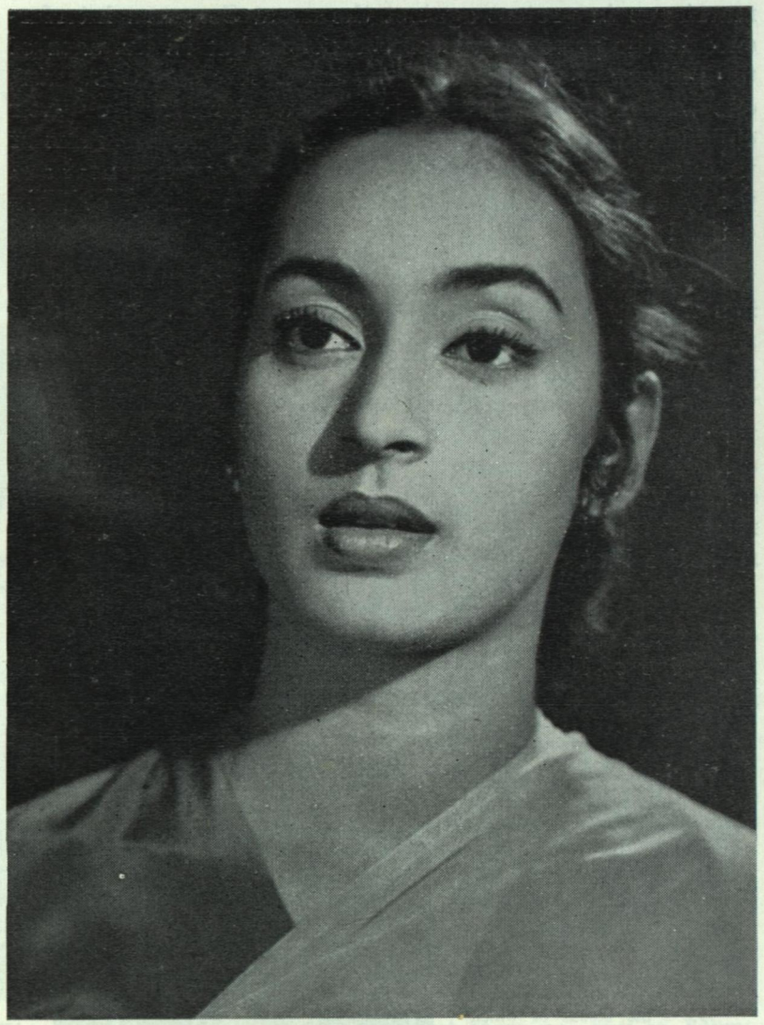
THAT the old lover of Brahmins and stonegods, E. V. Ramaswamy Naicker, recently decided to re-establish the Vedic commune by tarring out the word "Brahmin" from all hotel and restaurant boards. But what happens to the "Nadar Lodges" and the "Mudaliar Hospitals" in Madras?

THAT according to a confession made before Vinoba Bhave, C. Subramanyam, the leader of the Madras Assembly, most of the elected members began their legislative career by signing false statements with regard to their election expenses. According to Subramanyam hardly 5% had kept their election expenses below the prescribed figure. That is difficult to believe seeing that the Maharani of Gwalior spent only Rs. 24,999-15-11 for her entire election i.e. still a pie less than the prescribed limit.

THAT Gulzari Lal Nanda, our Planning "Rajyogi", pressed the wrong button of the six-lakh worth of push-button device installed in Parliament for recording votes and found himself in the Opposition in a split second. It didn't need the German machine to prove that this man is used to pressing the wrong button. He has been doing that for the last five years, seeing that we have not grown a grain of rice extra after wasting 2363 crores of rupees.

THAT the next annual "tamasha" of the Congress is to be held in Assam at an estimated cost of Rs. 15 lakhs, ten lakhs out of which will be collected by political blackmail from local big tax-payers through the District Congress Committees. Will these contributions enjoy exemption from the new Expenditure Tax?

, THAT in spite of our Congress-made marriage laws, 30,000 child marriages are reported to have been recently performed in Jodhpur in a single day. These must be



Anxiety has a long look. It tries to pierce the horizon and bring from beyond some hope and promise. Youth is a season of anxiety because it has a short age. Nutan is worried seeing no male shadow on the horizon in "Kabhi Andhera Kabhi Ujala", a sensational social picture produced by Mehtab Films.

WHY WORRY YOURSELF! WE PLAY OUR PART TO MAKE YOU SMART ! !

For any kind or latest fashion in HAND EMBROIDERY WORK, just peep in and select your own choice of latest styles and Designs of ZARI, BADLA & SILK EMBROIDERY, WEDDING SAREES are our SPECIALITY.

FASHIONS

Embroidery House,
10, Cusrow Baug, Colaba Causeway,
Bombay-1. Phone : 36789

marriages in protest against the usual Congress interference in the private lives of the people but as the ages of the brides and the bridegrooms varied from 2 to 13 years, one wonders whether the parents were married or their children. Some infants had to be carried in the arms of their mothers. The Rajputs evidently have not heard of the Sharda Act. Thanks to Maulana's Ministry of Education!

THAT Mrs. Violet Alva, the Deputy Home Minister, has already started talking dangerously. The other day, at a Congress women's seminar, dear old Violet said that, as in the West, men should share domestic work with women in India on a "50-50 basis". Having herself become the breadwinner of the family and reduced our smiling old friend, Joachim, to the position of a butler-cum-baby-sitter, Violet now wants husbands of other women to be reduced to a menial status. We knew Congressmen could spoil the best of them.

THAT the new Congressman, Fatehsinhrao—Gaekwar of Baroda—met actress Jayne Mansfield, the present bosomy craze of Hollywood, at a party in Los Angeles and was so stunned with the "cushions" that the little "Mahrooja" is reported to have invited bosomy Jayne for a tiger hunt in India—the old princely ruse of decoying Western dames. And we thought that when men become Congressmen they lose their manhood. We congratulate the little "Mahrooja" for keeping alive his hunting instincts. His "phader" and "granphader" did the same.

THAT having finished probing other depths, Comedian Johnny Walker has now taken to angling in deep lakes and rivers and nothing but big fish satisfies his vanity. The other day the cameraman, who took a photograph of Johnny Walker and Noor with her depth charge, had to spend Rs. 20 to buy a big fish from Versova for photographing purposes. If Johnny Walker puts himself on the hook, he might get a better catch than by using the ordinary worm. Last time when the boy did it, he did catch Noor in spite of her mother keeping guard.

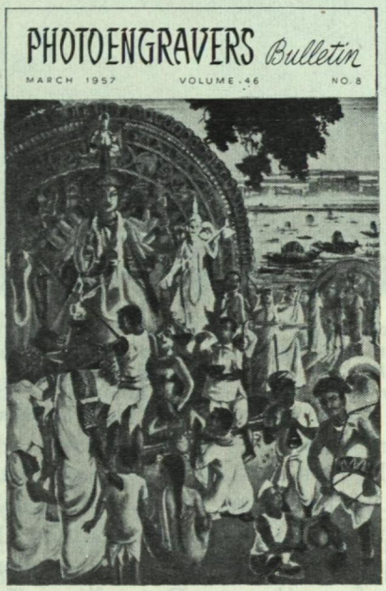
THAT the most sensational news among the filmfolks is that film actress Shammi being tired of being always physical is now going intellectual. They say Shammi is going to give the country a new sensational magazine on health and films with special accent on the figure of film stars. That promises to be excitingly intellectual. All old spinsters go that way sooner or later.

THAT Yul Brynner, the Hollywood actor with his bald and bumpy head, has given baldness such a new sex-appeal these days that many Bombay females now get irritated when they see the bush on the heads of their males. A girl-friend of Dilip Kumar has given him a month to make up his mind and he is searching for a bald wig that would pass scrutiny in moonlit nights. The baby-touch on the top is evidently becoming popular very fast.

THAT Prithviraj Kapoor has also been a poet all this time. The other day he read a poem on "chai" and "bhajias" which he had composed several years ago. We always suspected the Kapoors to be slightly crazy. Now we know the secret. It was poetry that had affected the mental health of Kapoors. A prolonged psychiatric treatment might prevent further poisoning of the new generations.

THAT of all people, that buxom playback singer, Meena Kapoor, has now gone to Russia chaperoned by her godfather Anil Biswas. The last girl that was godfathered for a trip overseas was Sheila Ramani. Her godfather was the pseudo-Buddhist Chetan Anand. Now film girls are searching for godfathers with invitations from Russia and other Red countries.

THAT film actress Nargis has at last decided to enter the holy state of matrimony. She has not named the victim yet but if she doesn't pick up one quickly, the police will have to be called in to arrange the queue. Let us hope Nargis beats her two brothers in contributing substantially to the population of our secular State. And let us hope the babies don't look Russian.



The Photoengravers Bulletin is the official journal of the American Photoengravers Association with subscribers in 40 countries besides the U.S.A.

The Bulletin has done a rare honour to Indian engraving art and skill by printing a four colour picture on the cover of its issue for March 1957 – the blocks of which were made by Express Block & Engraving Studios Private Ltd.

About the quality of the engraving and the picture the journal has this to say:

"Mr. Syed Mohamed has done a wonderful public relations job in this instance to enhance the friendship between his country and ours. We both thank and congratulate him for his voluntary and idealistic effort, and express our admiration for his technical ability and that of his staff and associates."

"We believe this will make an outstanding cover for the Photoengravers Bulletin."

The same degree of excellence in block-making, which has received world-wide acclaim, is at the service of Indian industry and advertising.

Expert American Engravers Applaud Indian Engraving Skill

EXPRESS BLOCK
AND
ENGRAVING STUDIOS
PRIVATE LTD.

MUSTAFA BUILDING,
SIR PHIROZESHAH
MEHTA ROAD, BOMBAY 1.

GRAMS: EXPRESBLOK
PHONE: 253519

OUR REVIEW

"Chhote Babu", A Dull, Anaemic Affair

A Muddled Portrayal Of Ideal Friendship

Movie Stars' "Chhote Babu" is a dull, ill-conceived, ill-written tale wrapped round three uninspiring and outlandish characters and burdened with some exceedingly muddled notions of love, friendship and sacrifice. In its basic structure the tale follows the old screen geometry and flaunts a triangular romance. But the romantic triangle that is shown here is one of the most stupid and unconvincing triangles ever seen on the screen because it is shown to be the result not so much of uncontrollable human emotions as of crass and consistent stupidity of a bunch of addle-brained characters who mistake idealism to be a game of self-torture and who seem to think that all one has to do to be idealistic in life is to heap as much unhappiness upon oneself as one can. This kinky conception of idealism turns the chief characters in the picture into slow suicide cases and the picture into a sickly, anaemic affair.

Besides thus being dull drivel as a narrative, the picture is poorly produced and more poorly directed and adds up to a lengthy, lethal torture which one would hesitate to prescribe even to one's enemy.

TRIANGULAR ROMANCE

The story takes place in a spot called Neelum Ghat whose population in the picture seems to consist of a few dozen people and which seems to be cluttered up with withered and artificial shrubs. In this place works as an assistant station master, Gopal, a weepy-faced and profoundly dull-looking youth. Gopal is an orphan but the absence of any relations in his life is almost compensated by the care and affection he receives from the station master and his sharp-tongued but well-meaning wife. Two other characters who fill up Gopal's life are Shankar, his bosom pal living with him, and Sandhya, a young nurse in the local hospital with whom Gopal is mutuallv in love.

It is a normal dull life that Gopal leads but what is not so normal about him is his excessive devotion to Shankar who happens to be constantly bedridden and coughing with some unnamed ailment. Gopal and Shankar, we learn, have been friends since childhood when they had been turned into orphans together by a great flood and when Shankar, being the older of the two, had extended to Gopal all help and solace that a little boy can. And now with their childhood left far behind we see Shankar, ailing and unemployed, in need of help and solace from Gopal, and Gopal providing them with uncompromising zeal which is revealed by Gopal nursing him like an anxious mother, sitting by his bedside whole nights and spending all his available money on his treatment.

The trouble begins when the station master's wife, realizing that Gopal will never build a married home for himself as long as he has Shankar on his hands, makes a quiet visit to Shankar and tells him in a few frank words that his friendship was coming in the way of Gopal's happiness. Sorry at not realizing that himself, Shankar immediately leaves the house but he hardly drags himself a couple of miles away when he drops unconscious and ultimately lands in the hospital where Sandhya works.

IGNORANCE ABOUNDING

And while Gopal sorrows over his missing friend, Shankar starts feeling better under the tender nursing of the professionally affectionate Sandhya, and it evidently being his first experience of being nursed by a female nurse, Shankar even begins to feel romantically inclined towards Sandhya. The story writer of course sees to it, without being least convincing, that Shankar does not know that Sandhya is Gopal's beloved, that Sandhya does not know that Shankar is Gopal's lost and lamented friend, and that Gopal does not know that the missing Shankar is lying in the local hospital and being tenderly nursed by his own beloved. That turns ignorance into an epidemic in this tiny town of a few dozen people, but it serves the writer's purpose which is to enable her lame story to limp a little further.

There is a happy tale in her eyes but there are not so happy tales under her eyes. Nirupa Roy seems to be working more and sleeping less these days. She should reverse the order if she wants to wear fresh looks. Anyway, let us see what she is about in "Janam Janam Ke Fere", a social theme produced by Mukti Films.

When, however, Shankar gives words to his feelings for Sandhya, she reacts with violent disapproval. But suddenly Gopal comes to know that Shankar is in love with Sandhya and he thereupon prepares not only to forget his own love for her, but taking his odd conception of sacrifice and friendship a step further, starts prevailing upon Sandhya to forget him and instead marry Shankar. Gopal's suggestion looks only a step short of offering one's wife to a friend as a homage to friendship, and therefore quite revolting.

Anyway, Sandhya obeys Gopal, although reluctantly, gets married to Shankar and soon starts looking a living corpse. After this the picture is provided with a synthetic and unnecessarily and ineffectively sensational climax in which Gopal risks his life to save Shankar's from an impending train accident. The whole dull and messy business ends with Shankar sadly discovering that he had unwittingly stolen his own friend's happiness and with Gopal leaving the town after having proved himself to be one of the most idiotic and unsympathetic characters ever fabricated for the screen.

UNIMPRESSIVE

The production values are unimpressive. Sets are general-

Striking the old is sin. But sin is a common punctuation in motion pictures. Balraj and Rajendra Kumar in Arora's next.

ly poor and unimaginative. Photography is generally drab. Sound recording is none-too-efficient. The dialogue is so dull that transferred to a tape recorder it can be used as an effective substitute for sleeping pills. The music ranges from fairly uninteresting to familiarly interesting. The direction reveals not a single spark of imagination. It is throughout clumsy and amateurish.

From the players, Nimmi as Sandhya does her best in an ill-written role and under an unimaginative director. Shekhar as the friendship-obsessed Gopal is unimpressive, to put it very mildly. Not a very talented actor to begin with, he completely breaks down under the burden of the stupid role he plays. Abhi Bhattacharya as Shankar makes a convincing job of looking sick but that is about all he succeeds in doing. Kanhaiyalal as the station master and Leela Misra as his wife are effective. From the rest, Agha as a ticket collector and Shammi as his heart-throb provide some mild comedy.

In short, "Chhote Babu" is a dull, unconvincing tale poorly produced and clumsily directed. It provides no entertainment and drives home no intelligent point.

CHHOTE BABU

Producers:	Movie Stars
Language:	Hindustani
Story:	Santosh Shekhar
Screenplay & Dialogue:	Dev Krishan
Lyrics:	Santoshi, Kaif Irfani and another.
Music:	Madan Mohan
Photography:	Ratan L. Nagar
Sound:	P. Hari Krishen
Cast:	Nimmi, Shekhar, Abhi Bhattacharya, Kanhaiyalal, Leela Misra, Agha, Shammi, etc.
Released At:	Swastik, Bombay
Date of Release:	10th May 1957

Directed By:
HARSUKH BHATT

OUR REVIEW

"Intezar", Another Torture From Pakistan

Old Story, Older Technique Spell Boredom

Select Pictures' "Intezar" is a latest import from Pakistan which does nothing to dilute the deplorably poor reputation of Pakistan's film industry created by the handful of Pakistani pictures seen in India during the last nine years. On the contrary, it further strengthens the impression that the art of film making is still in its primitive stage in Pakistan and that films in that country are still being made by people who would be better employed in some other vocation requiring less intelligence and imagination.

Trite and tiresome in its tale and crude and antediluvian in technique, it is a picture which hurts the eye and severely taxes one's patience. And even the fact that Noorjehan sings a couple of nice songs in a voice that is still pleasant to the ear does not make the picture any less tedious an affair. For, the little pleasure she provides with her singing is a poor compensation for the torture of watching her enact the role of the heroine with an ugly heavy frame and a dull, age-beaten face. "Intezar", incidentally, we learn, won a Presidential award in Pakistan. If that is so, one shudders to think of the quality of other Pakistani pictures that did not win any awards.

TALE OF BLIND LOVE

The story of "Intezar" is a commonplace love story which is not only quite unbelievable but quite uninteresting also. The lovers in question are Salim, a rich city youth, and Nimmi, a rustic maiden living in a hillside village and looking matronly every inch. These two birds, we are told, had fallen in love with each other way back in their childhood when Salim's proud mother, harshly disapproving of her young son's attachment to a poor girl like Nimmi, had taken Salim away from the hill resort to Karachi and had caused a separation between the two lovers which lasted as many years as it takes for a little girl to grow into a woman like Noorjehan and a little boy into a man like actor Santosh.

But in spite of all the miles that separated them and all the years during which they remain separated, the pair, we are further told, still pine for each other even though none of them is sure if the other still survives. After the picturegoer has learnt that Salim has passed all his years of separation from Nimmi in crazily staring at a picture of Nimmi's village, and that Nimmi has passed all hers in singing sad songs and staring at the bungalow where Salim had come to stay and in the process has gone totally blind, Salim, at long last, makes another visit to Nimmi's village.

But the reunion of the lovers still proves far away because Chhemo, the unscrupulous daughter of Nimmi's wily uncle, eager to taste the life of a city, decides to pass herself off as Nimmi before Salim. Salim is taken in by the ruse for some time but just when he is about to discover the truth, Chhemo's father strikes him with an axe and hurls him into a river. Nimmi being blind doesn't realize all that has happened and by this time her father having died she allows herself to be persuaded to leave the village and be landed in Karachi along with her uncle and cousin.

In Karachi, the three of them join a theatre which is run by Naeem who happens to be Salim's twin brother and a bit of Salim in looks but diagonally opposed to his brother in character being addicted to drink, gambling and noisy Westernized way of life. Soon Nimmi becomes the rage of the town as a singer and the chief asset of Naeem's theatre when Salim appears on the scene with an amputated leg. Happy that at last he had found his childhood love Salim waits impatiently as Nimmi undergoes an operation to regain her sight. But suddenly realizing that Nimmi may receive a shock when she finds that her lover is a cripple, Salim lets Nimmi take a look at him with her cured eyes only when he is lying covered in bed with the fact of his deformity hidden from her.

Salim's anxiety to conceal from Nimmi that he was a cripple is soon unscrupulously exploited by Naeem who grabs the first opportunity to pretend that he was Salim. And though at first Naeem is interested in Nimmi only because he does not want to lose her as his singing star, he later begins to love her. In the end, however, Nimmi realizes that the cripple is the real Salim and the object of her love, and the triangular problem is solved by Naeem agreeing to let himself be roasted alive in a fire that engulfs his theatre.

Besides being unbelievable generally, the tale moves ploddingly and is told exceedingly amateurishly with the result that it provides very few interesting moments, still fewer convincing ones and no effectively emotional ones.

POOR ALL ROUND

The production values are poor. Sets are crude. The photography is generally ugly and amateurish. Sound recording is disconcertingly incompetent. The dialogue is quite unremarkable. The music is quite pleasant in a couple of songs but never very thrilling. The direction is clumsy, stupid and unimaginative, all at once.

From the players, Noorjehan as Nimmi is an outrageous piece of casting in the young heroine's role. She looks heavy and stolid and tired and at least two World-Wars old and as such never for a moment looks convincing in the role, or even just pleasant to the eye. Santosh in the double role of Salim and Naeem does tolerably well though quite a few times the camera catches him wearing inscrutable expressions. Asha as Chhemo displays neither good looks nor acting talent. The rest deserve to be ignored.

In short, "Intezar" is an exceedingly poor picture which tells a dull, incredible tale in a clumsy amateurish manner. It is a picture which is not worth the price of admission.

INTEZAR

Producers:	Select Pictures
Language:	Urdu
Story & Screenplay:	Khurshid Anwar
Dialogue:	Imtiaz Ali Taj
Lyrics:	Khandil Safai
Music:	Khurshid Anwar
Photography:	Nabi Ahmed
Sound:	Jilani, Taj Malik
Cast:	Noorjehan, Santosh, Asha, Ghulam Mohammad, Majid, etc.
Released At:	Capitol, Bombay
Date of Release:	3rd May 1957

Directed By:
MASUD PARVEZ

Youth has always many tricks up its sleeve for its sole aim is to trick life into yielding as many thrills as possible. See Vyjayantimala dangling a trick to catch a thrill in "Aasha", an exciting entertainer produced and directed by M. V. Raman.

OUR REVIEW

"Gauri Pooja", A Tolerable Devotional Tale

Picture A Crude Job Technically

Vinod Films' "Gauri Pooja" is another devotional concoction garnished with mythology and spiced with miracles. As usual, it seeks to denounce sin, glorify virtue and assert that faith in God can move mountains as well as stay death. As a motion picture it is generally a crude job with imagination playing little part in it and subtlety still less. But given the benefit of comparison it emerges as a tolerable piece of celluloid devotionalism. It is a slightly better picture than the usual tiresome mythologicals perpetrated on the screen.

The story, in spite of its general triteness and in spite of its familiar miracles which seem to be inspired less by faith and more by a desire to provide cheap thrills to illiterate picturegoers, is just sufficiently interesting to escape being a downright suffering that our mythological pictures usually are. It is developed smoothly and coherently although none-too-imaginatively, and it is portrayed with a modicum of sincerity although with meagre skill. On the whole, it drives its pious message home and generally manages to keep the spectator from falling into the clutches of cat-nap.

A SINNER'S TALE

The chief devotee in the devotional tale is Mangala, the daughter of a poor Brahmin, who is an ardent worshipper of Gauri, Shankar's consort. Her intense worship of Gauri is revealed when once she continues worshipping the Goddess even in the midst of a blazing fire which had been caused on the orders of a neighbour who hated Mangala. At the end of the incident Gauri is so pleased with Mangala's zealous faith in her that she bestows upon her the boon of never suffering widowhood.

Mangala's father meanwhile worries a great deal about finding a husband for her—a difficult task in view of his poverty. At last the same malicious woman who had secretly caused fire during Mangala's worship, sees to it that Mangala's marriage is arranged with Madan, the son of Shiv Shankar Shastri, a venerated old religious man. Presuming that the son must be like his father, Mangala's father regards himself fortunate in finding a son-in-law like Madan but only moments after the wedding he gets the true picture of Madan and discovers that he is a God-denying, vice-loving youth and the very anti-thesis of his pious father. Madan actually had earned not only a bad reputation in his village but even a curse from Lord Shankar himself who had ordained Madan to die on the next Shivratri day after he had been sacrilegious enough to hurl Shankar's image out of the house.

But in spite of the grief and protests of her disillusioned father Mangala decides to go to her husband hoping that he will one day return to the path of virtue. The rest of the picture is devoted to showing what a difficult hope Mangala had entertained and how Madan becomes a more and more despicable creature who wallows in vice and even forces his parents to leave their home after nearly murdering his father. At the end of a long and hectic career of drinking, gambling and concubinage, Madan suddenly finds himself a destitute and a social outcast, groaning under the agony of thirst and hunger and searching his food in the village filth heaps.

And now begins Madan's repentance which finds him dragging his half-dead body up a temple. At this moment he has a reunion with his wife whom he had deserted. But it happens to be the Shivratri day on which Madan was cursed to die by Shankar whose consort Gauri had bestowed a conflicting boon upon Mangala. That leads to a conflict between Shankar and Gauri till the divine problem is solved by carrying out the curse only technically and by extending another lease of life to Madan who is finally happily reunited with his family.

CRUDE AFFAIR

The production values are unimpressive. Sets are crude. Photography is far from pleasant. Sound recording is erratic. The dialogue ranges from

MADE IN GERMANY

EACH NEEDLE PLAYS 20 TIMES FOR YOUR RECORD PLAYERS RADIOGRAMS, PICKUPS & LOUD SPEAKERS

BEWARE OF JAPANESE IMITATIONS

Sole Agents :
DAMODAR MANIAR
G. P. O. Box No. 929, Fort, BOMBAY-1.

Vyjayantimala wants a job but she didn't expect to find an Arab behind an office desk. Now she is wondering what has happened to the desert tents and why the Arabs have become shorter. Let us see what explanation Kishore Kumar gives her in "Aasha", Producer-director M. V. Raman's ambitious entertainer.

trite to tolerable. The music is passably good. The direction reveals some sincerity of purpose but very little skill.

From the players, Nirupa Roy as Mangala plays a familiar role in a familiar manner. Abhi Bhattacharya as Madan is zealous though not always effective. Kum Kum as the concubine is tolerable in places. Yashodhara Kathju as a noisy village wife fills the bill. Sunder as her clownish husband is more irritating than amusing. From the rest, Bipin Gupta and Lalita Pawar, supposed to be guest artistes, are not bad as Madan's parents, while Sapru and Sulochana, also guest artistes, look caricatures as Shankar and Gauri.

In short, "Gauri Pooja" is a trite and crude affair as a motion picture but a tolerable piece of celluloid devotionalism.

GAURI POOJA

Producers:	Vinod Films
Language:	Hindustani
Story:	Chandrashekhar Pandey
Screenplay & Dialogue:	Vishnu Mehrotra
Lyrics:	G. S. Nepali
Music:	Manna Dey
Photography:	E. N. C. Nair, Babubhai Udeshi
Sound:	S. Kapila
Cast:	Nirupa Roy, Abhi Bhattacharya, Kum Kum, Yashodhara Kathju, Sunder, etc.
Released At:	Central, Bombay
Date of Release:	19th April 1957

Directed By:
VINOD DESAI

OUR REVIEW

"Adhi Roti" Is Indigestible Stuff

An Utterly Poor Picture About Poverty

Poverty is an unpleasant thing. There is nothing attractive about it and nothing exciting. It represents all that is dull and drab and distasteful in life. And there is so much of it in real life that it has become sheerly instinctive for a human being to want to avoid facing it. In any case no one gets enjoyment from seeing a mere factual portrayal of poverty on the screen.

And that is more or less what "Adhi Roti" is. It is a factual-looking essay on poverty, but the essay is too dry, too dull and too drab to arouse even an iota of interest. Poverty of course is a big part of life and a vast quarry for motion picture stories but some film makers tend to forget that the raw material that the quarry yields must undergo a long and skilled process of refining and chiselling and polishing before it can be presented before the public as an interesting and acceptable motion picture.

A loosely knit and poorly dramatized tale of poverty, lacking in emotional value and soaked with maudlin sentiment, can never be expected to interest the spectator howsoever true the facts in it may be. "Adhi Roti" totally fails to interest the spectator for precisely these reasons. For the most part all that the picture shows is a little group of poverty-stricken characters constantly sighing and crying for the basic necessities of life and constantly being dogged by misfortune. And therefore even though the picture ends on a happy and optimistic note, it strikes one merely as a matchlessly poor, dull and depressing picture.

ORPHAN'S TALE

It is all about a family of four consisting of Bihari, his wife Ratna and their two little sons, Ramu and Lachchu. They are an extremely poor foursome and somehow make both ends meet by entertaining people on the streets with tricks like rope-walking. The family arrives in Bombay in search of more bread and soon after its arrival discovers it to be a city of greedy and callous people. Bihari and Ratna, however, don't waste their time in commenting upon the character of the people around and managing to find a little room on rent soon get busy with earning their bread. And now we get irritatingly repetitive glimpses of their routine which consists of doing acrobatics on the streets during the day and drawing deep sighs at night at not having earned enough. In spite of their plight, however, we see Ratna teaching her sons to be honest and hard-working in life.

After some time Ratna, who had meanwhile conceived, dies in a fall from the stairs and we get another repetitive dose of sickly sentimentalism as Bihari and the two kids mourn the death of Ratna. But hardly do the kids get over the loss of their mother when Bihari also takes his leave from the world through a car accident and leaves behind the kids complete orphans. All this happens before the interval.

After the interval, the picture portrays clumsily and unconvincingly the two orphans' honest struggle for survival and then soon it becomes occupied with crime and comes out with a completely fantastic portrayal of a criminal gang which kidnaps children and maintains a regular colony where large numbers of children are forcibly detained and trained to beg. The whole thing ends with Lachchu, who had been caught in the web of the kidnappers, being rescued after the police smash the gang, and reuniting with his brother Ramu, who had been given a job and shelter by a kindly doctor.

POOR STUFF

The production values are palpably poor. Sets are generally crude and unrealistic and quite obviously and unabashedly supplemented with painted backdrops. Photography is passable without being distinguished. Sound is erratically recorded. The dialogue is generally stupid. The music is among the dullest ever heard on

CAN YOU WRITE?

If you have ideas and if you can put them on paper in an attractive manner, in words or sketches, Filmindia is interested in buying them. Unique and unusual contributions on art, travel, fashions, politics, culture, music, dancing, industry, commerce, insurance, trades, professions, economics, science and all other fields of human activity will be considered and suitably paid for if accepted. Articles on films are not required.

Short stories on Indian life up to 3000 words are also invited. All material should be neatly typed and double-spaced on one side of the paper. Return postage should be enclosed.

Our payments are good and prompt. Address all manuscripts to the Editor, Filmindia, Fort, Bombay 1.

the screen. The direction is completely pedestrian.

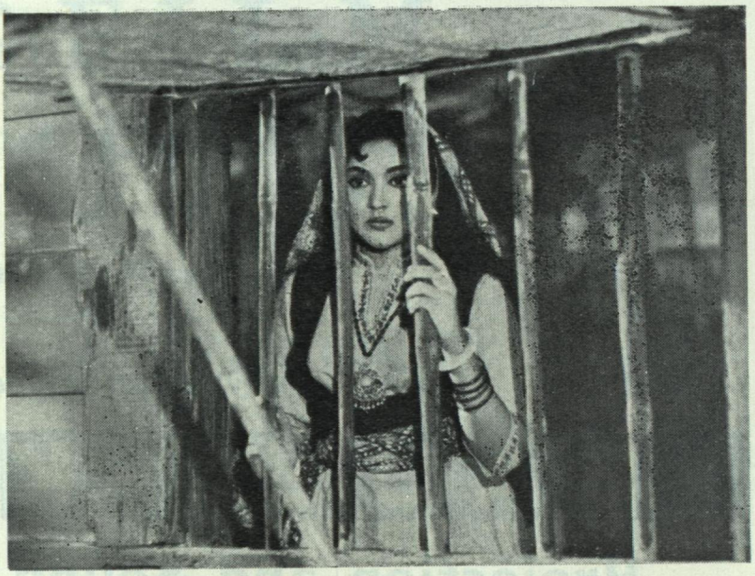
From the players, Roop Kumar (Daisy Irani) as Lachchu and Daboo as Ramu are made to do and say highly unlikely and precocious things and therefore fail to appeal. Bhagwan as Bihari looks the role all right but speaks his lines with a drunken accent. Sulochana as Ratna fills the bill. Ullhas as the leader of the gangsters is adequate. Manorama as a landlady is unbearably loud and crude. The rest don't matter.

In short, "Adhi Roti" is an amateurish and intensely boring picture about poverty. It deserves to be avoided.

ADHI ROTI

Producers:	Amritlal Gandhi, Vallabh Choksi
Language:	Hindustani
Story:	Prem Manik
Screenplay:	Chandrakant
Dialogue:	Pandit Rammurti
Lyrics:	Bharat Vyas
Music:	Avinash Vyas
Photography:	Saju Naik
Sound:	Dhirubhai Desai
Cast:	Sulochana, Bhagwan, Roop Kumar (Daisy Irani), Ullhas, Daboo, Prem Adib, Manorama, Al Nasir etc.
Released at:	Krishna, Bombay
Date of Release:	10th May 1957

Directed By:
CHANDRAKANT



One fails to understand why the poor have bars on their windows. Perhaps they have other wealth—something as substantially valuable as the one we see behind these bars. Vyjayantimala gives love some new twists and curves in "Madhumati", a tale of love, punctuated by sighs, produced and directed by Bimal Roy.

OUR REVIEW

"Neelofer", Familiar But Fair Entertainer

Wicked Vazir Still Goes Strong

All India Pictures' "Neelofer" tells about a scheming vazir plotting to usurp his king's throne and can't be told from the scores of pictures made in the past two years on the same, stale, shrivelled theme. Containing the usual quota of sand, songs and sword-fights, the picture is designed to get some quick money out of gullible picturegoers rather than some good adjectives out of film critics. And there are all the chances that it will bring the bacon home though Producer Arora may have to get another throne usurped quickly to get the butter to fry the bacon in.

BASRA vs BAGHDAD

The story revolves round Haroon, a Basra youth, whose father is killed in a raid on the town by an unidentified horde. Swearing vengeance, Haroon immediately sets out to track down his father's killers and arrives in Baghdad which happens to be ruled by a constipated-looking sultan. The first object that attracts Haroon's attention in Baghdad is Neelofer, actually the daughter of the sultan but habitually a frolicsome little wench fond of roaming the streets in disguise. Haroon takes a liking to her and Neelofer's looks promise to return the compliment.

The second thing that catches Haroon's eye is a sword with a bejewelled hilt lying in the junk shop of clownish Khaqan. Haroon takes immediate possession of the weapon and soon discovers that it was invested with charm and that its possession meant glory for the possessor. With that sword in hand Haroon embarks upon a long career of acrobatics with a view to winning the hand of the sultan's wench-looking daughter and inflicting death and defeat upon the sultan's vazir who is anxious to grab the throne by getting his brother Hadi married to Neelofer, and who, it is later discovered, was responsible for the raid on Basra that killed Haroon's father. In the end Haroon succeeds in his mission though the end, unfortunately, doesn't come so quickly as that.

HASTY JOB

The production values are quite a long way off from being impressive. The crude sets tremble constantly. Photography is fairly pedestrian. Sound recording is quite erratic. The dialogue is long-winded and low-witted. The music is good in bits. The direction reveals nothing but haste.

From the players, Chitra as Neelofer doesn't look a beauty worth taking the sword in hand for but acts tolerably well in places. Suresh as Haroon manages to look active in the action-filled role but that is all he does though he could do much more. Amar as the scheming vazir is loud and grotesque. Shyam Kumar as his brother Hadi just looks big and stupid. Nishi as Hadi's double-crossed sweetheart manages to put over a convincing moment or two. Sunder as Khaqan is too irritatingly voluble. From the rest the man who plays the sultan looks too ridiculous for words.

In short, "Neelofer" is another Arabian yarn woven round a heap of sand, a bunch of swords and a shrivelled old plot. It is a fair entertainer for gullible action fans.

NEELOFER

Producers:	All India Pictures
Language:	Hindustani
Story:	Tabish Sultanpuri
Screenplay:	Pandit Madhur
Dialogue:	M. Jalili
Lyrics:	Hasrat Jaipuri, Pandit Madhur
Music:	Basant Prakash
Photography:	B. Prabhakar
Sound:	Pushalkar
Cast:	Chitra, Suresh, Nishi, Sunder, Amar, etc.
Released At:	Capitol, Bombay
Date of Release:	26th April 1957

Directed By:
P. N. ARORA

For Sewing at Home USHA You must Own.
SEWING MACHINE
THE JAY ENGINEERING WORKS LTD.
DHAKURIA, CALCUTTA 31.

Agents : M/s. Bombay Premier Trading Co., Bombay.

One Installation Leads to another one—

Now—LOTUS CINEMA

Hornby Vellard, Worli, Bombay.

The newly constructed theatre is installed with

BAUER-KLANGFILM

Projection and Sound Reproducing Equipments

(Made in West Germany)

Proved by tests for—

- EFFICIENCY
- DURABILITY
- ECONOMY

Different Models available to suit every Theatre requirements

Also available :-

a) "CONRADTY" Arc carbons

b) Plastic & Silver Surface Screens

c) Anamorphic Lenses for CinemaScope

d) Spare parts of all makes of Equipments

e) And Every accessories for Cinema Equipments & Theatre requisites

For Further particulars :

International Talkie Equipment

17, New Queen's Road,
MADRAS—2

Branches :

KLANGFILM

SOUND Recording Equipments

Complete range of Products

Products of REPUTE and RELIABILITY

NO ROYALTY OUTRIGHT Sale

Now being installed

At

FILMS DIVISION, BOMBAY

Ministry of Information & Broadcasting

Also installed at:

Many leading Studios of Bombay and Madras.

Sold, Installed and Serviced by Distributors :

KAPILA, SEN GUPTA & RAO

KINE ENGINEERS

17, New Queen's Road,
BOMBAY—4

Company Private Limited

BOMBAY—4
DELHI CALCUTTA.

K. Amarnath's

BADA BHAI

KAMINI KAUSHAL — AJIT

AMEETA — ANANT KUMAR

KUM KUM — NAZIR HUSSEIN

UMESH SHARMA and JAYANT

बड़ा भाई

Music
NASHAD

Written by :
S. K. PRABHAKAR

Produced & Directed by :
K. AMARNATH

Distributors :

Bombay : M/s. AMEET PICTURES, Patel Chambers, Bombay-7.
C.I., Raj. : M/s. VINOD PICTURES, 81, South Tukoganj, Indore.
Delhi, U.P. : M/s. DELHI TRADERS, Chandni Chowk, Delhi.
Bengal : M/s. HINDUSTAN SUPER FILMS (Pvt.) LTD., 62, Bentinck Street, Calcutta.
East Punjab : M/s. HINDUSTAN FILM CORPORATION, Railway Road, Jullundur City.
Nizam : M/s. DWARKA PICTURES, Kingsway, Secunderabad (Dn.).

AT HOME & ABROAD

Some girls keep innocence longer than others and therefore become more intriguing. This one—a little one till yesterday—is a popular belle today. Ameeta still speaks with a convent accent but she brings freshness to the screen in "Bada Bhai", produced and directed by K. Amarnath.

TWO IN ONE

Madras, May 11.

Meena, daughter of Producer A. V. Meiyappan, was married to Veerappan, son of Mr. M. A. Arunachalam of Trichy while Murugan son of Mr. A. V. Meiyappan was married to Ranjini, daughter of Mr. M. A. Arunachalam, on May 10, 1957, at Balajinagar, Royapettah, Madras.

The marriages were performed simultaneously in a beautifully decorated and artistically illuminated pandal. In spite of the unbearable heat that by now has made Madras famous, there were thousands of guests gathered to bless the two young bridegrooms and their respective brides. Quite a few friends of Producer A. V. Meiyappan flew all the way to Madras to attend this auspicious function.

We wish the two couples all happiness in their new life partnerships, and of course, little editions of Veerapan and Murugan, to make life more bright and colourful for their wives.

BOX-OFFICE HIT

London, April 20.

Well-known French danseuse and actress, Leslie Caron, 25, became a mother for the first time of a 6½ pound-boy in London.

Leslie, though French-born, is popular on the Hollywood screen, some of her recent pictures being "Story Of Three Loves", "Lili", "Glass Slipper" and "Daddy Long Legs". She is the wife of Peter Hall, British stage director.

Peter's direction seems to have become succesful in Leslie's case.

PUPPET SHOW

New Delhi, April 29.

President Dr. Rajendra Prasad presented the State awards for the best films of 1956 and certificates of merit to the respective winners at a function held in the auditorium of Vigyan Bhavan in New Delhi on April 28, 1957. "Kabuliwala", the Bengali film won the President's Gold Medal for the all-India best feature film, while "Gotama The Buddha" won the President's Gold Medal for the best documentary.

In his speech, Dr. Rajendra Prasad, emphasized the need for producing good films that would leave a healthy impression on the minds of the masses. But there were very few film people present to listen to Dr. Prasad's well-meant advice.

The Award-giving function is fast becoming a dull and routine affair and has ceased to interest film folks, though the Awards concern them the most. Unless the suggestions made last year by "filmindia" in the granting of awards are taken up, the Award-giving ceremony will at best remain a boring, puppet show.

MONROE-GREENE SPLIT

New York, April 20.

Popular glamour queen, Marilyn Monroe, broke off her business partnership with Milton Greene, the 34-year-old photographer, who was up till now the Vice-president of Marilyn Monroe Incorporated. It is said that Hubby Arthur Miller and Milton Greene clashed too often resulting finally in a break-up.

Greene, however, who is consulting his lawyers, said that according to his "iron clad" contract with Marilyn Monroe, he has still seven years to go and that Marilyn would have to pay him his full dues for this period.

Under the agreement, Greene took 49% of Marilyn's earnings. He claimed to have built up Marilyn, from the time she walked out on 20th Century Fox till today when she has become Hollywood's most sought-after star.

Let us see how the sexy blonde Marilyn conducts this legal battle, without being the loser.

WRONG RHYTHM

Hollywood, May 1.

Stage and screen actress Betsy Blair, 33, divorced Gene Kelly, Hollywood's popular dancer-actor 44, at Las Vegas, Nevada. Married for 15 years, the Kellys have one child.

Betsy Blair was last seen in "Marty". All Gene's graceful rhythm seems to have flown at a tangent in case of Betsy.

TAX EXCUSED

Bangalore, May 3.

The Government of Mysore is reported to have written off the arrears of entertainment tax due from Bangalore exhibitors for the years 1949-1952. The Mysore Film Chamber of Commerce is making further representations to the Government to extend the same benefit to all the exhibitors of the State.

The Mysore exhibitors are lucky to escape entertainment tax.

PLAYWRIGHTS' GRAVE?

New York, April 30.

Terence Rattigan, one of America's well-known playwrights, wrote a film scenario of his Broadway play "Separate Tables" recently. He was offered a $ 600,000—contract to write four screenplays in the next seven years, but Terence said: "I am not going to do hack work—even at that price."

Here are some impressions of Hollywood as described by Terence: "Hollywood looks like a tranquil little suburb but inside it's all one big pent-up emotion." At "interminable story conferences, the first thing they always do is to hand out tranquilizers—little pills that keep you working and keep your temper."

Terence Rattigan's play "The Sleeping Prince" acted and produced by Sir Laurence Olivier and starring Marilyn Monroe will soon come on the screen. Terence seems to be having a holy fear of Hollywood, the motion picture manufacturing city of U.S.

FILLING VACANCY

Hollywood, May 1.

Harold George, better known

as Harry Belafonte Jr.—the Negro actor who worked in "Carmen Jones"—revealed his secret marriage to Julie Robinson, a dancer once working with Katherine Dunham's troupe.

Harry recently divorced his first wife in Tecate, Mexico. He didn't take long to fill up the bed-vacancy.

A SECOND TRIAL

New York, April 30.

British-born screen and TV actor, Edmund Purdom, 30, married Alicja Darr, a charming 26-year-old blonde Polish painter. This is his second marriage. His first wife was Tita whom he divorced after he made good in Hollywood.

Edmund Purdom starred in the colossal "The Egyptian" and "The Prodigal" two or three years ago. He has not made any pictures of note recently.

CONSENT ORDER

Bombay, May 3.

A notice of motion taken out by Paramount Films Of India Ltd. praying for the issue of an interim injunction against Rupkamal Chitra and others to restrain them from making, letting for hire or distributing for the purposes of trade or in any way exploiting or dealing with or advertising the film "Begunah" or any other film reproducing or being a colourable imitation of any substantial part of the film, "Knock On Wood" came up for hearing before Mr. Justice K. T. Desai at the Bombay High Court.

The distributors of "Begunnah" for the territories of Delhi, U.P., Bombay, Bengal, Hyderabad and Mysore also appeared before His Lordship and the parties took a consent order. It was inter alia provided that these distributors were to undertake not to exhibit "Begunah" at any theatre other than the theatres with whom exhibition contracts had already been entered into and the distributors were also to maintain accounts of the exhibition of the film. The next hearing was fixed on June 20, 1957.

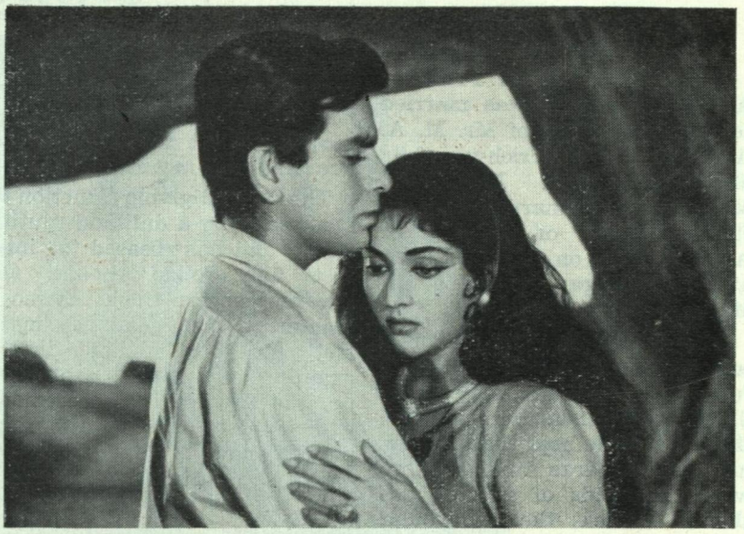
PROVIDING HEIRS

London, May 6.

Film actress Grace Kelly, now Princess Grace of Monaco, wife of Prince Rainier, is expecting another baby, probably in Christmas, according to reports from Rome.

Princess Grace and her husband are said to have paid a visit to the Vatican recently and asked the Pope to bless their three-month-old daughter Caroline and the unborn babe too.

The birth of Caroline was heralded with trumpets as an heir to the Monaco throne was badly needed. But Princess Grace is apparently anxious to provide more heirs to inherit the Monaco fortune.



Heart treatment! It is purely homeopathic to cure heart trouble by rubbing another heart over an ailing one. You can see Dilip Kumar already getting relief. All he needs is a few more clinches like this with Vyjayantimala in "Madhumati", a thrilling romantic tale produced and directed by Bimal Roy.

STAGE FOR JANATA

Sangli, May 6.

Mr. G. D. Patel, Deputy Minister for Planning and Development, opened an open-air theatre at Sangli, called the Janata Theatre.

The Janata Theatre which cost Rs. 36,000 has a total accommodation for 1200, with chairs for 450. The Government grant towards the theatre was Rs. 25,000 and the remaining amount was contributed by the Sangli municipality from its funds.

Mr. G. D. Patel said that the Janata Theatre should allow dramatic troupes to stage shows without paying fees, to popularise dramatic art.

I—MY SHELLEY

Hollywood, May 4.

Hollywood actress Shelley Winters will soon marry actor Anthony Franciosa.

Anthony has been cast in a big role in Hal Wallis' "Obsessed" starring Anna Magnani and Anthony Quinn. Shelley is so thrilled with her would-be husband that she already refers to him as "my Tony". The "my", as usual, is the important part of the whole affair.

POOR SHOW

Bombay, May 2.

A total number of 294 feature films was approved for general public exhibition during 1956. Out of these, 121 were Hindi films, 53 Bengali, 50 Tamil, 27 Telugu, 14 Kannada, 13 Marathi, 5 Malayalam, 3 Gujarati, 2 Oriya, 2 Urdu and 4 Assamese films.

The Central Board of Film Censors examined 3244 films in 1956 of which 3101 were given 'U' and 96 'A' certificates. 47 films were refused certificates out of which 46 were foreign films. The total length excised from films was 73,293 feet.

Bombay was still the centre of production, producing 47% of the total films, with Madras and Calcutta contributing 33% and 20% respectively to the annual quota of Indian films.

Compared to the earlier years, the annual number of films produced has gone down. We seem to have lost both quantity and quality in our films today.

INVITING TROUBLE

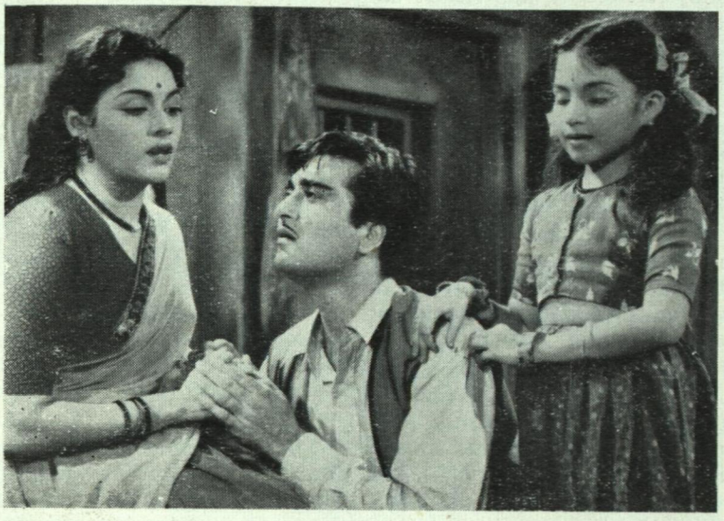
Hollywood, May 1.

Glamorous blonde actress Jayne Mansfield created a scene at Romanoffs, Hollywood, when she went uninvited to a party given in honour of Italian actress Sophia Loren.

Sophia was seated at a central table so that all the guests could meet and talk to her. Suddenly appeared Jayne wearing the lowest-cut, tightest

FLASH BETTER PICTURES with...
SYLVANIA
BLUE DOT
FLASHBULBS
More Light with Press 25 than any other Bulb.

Every Shot Must be a Sure Shot
Sold Everywhere
EXCLUSIVE AGENTS:
CHIMANLAL DESAI & CO.,
GOOL MANSION, HOMJI STREET, SIR PHEROZESHAH MEHTA ROAD, FORT - BOMBAY
Branches : CALCUTTA - MADRAS - NEW DELHI - COLOMBO RANGOON - LAHORE - KARACHI - CHITTAGONG.



Young men have always to beg with their bowl of love these days because young women have added patience to their desires. Love was a much simpler game in olden days. There were no delays. Sunil Dutt is submitting his application before the cool-hearted Padmini in "Payal", a thrilling romance. Let us see with what result?

and shortest dress seen in Hollywood in recent years and standing next to Sophia tried to talk to her. Sophia refused to reply when Jayne spoke and even ignored her but later owing to Jayne's persistence, she did utter a few words in Italian.

Said Jayne to the news-reporters: "I was only trying to be friendly. I have enjoyed my evening." Saying these words, Jayne got into her white Cadillac and drove away.

Jayne was probably hurt at not being invited. Anyway the incident gave her some extra publicity.

EXPENSIVE COLOUR TELEVISION

London, April 30.

Mr. B. C. Fleming-Williams, head of the Sylvania-Thorn colour television laboratories predicted that it would take at least six or seven years before colour television came to Britain. He said that three companies in America including CBS will soon stop transmitting colour television.

The main reason for failure of colour television is that these receivers are very expensive. Each receiver has 42 knobs and any one of them can spoil the picture.

We can afford neither ordinary nor colour television though our baldy Dr. Keskar is bent on trying the former to waste a few crores.

PRICE OF TONGUE

Rome, April 26.

Elsa Martinelli, 22-year-old Italian actress, was sentenced to 18 months' jail for insulting three policemen. The incident happened last year in July when Elsa parked her car at the wrong spot in front of the Grand Hotel, Rome, and refused to move further. As she lost her temper she shouted: "You're all a bunch of....."

Elsa got six months' sentence for each policeman insulted and the sentences are not to run concurrently. She lodged an appeal immediately, which might come up for hearing in a year's time. Till then her passport has been withdrawn and she cannot proceed to Hollywood to make a new film.

Said Elsa, "My tongue sometimes runs away with me. I cannot tell you what I said. It was very bad. But it's very silly to give me such a heavy sentence, when all I did was to insult somebody."

Well, one has to pay heavily for a bad tongue!

SELF-REGULATION

Bombay, April 25.

Though unity among film producers is a rosy dream that gets a seasonal airing, film producers, exhibitors and distributors never tire of discussing plans towards this Utopian ideal.

They have again begun to talk of self-regulation to promote sound and healthy business methods and thus put the film industry on a more firm footing.

Once the self-regulation plans are finalized by the I.M.P.P.A., distributors and exhibitors in the Bombay Circuit will have trade dealings only with producers who are members of the I.M.P.P.A. Producer-members of I.M.P.P.A. in turn will conduct business with distributors who are members of I.M.P.P.A. and exhibitor-members of Cinematograph Exhibitors' Association of India (CEAI) only.

The scheme of self-regulation was once hotly discussed in 1952 but didn't go further. We admire the producers' desire to improve themselves even if nothing comes out of this self-regulation.

LUCKY JAYNE!

Hollywood, May 5.

Film actress Jayne Mansfield, who is in the limelight these days by virtue of her 40-19-35 measurements coupled with acting talent, is a lucky girl in many respects.

Not only does she get a fat salary from 20th Century Fox but she is reported to have inherited a large estate from her grandfather in Pennsylvania. As estimated by Jayne's lawyer, Jayne will get $120,000 after taxes. When the will is probated Jayne stands to get $60,000. Then at the age of 25 she receives another $30,000 and a similar amount at 30.

The windfall has brought more smiles on Jayne's expressive face.

PATRIOTIC EFFORTS

Colombo, April 29.

The Government of Ceylon is reported to have spent Rs. 20 lakhs in importing Tamil and Hindi films into Ceylon last year. To counteract "the increasing import of Indian films and to control this drain of Ceylon's currency," to India, spent in the production of Sinhalese films, Mr. J. C. Munasinha, the acting Minister of Industries, has proposed the formation of co-operative societies for film artistes, script writers, actors, musicians, etc., so as to give an impetus to the local film industry.

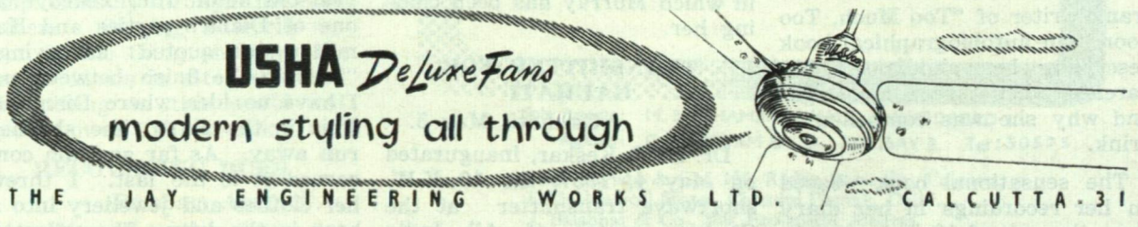
Though there was at one time a move to ban import of Indian films into Ceylon and production of Sinhalese films in India, it was later abandoned. Ceylon, it must be noted, doesn't have enough technicians to manage the production industry. The theatres also need films, both Indian and foreign as Ceylon doesn't produce a sufficient number of Sinhalese films.

FATAL SLIMMING CRAZE

Hollywood, April 30.

Buster Crabbe, the former film Tarzan, lost his 20-year-old daughter Caren Crabbe. Her death, according to the coroner, was due to starvation.

Only a year ago, Caren who weighed 9 stones, was a curvaceous blonde but one day she thought she was growing too fat and decided to go on a slimming diet. She ate only a few lettuce leaves and drank some skimmed milk every day. Dr. C. Strous said that Caren was suffering from a deep emotional upset.



Agents : M/s. Bombay Premier Trading Co., Bombay.

In roles where there is a lot of washing and cleaning to be done, Kamini Kaushal fits in well. She has the complexion for such roles. She plays one more in "Bada Bhai", and evidently washes a lot of dirty linen.

At the time of her death, Caren weighed 4 stones and 9 pounds. When Papa Crabbe had warned his daughter that her slimming craze would prove fatal, she had said, "Don't worry, dad. It won't happen."

This is an object lesson for some of the modern girls who indulge in slimming fads.

RICH AT LAST

New York, April 30.

Diana Barrymore, daughter of the famous John Barrymore, is in the news this time, not as a helpless alcoholic but as the frank writer of "Too Much, Too Soon", an autobiographical book describing her childhood, her parents, her three marriages and why she was compelled to drink.

The sensational book based on her recordings in her diary since the age of 13, has already sold 35,000 copies while Hollywood has purchased its rights for 150,000 dollars.

Since the day film actress Lilian Roth wrote her autobiography, "I'll Cry Tomorrow", (picturized later by M.G.M.) the model for self-pity and self-martyrdom seems to have been erected. Diana is thus only following in Lilian's footsteps. Diana will be in London in autumn starring in "Moulin Rouge".

Said Diana who recently underwent a four months' treatment by a psychiatist to cure her drinking habits: "Doors are opening to me again. London—then perhaps even back to Hollywood."

Diana's gloomy horizon has at last begun to reveal some rich hues.

MOONY LOVER

Hollywood, April 22.

Hungarian-born actress Eva Bartok is reported to have had a stormy suitor, Francis Murray, an electronics engineer, who threatened to kill her if she didn't marry him.

Eva, who has been married four times so far, met Murray six months ago and used to go to parties with him but when she found he was getting serious, she told him that she would not see him any more. Murray yelled, "I'd rather kill you and kill myself if I can't see you again." Her second husband, Producer Alexander Paal, who was with her at that time, came to Eva's rescue.

All the three were taken to the police station. Murray charged Paal with assault and alleged that Paal beat him on the face with his fists. Eva and Paal did not make any counter-charges.

The Los Angeles authorities have passed the charge to the city's district attorney for possible court action.

Eva seems to be an exciting girl, looking at the crazy way in which Murray has been chasing her.

TRANSMITTER FOR GAUHATI

Gauhati, May 5.

Dr. B. V. Keskar, inaugurated on May 4, 1957, the 10 K.W. shortwave transmitter at the Gauhati centre of All India Radio in its studio building. This transmitter was a gift under the Colombo Plan and Dr. Keskar thanked the Government of Australia for "the generous gift of a number of transmitters and other broadcasting equipment they have given under the arrangements made by the Colombo Plan."

Dr. Keskar also said that the installation of the transmitter at Gauhati was a big step "in the cultural and educational development of Assam and the tribal areas."

But whether the transmitter is big or small, the A.I.R. programmes don't improve a wee bit. How then can the A.I.R. be used for "cultural and educational development" of the masses?

POSTHUMOUS FAME

New York, May 7.

The Pulitzer Prize for the best American play of 1957, was awarded posthumously on May 6, to the late American playwright Eugene O'Neill for his drama "A Long Day's Journey Into Night".

This is the first time that a Pulitzer Prize was awarded to a deceased playwright. In his own life-time, however, Eugene O'Neill forbade the publication and production of this play which is now a current success on the Broadway stage starring Frederic March. The Pulitzer Prizes, instituted by the Columbia University, are considered to be important prizes in the American literary and journalistic world.

NO MORE MANAGERS

London, May 3.

According to the latest report, Diana Dors, British blonde film actress, has parted 'finally' from her manager-husband Dennis Hamilton.

The break-up, as described by a columnist in a London newspaper, said that there was a fight between Hamilton and 26-year-old actor Tom Yeardye at one of Diana's parties and Hamilton was quoted as saying: "This is the finish between us. I have no idea where Diana is. This is the ninth time she has run away. As far as I am concerned it is the last. I threw her clothes and jewellery into a heap in the drive. She collected them and drove away."

But Yeardye said, "I am no marriage-breaker. There is nothing between Diana and me". Evidently Diana knows how to manage the business side of her life sufficiently well and has no need for a manager-husband. Poor Dennis!

GENTLE COERCION

New Delhi, May 1.

The Central Committee of Awards for Films for 1956 in its report to the Government has submitted that most of the feature films are inordinately long.

The Government may, therefore, in consultation with the film industry request film producers to reduce the length of feature films.

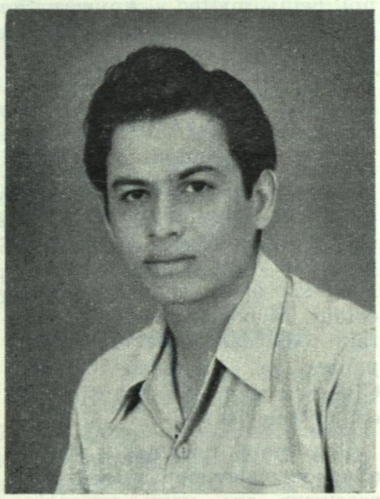
Again the Committee wished that the length of documentaries should be restricted to 2000 feet. The suggestion of holding the Award-function at different cities was considered impracticable by the Committee.

Let us hope our film producers don't give in to the length restrictions, because once that is done then they will be bound by it for good or for bad. And the Indian masses love only marathon pictures.

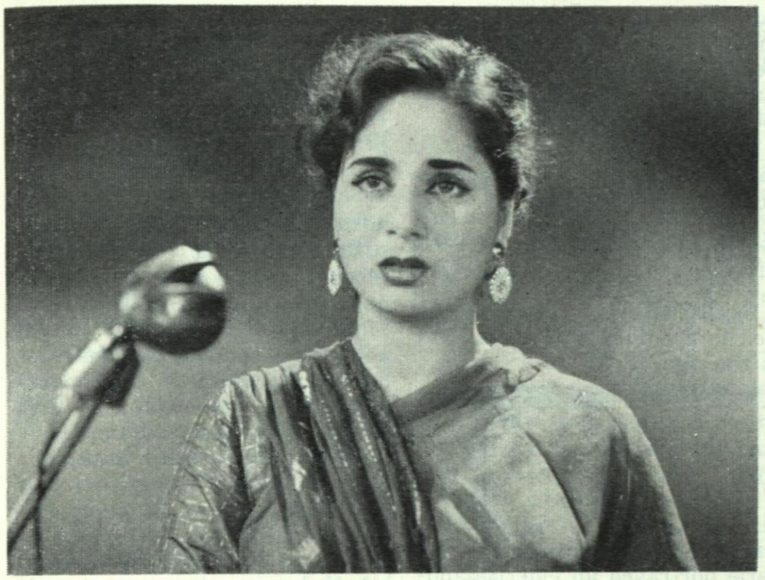
A NEW EXPERIMENT

Colombo, April 24.

Ceylon will soon have a fully equipped modern studio costing



This is Rafique M. Sheriff of 78 Kambekar Street, 3rd Floor, Bombay 3. He weighs 157 lb. and measures 5'-9½" in height. He wants to grow taller and catch stardom. Is there a producer willing to give this handsome lad a screen test?



Homes don't hold women long these days, nor do children. Geeta Bali is back to the screen to resume her versatile life as an artiste. She will be seen in "Aji Bas Shukriya", a social tale.

Rs. 5,000,000. The capital will be subscribed jointly by the government and private cinema interests.

The proposal which was sponsored by the Industries Ministry has been approved by Prime Minister Mr. Solomon Bandaranaike.

The studio project will get many tax concessions in the early years to make it a success.

GRANT FOR DRAMAS

Bombay, April 30.

The Government of Bombay has given a grant of Rs. 30,000 to the Mumbai Marathi Sahitya Sangh for the promotion of dramatic art. The Sangh had won the first prize in the National Drama Festival held at New Delhi two years ago.

The eleventh annual Marathi drama festival of the Sangh was held as usual in Bombay from April 21 to April 30. This year the Sangh presented four dramas. An important feature of the festival was the presentation of a children's theatre in which children between 8 and 12 took part.

Though Rs. 30,000 is a trifling sum for promoting dramatic art, it shows at least the transparent sincerity of the Government. Let us hope the grant is increased soon to a more substantial sum.

GALINA'S ACHIEVEMENT

Moscow, April 21.

Soviet ballerina Galina Ulanova won the Lenin Prize for her "achievements in the art of ballet". Two prizes were also awarded posthumously to famed Russian composer Sergei Prokofiev for his seventh symphony.

Galina Ulanova, who was in London recently, extracted praise from some stern British ballet critics by her graceful and skilled ballet dancing.

GOODWILL THEME

London, April 20.

Mr. Dag Hammarskjoeld, Secretary-General of United Nations, is said to be considering the theme song of the British film "The Good Companions" as a possible United Nations' anthem.

"The Good Companions" is based on the best-seller by J. B. Priestley. A copy of the tune is reported to have been sent to Marshal Bulganin, Pandit Nehru and Colonel Nasser.

The idea is to foster a world companionship through this U.N. anthem. Singing a world anthem is one thing and carrying out its ideals is altogether another thing in this world of greed, power and suspicion.

RECOVERING DUES

Bombay, April 17.

A notice of motion taken out by Ashok Kumar Gangoly in a suit filed by him against Messrs. Anand Films and others for the issue of an interim injunction restraining Anand Films and Messrs. T. Tarachand from delivering the prints of the picture "Talaash" and from distributing, exhibiting, or exploiting the picture till the amount due to him had been paid, was heard at the Bombay High Court before Mr. Justice K. T. Desai.

After hearing the parties, His Lordship made a conditional order which provided that on Messrs. T. Tarachand, the second defendant depositing a sum of Rs. 20,000 by April 13, 1957, no further order was to be passed till the motion was made returnable on April 18, 1957. If the second defendant failed to pay the sum to the Court within the specified time an interim injunction would be issued against the defendants from exhibiting the film till the disposal of the motion taken out by the plaintiff.

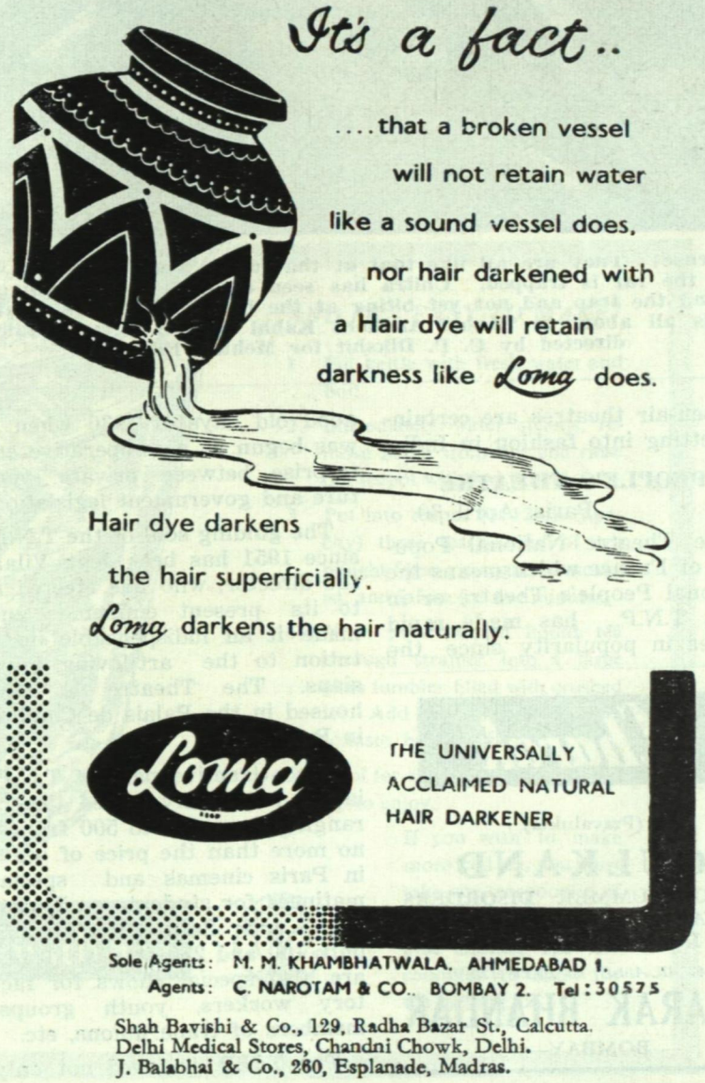
The second defendant made a deposit of Rs. 20,000 in pursuance of the Court's order.

ANOTHER THEATRE

Thana, April 23.

At a meeting held to celebrate the 100th anniversary of India's first struggle for freedom, a citizens' committee decided to construct an open-air theatre in Thana as a permanent memorial to the freedom struggle.

The cost of the theatre is likely to be Rs. 60,000. A subcommittee was formed whose job will be to secure from the State Government a suitable plot of land and to raise public contributions towards the construction of the theatre.


It's a fact..
....that a broken vessel
will not retain water
like a sound vessel does,
nor hair darkened with
a Hair dye will retain
darkness like Loma does.
Hair dye darkens
the hair superficially.
Loma darkens the hair naturally.
Loma
THE UNIVERSALLY
ACCLAIMED NATURAL
HAIR DARKENER
Sole Agents: M. M. KHAMBHATWALA. AHMEDABAD 1.
Agents: C. NAROTAM & CO. BOMBAY 2. Tel: 30575
Shah Bavishi & Co., 129, Radha Bazar St., Calcutta.
Delhi Medical Stores, Chandni Chowk, Delhi.
J. Balabhai & Co., 260, Esplanade, Madras.

Intense! They are all like that at that age. They never relax till the rat is trapped. Chitra has seen one but he is running round the trap and not yet biting at the bait. Let us see what it is all about in "Kabhi Andhera Kabhi Ujala", a social tale directed by C. P. Dikshit for Mehtab Films.

Open-air theatres are certainly getting into fashion in India.

PEOPLE'S THEATRE

Paris, April 30.

The Theatre National Populaire of France which means the National People's Theatre or in short T.N.P., has made rapid strides in popularity since the good old days of 1930 when it was begun as a co-operative enterprise between private venture and government legislation.

The guiding soul of the T.N.P. since 1951 has been Jean Vilar, the director, who has steered it to its present eminence and made it an indispensable institution to the art-loving Parisians. The Theatre is now housed in the Palais de Chaillot in Paris.

The attractive part of T.N.P. is the reasonably priced tickets ranging from 100 to 500 francs, no more than the price of seats in Paris cinemas and special matinees for students on Thursdays and Saturdays costing only 100 and 250 francs. There are also special shows for factory workers, youth groups, members of trade unions, etc.

The T.N.P. is loved not only by Parisians but by giving shows outside France, i.e. in Germany, Austria, Belgium, Italy, etc., it has entertained millions of people.

Anyway the T.N.P. seems to be ideally suited for a socialistic pattern of society.

UNSOPHISTICATED KATIE

London, May 9.

British actress, Katie Johnson died in her home village in Kent at the age of 76.

Two years ago, Katie came into the public eye when she won the British cinema industry's award for the best actress of 1955. The award was for her role in "The Lady Killers", starring Alec Guinness, where Katie portrayed an elderly landlady who inadvertently exposes a gang of crooks who have eluded the police for a long time.

In spite of her wealth which she gained literally overnight after this role, Katie lived a simple life and refused to adopt the usual star luxuries.

PAID PROPAGANDA

Madras, May 1.

The competition conducted by the Department of Information to encourage the writing of Tamil dramas, songs and one-act plays to publicize the second Five-Year Plan attracted quite a few playwrights and songwriters in Madras. There were over 250 entries but the Committee found that none of the entries came up to the first prize standard and so increased the prize of Rs. 1000|- to Rs. 1,500|- and divided it equally amongst three competitors.

The following received the three prizes:—Mr. N. Kulandainathan of Karaikudi for "Pudumal Pongal"; Mr. Sukhi and Mr. Raghavan of Tiruchirapalli for "Namadu Tiruppani" and Mr. S. Annamalai of V.O.C. Dramatic Troupe, Singampunari, for his drama "Maru Zazhu".

It is hard to enthuse over the second Five-Year Plan, the way it is going and even the paid pipers don't seem to have done sufficient justice to the subject so dear to Nehru's heart.

CHOPRA IN COURT

Bombay, May 4.

Producer B. R. Chopra, one of the prosecution witnesses in the complaint filed by Mr. C. V. K. Shastri, production controller of B. R. Films, against Madhubala and her father Attaullah Khan, was cross-examined by Mr. B. M. Mistry, on April 30 and May 1, when the case came again for hearing before Presidency Magistrate Mr. R. S. Parikh at the Girgaum Court.

Only on the screen we get young wives who cook in those clay pots. In life they want nothing less than stainless steel without even knowing how to cook. And whatever these village maidens cook and eat seems to stick to then in attractive curves while our urban belles have to rely upon masquerades to curve the eyes of their men. Let us therefore go to that village where Vyjayantimala cooks ambrosia in those clay pots in "Madhumati", a sensational tale of village love produced by Bimal Roy.

Charak

(Pravalukta)

GULKAND

★ FOR SUMMER DISORDERS TAKE A SPOONFUL FOR IMMEDIATE RELIEF ★

AVAILABLE EVERYWHERE

CHARAK BHANDAR

BOMBAY—7

Madhubala and Attaullah Khan have been charged with alleged breach of contract in regard to B.R. Films' "Naya Daur" and allegedly cheating the complainant in respect of Rs. 32,000.

Mr. B. R. Chopra, describing Madhubala's unreasonable attitude in refusing to go outdoors for shooting and asking for Rs. 20,000 said, "I still felt that if I did not pay the amount I would have to face greater loss because I had spent a considerable amount on the picture till then and therefore I decided to pay the same." Referring to the demand of Rs. 30,000 as remuneration for Madhubala's sister Chanchal, Chopra said that it was only a pretext for getting Rs. 30,000.

Further hearing was adjourned.

SINGING IN HEAVEN

Stamford, May 10.

Italian-born opera singer Ezio Pinza, died in Stamford, Connecticut, of a stroke at the age of 65.

Ezio rose to fame in Italy as an operatic bass and was then picked up by Hollywood to star in motion pictures and television shows. Some of his well-known pictures include "Carnegie Hall", "Mr. Imperium" and "Tonight We Sing."

FATHERLY INTEREST

Calcutta, May 3.

Chief Minister of West Bengal, Dr. B. C. Roy, presiding over a function held on May 2, to honour the team responsible for "Kabuliwallah" which won the President's Gold Medal for 1956, stated that he would see that a School of Film Technology and Cinematography was started soon in Calcutta.

Dr. B. C. Roy was happy that for two successive years, two Bengali pictures carried off the coveted Award, the last one being "Pather Panchali". He was also proud to recall that the Studio Supply Co-operative Society which produced "Kabuliwallah" had been spurred into activity through the help of the Government of West Bengal.

Dr. B. C. Roy called for concrete suggestions from the Bengal film industry in regard to the proposed school.

The West Bengal Government seems to treat the Bengal film industry with sympathy and understanding.

ARLENE IN TROUBLE

New York, May 12.

Pretty red-haired actress Arlene Dahl is reported to have sued the Columbia Studios for £357,000 damages because the publicity photographs of her film, "Wicked As They Come" showed her in an "obscene, degrading and offensive" light.

Justice Greenberg of the New York Supreme Court was shown a special trial of Arlene's picture but Justice Greenberg did not find anything objectionable in "Wicked As They Come".

Said Justice Greenberg: "A picture of a man kissing a woman's shoulder is, in my opinion, far from being obscene. I would say that a man kissing a woman's shoulder was delicate and refined."

Actor-hubby Fernando Lamas, in his evidence, complained, "We are over-emphasizing sex in the movies. There have been a lot of complaints. It is cheapening." Lamas said that Arlene had become emo-

WHY NOT TRY iced tea?

In America they are drinking gallons and gallons of Iced Tea ! Why ? Because Iced Tea is a delightful refreshing drink – it cools, it refreshes, it makes you look forward to your work with new vigour.

AND IT'S EASY TO MAKE!

1 Fill kettle with fresh water and boil.

2 Immediately water steams, remove kettle from fire and rinse out teapot with hot water.

3 Put into teapot (of 12 oz. capacity) three teaspoonful of tea bought from a recognised stockist, and infuse for five minutes.

4 Now, pour infused liquid tea through strainer into a large glass tumbler filled with crushed ice. Add sugar and sliced lemon to taste, but no milk.

5 Cool for a few minutes, stir and sip to enjoy.

If you wish to make more iced tea, you must take one teaspoonful of tea for every 6 oz. cup, plus another 1/2 teaspoonful to allow for the melting ice.

I am Tea – as nice with ice

TEA BOARD INDIA

PST 178

The kings of old were never short of women and they had also a good taste in women. And the women also had good encouragement, a single king sometimes patronising as many as a hundred women. Nowadays even a king cannot risk more than one woman and the supplies have dried up. Here is Bimla giving an entertaining dance to keep herself fit in "Bhakta Dhruva", a tale of devotion.

tionally upset after these publicity advertisements appeared.

Arlene, has probably developed hypersensitiveness these days in trying to become a good housewife.

A HERO DIES

Mexico, April 30.

Pedro Infante, the screen idol of Latin America, died in an aeroplane accident at the age of 39. Though an actor he was fond of flying and owned big shares in an air-freight line. His plane was carrying a load of fish from Merida, Yucatan, when after the take-off, it crashed into a house.

Pedro Infante had become a legend in his time and earned fabulous sums as a star in Spanish pictures. He was a crooner in addition. He had plenty of female admirers and he claimed quite a few illegitimate children, not to forget some legitimate ones too.

His first wife Maria Luisa was married to him for 18 years. Five years ago he divorced her and married actress Irma Dorantes. The Supreme Court, however, recently invalidated his second marriage.

Pedro was given a grand funeral by his fans with both his wives weeping, one near the grave and one in a limousine parked nearby.

Pedro is reported to have left behind a huge estate. But it is not yet known who is the lucky successor to this fortune.

STRIVING FOR UNITY

Bombay, May 6.

The Association of Cine Employees held its annual meeting at Ranjit Studios, Dadar, on Sunday, May 5, presided over by producer-director-actor Raj Kapoor.

The Association formulated a five-point programme to improve the service conditions of its workers. They relate to 1. appointment letter, registers and records of employment; 2. abolition of contract remuneration system in respect of certain categories; 3. minimum wages; 4. prevention of new entrants by recruitment through the Association and lastly co-operative credit societies.

The Association passed a resolution asking its office-bearers to work for the merger of other trade unions of workers in the film industry with this Association, to achieve unity.

The workers have now become conscious of their rights. Let us hope they are equally conscious about working sincerely for their employers.

A GOLD MINE

Hollywood, May 10.

Producer Samuel Goldwyn announced that he had bought the production rights of "Porgy And Bess", a Broadway hit, for 650,000 dollars, plus a guarantee of 10% on gross revenue for the authors.

The picturization of "Porgy And Bess" will start by the end of this year.

For Sam, it is a good investment that will pay a hundredfold at the box-offices.

A WONDERFUL RECORD

Hollywood, May 1.

Once again Western Electric and Westrex recordings won the annual award of merit ("Oscar") in 1956 from the Academy of Motion Picture Arts and Sciences, for the best achievement in sound recording by a studio sound department, the picture being "The King And I", 20th Century Fox's musical magnificently acted by Yul Brynner and Deborah Kerr.

Strange as it may seem, Western Electric has won the Oscar for best sound recording twenty-four times out of twenty-seven years (missing the prize in 1942, 1943 and 1945) and that itself should speak sufficiently for Westrex's fine quality.

There is aim and determination in those dark eyes. They are dangerously hypnotic and the rattle is silenced to give the design the right turn. Pity the man who faces those eyes. Let us see what Padmini is doing with those hypnotic eyes in "Payal", a romantic thriller produced by Madras Talkies.

MODERN BALL ROOM, LATIN AMERICAN & TAP DANCING

Modern Crazes—
ROCK 'N' ROLL
MAMBO
CHA CHA CHA

Learn from the leading Teacher and Exponent

J. J. RODRIGUES

(Foreign Qualifications. First Teacher to introduce the Authentic Mambo in India)

SCHOOL OF DANCING,

46, Forbes Street, Fort,
(Opp. Army & Navy Bldg.)

Letters submitted for this section should not have more than 25 lines. Rs.5/- will be paid for every letter published in this section.

Woes & Echoes

When faces become fatter, women's eyes become smaller but their designs become deeper. The older a woman the greater a puzzle she becomes to herself and others. Shyama is evidently playing a role of enough experience in "Johnny Walker", a hilarious comedy.

BITTER TRUTH

"The story of your election contest in the Gwalior Constituency is indeed a story of the tragedy of truth. I don't know whether Pandit Nehru, the Prime Minister of Bharat is in the habit of reading 'filmindia'. But he must necessarily read at least the editorial article of your April issue. With photostat copies of unwarranted pamphlets and official stationery "On Government of India Service" made use of by the Congress party for the election propaganda, the article is the finest exposition of the corruption that is rampant in the party in power. Although some of the facts mentioned by you are already market-gossip in Gwalior, you deserve all the titles and honour due to a first class detective, for every point mentioned in the article is supported by such proofs that cannot be questioned even by an International Court of Law.

"The definition of democracy by Plato as the government by the ignorant mob is absolutely true of India. Adult franchise has no meaning when it is exercised by a people, the majority of whom are illiterate and ignorant. In the recent election at Gwalior, the Raja, the Rani, the rogues and money—all played their parts well, taking advantage of the ignorance of the masses. Had these people been somewhat educated and politically conscious of their duties, the election results would have been totally different. The more educated the people become, the fewer are the chances for the Congress party to win the election. This is what the election results in Kerala show. An educated people cannot be cheated and threatened again and again.

"As you said, nobody likes the critic, and more so if that critic has the unhappy talent of telling the truth. This has been the experience of Bernard Shaw, the greatest critic of our age when he said, "Capable persons are never liked." You are not likeable to many Mr. Patel, but you are indispensable to society.

"Pandit Nehru has lost his best friend and eye-opener in the Lok Sabha."

GWALIOR. **R. Krishnan Kutty.**

CROOKS' GAME

"Your article in the April issue of 'filmindia' about your election troubles causes no surprise though it makes painful reading. If dacoits aligned themselves with the Congress at Gwalior, rabid communalists of the notorious Dravida Kazagham did vigorous propaganda for Congress in neighbouring Madras. You would have read in the papers that some of the newly-elected Congress M.L.A's of Madras have openly proclaimed that their success was solely due to the support of the Dravida Kazagham.

"What baffles me is how, Baburao Patel, an honest and intelligent soul thought that he could contest a seat against some of the Congress crooks who have successfully experimented in fraud and graduated in chicanery. Serves you right, Mr. Patel, for being pure as the driven snow in dirty election politics!"

TRICHUR. **V. R. Uma Devi.**

HONESTY DOESN'T PAY

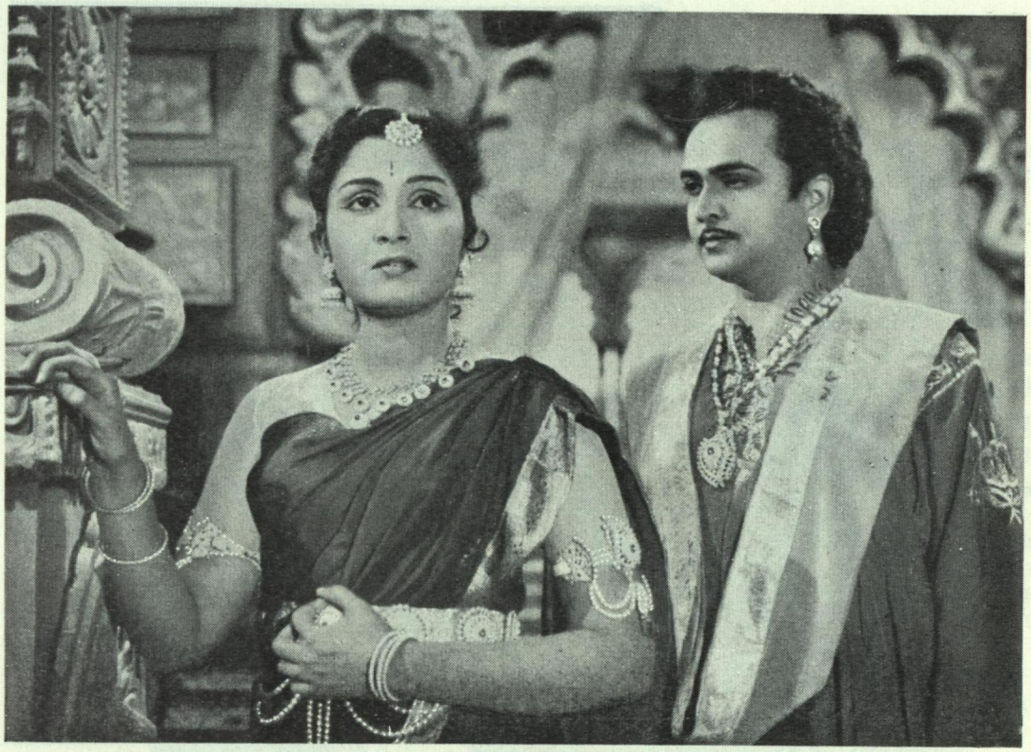
"It is a bitter and disillusioning account you gave in "Fools Rush In Where Angels Fear To Tread" of a man with ideals and a spirit to serve his country. Every reader of your magazine will sympathize with your efforts at serving the nation by representing a frank and critical appraisal of the deeds of the Congress Party by being present at Lok Sabha. But that was not to be; and what politics has lost has been gained by the readers of your magazine, to which you can devote increased time and attention by apprising them of the goings-on in our country through your constantly vigilant pen.

"Politics, it must be realized, is a dirty game and only crooks play at it with gusto and abandon. Idealists imbued with the spirit of reform and renovation cannot enter into it; and if they do enter, they have to face disillusionment in the end. You must really be congratulated for your above-board tactics and honest propaganda without any maligning and for not stooping low enough to bring in campaigneering the personal affairs of the opposition contestants to the election seat."

BOMBAY. **N. R. Kabra.**

TEMPORARY MADNESS

"You have done the most unexpected thing in contesting the elections. A very intelligent person like you, I cannot understand in what state of mental depression or an unguarded and weak moment, you decided to contest. For your act, you have rightly captioned your editorial in April 1957 in 'filmindia' as "Fools Rush In Where Angels Fear To Tread". In a vast, illiterate country like India with its cult of personality and hero worship, it seems to me that democracy is a sham and humbug. This is a game by which a few unscrupulous fellows can rule the roost. Your full description of the election tactics makes it a very painful reading. In my opinion it is not you who has lost the election but the nation which lost the opportunity of getting into its



When two good artistes come together they give a new turn to romance. Sulochana and Shahu Modak lend love a new dignity in "Bhakta Dhruva", a thrilling tale of devotion of ancient days.

Lok Sabha at least one straightforward and constructive critic who would have kept the mismanaging authorities alert. Anyway, may I hope that you do not make a similar attempt till the present set-up is changed?"

SECUNDERABAD. **N. V. Prahlad.**

WHITE-CAPSULED EXPLOITATION

"Your leader "Fools Rush In Where Angels Fear To Tread" in the April '57 issue of 'filmindia' was quite a surprise and a shock to me, as never did I know that you were contesting in the general elections and believe me, I actually wept in my heart of hearts to learn of your non-election to Lok Sabha, as the common man could never dream of finding a more ardent and willing champion than you with such a singular sense of sincerity who would have fought conscientiously for the people's cause.

"But, in Congress Raj anything and everything is possible and your masterly and candid narration of the nefarious tactics indulged in by the Congress brings home the truth crystal clear. True it is, as a fighter for people's freedom, the Congress had, as a body, integrity of political character. But as soon as the fight was over, the integrity of character, the result of hard struggle against various forces yielded place to an easy-going and nonchalant sense of luxury, and it is hard to believe whether the Congress can change its present character, as having got into power Congressmen are abusing the trust reposed in them. They are mobilising the money power and are exploiting the vast funds and resources of this great country, worse than the East India Company of yore, and are incessantly fighting amongst themselves for the spoils of power and politics. The structure is cracking visibly and I am afraid, even the great Nehru may not be able to save it for all time. Do you think so, Mr. Patel?"

KOTHAGUDIUM. **G. Annaji Rao.**

GLORIOUS FAILURE

"I was shocked to read your editorial "Fools Rush In Where Angels Fear To Tread", but it is simply too true. In my opinion moral defeat is a hundred times better than immoral victory. I may agree to differ with you on some views, but I fully agree with you as far as the election "tactics" and their use is concerned. (Used by ruling party, opposition being no exception).

"I wonder how the foreign press can call our elections as admirably free and fair? Conveyance, threats to our illiterate masses and all other means that could be thought of were used. The thing that perplexes me most is the disagreement among the Jan Sangh, the Hindu Mahasabha and the Ram Rajya Parishad. They have got the same policy and ideals (these three are united in Kashmir) but still they could not fight elections under a common banner. Had they done so, their every candidate would have given a tough fight to his rivals. Very disappointing indeed. Your not being known to the masses of your constituency, your high moral standard and many other causes were united in your moral defeat."

PATIALA. **Anant Kumar Chada.**

GRACIOUS LOSER

"Your discomfiture at the polls has made us sick at heart. We often visualized Baburao taking up the gauntlet in our otherwise "dead" Parliament and focussing the eyes of the powers-that-be on burning questions of the day. But what has disillusioned us most is the way in which "fair and free" elections in your constituency left a bad taste in your mouth. But then for a moment I am behaving like so great a dunce as to forget the complexion of our premier ruling party. The poor Congress had got to manoeuvre things to suit the books of the electorate! After all they knew that the electorate is too ignorant to be able to winnow chaff from grain and so in the larger interests of the nation they were made to plump for the winner.

"Another consideration weighs with me, Mr. Patel. From students to politicians under purple of power no one wants to be called upon to answer uneasy questions. We are aware of the prevailing practice of students in our colleges and universities walking out of the examination hall in protest when the questions are set stiff. In case of your victory in the elections, you must have fired difficult questions at our Prime Minister and flayed his cohorts right and left. Then the idol of the nation would have been left guessing in a terrible fix. Oh! we could not afford to tyrannize our beloved leader like that. He must enjoy peace of mind to invent "welfare" measures for our starving and moribund nation. The spectre of Editor Patel must not, at any rate, be allowed to haunt Premier Nehru. Logically therefore, it was as importunate as the execution of our Plans that you should have lost the game. Amen!"

ARRAH. **Prem Chandra Sinha.**

FRIENDLY POLICE

"Your article "Fools Rush In Where Angels Fear To Tread" has come at a very opportune time when the gods of the Congress are celebrating their success in elections throughout the country. You have done a great service to the electorate by exposing the methods adopted by the Congress to win the elections—might be by a minority—vote. What happened in the Gwalior Parliamentary Constituency might have happened elsewhere also.

"Besides other things, it is a very corrupt use of its powers by the ruling party to woo support from the unsocial elements, dacoits and the like. These elements who threw in their lot and captured votes for the Congress, by terror or otherwise, will now certainly expect connivance

of the administration in their wanton game of killing, looting and arson. The Government will find itself in a very embarrassing situation for want of moral courage to stop their activities.

"A news item in the Hindustan Times dated 16-4-57 reads as under:

> "Two young men were murdered by a gang of dacoits in Baghpur village in the Dimmi Police Station area. Another gang attacked a house near Barhavalli and escaped with cash and ornaments. Two other cases—one of burning a villager's barn and another of dacoity near Bichola village—have also been reported."

"The incidents were reported from the Morena district of Gwalior. Strangely enough the news item does not mention what the police did in these cases."

BAREILLY. **V. V. Saxena.**

UNHEEDED WARNING

"You have really got a prophetic quality of foreseeing political events long before they actually happen.

"You had written in the editorial of your magazine "filmindia", in the issue of March 1952 that corruption, black-marketing, starvation, etc., will add more grist to the Red mill and in the next elections democracy would lose more seats to Communists.

"Your saying has come true! The Communists have taken reins of the Government in Kerala, a state of India, and have increased their strength a little more than before in other states of our country.

"This is a warning to Congressmen in general and to Pandit Nehru in particular. If they do not listen to this warning, they will dig their own graves.

"Thanks to you for that article and apologies also to the white-capped fools who did not avail themselves of your article!"

CHAPRA. **Pashupati Nath Singh**
Sushila Chhatravas

OBSTINATE CONGRESSMEN

"Your superb article "Fools Rush In Where Angels Fear To Tread" in the April 1957 issue of 'filmindia' is a timely warning against the corrupting influence of the long term of office which is neither good for the administration nor for the people nor the ruling party itself. The Congress is certainly no exception to the rule. Your account of the malpractices, openly indulged in by our white-capped leaders in order to rule the roost, is almost shocking. Certainly when power-crazy politicians rule the roost truth is the first casualty. At the same time your amazing fearlessness and supreme sense of honesty and fairness in carrying out your election campaign are all the more unique and highly appreciable. It is, therefore, no exaggeration to say that 'honesty in politics thy name is Baburao Patel'. In a democracy nursed by the illiterate millions this experiment should serve as an eye-opener to our white-capped hypocrites. Am I right, Mr. Patel?"

JULLUNDUR. **Manohar S. Maker.**

Producer-director M. V. Raman's pictures are always ornate with eye-filling production values. Raman is reported to have spent a fortune on the sets of his new picture. Here is Kishore Kumar with his dancing girl friends bringing new entertainment to the screen in "Aasha".

REPORTING TRUTH

"Your striking editorial "Fools Rush In Where Angels Fear To Tread" was one of the most gripping and suspenseful jobs of reporting I have ever read. The moving story on the sad plight of an eminent journalist of international fame in his election campaign stirs one's sympathies. The article is an eloquent affirmation of artistic integrity and worthiness of subject. Your readers have come to expect that "filmindia" will perform the unexpected, the daring, the touching and the thought-provoking in its coverage of day to day events."

MANNARGUDI. **D. William Moses.**

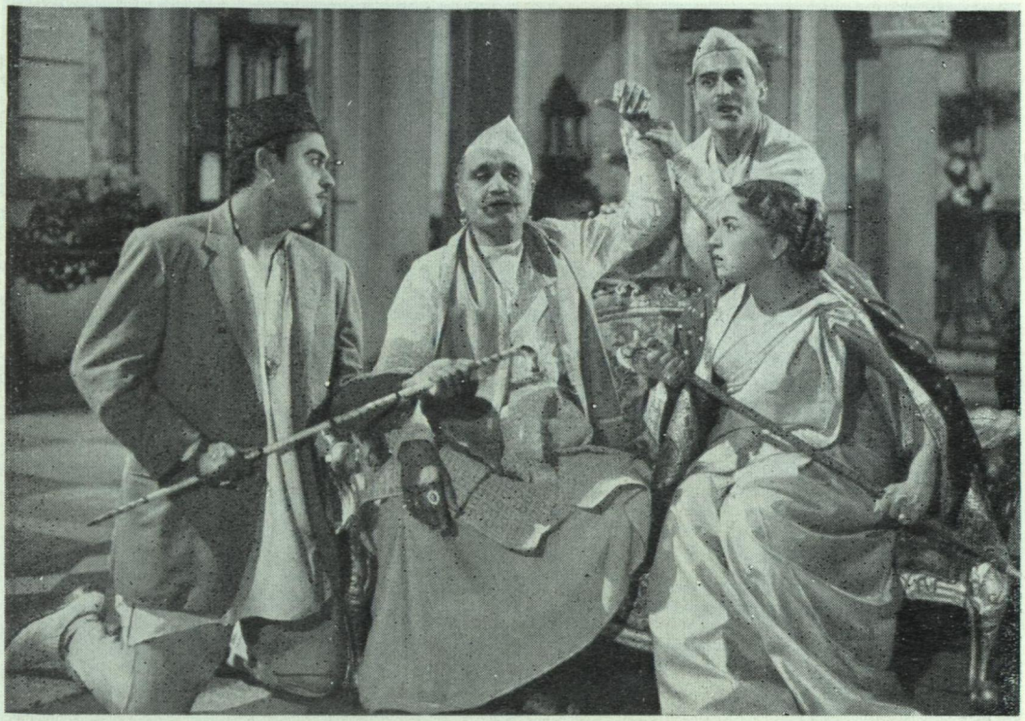
DEEP-ROOTED PREJUDICES

"One of the finest achievements which Dr. Keskar can claim to his credit is the opening, nearly a year and a half ago, of the Indian Information Centre and the Reading Room. Before this, the only places where one could go and read books and journals were the British Information Services and the U.S.I.S. libraries.

"The opening of this Indian Centre has thus fulfilled a long-standing desire and it is a matter of pride that we have an Information Centre of our own, which stands well in comparison with the Information Centres of other countries, bringing out the variety of publications in the country where we could go and read with a free mind and without the rigid do's and don'ts of other foreign libraries. The reading room is tastefully decorated and intelligently furnished so as to provide maximum comfort to the reader. For a first attempt, the results are quite creditable to the Government.

"But however praiseworthy the arrangements may be, it seems a Government undertaking can never be without impartiality and common wisdom. It subscribes to a large number of newspapers and periodicals, practically all of which happen to be blind supporters of the Congress, while there are countless journals which give propaganda lectures on the success(?) of our Five-Year Plan, the Panchshila, our Family Planning and so on.

"What surprises me is that while cheap Communist propaganda journals like the "Soviet Land", "Soviet Union" and "Peoples' China" and the anti-Nehru "Time" magazine of America—probably to give a boost to our neutrality—are regularly subscribed, magazines like "filmindia" and 'Blitz', which mercilessly batter the recurrent follies of the white-capped Caesars and which maintain a high standard of journalism, are not allowed to be subscribed. For a country which guarantees freedom of speech and expression and a country which allows the Preamble of the Constitution to be hung up prominently



This a rich man's family situation in which the good pulse of wealth is all that is necessary for a good time in life. Kishore Kumar, Om Prakash, Randhir and the inimitable Lalita Pawar make "Aasha", a thrillingly entertaining picture.

in its public libraries and the racks to be filled with various commentaries on our Constitution, this lack of level-headedness and respect for the opposition is deplorable. What would a foreign visitor, for instance, think when he reads about the Constitution and the fundamental rights and the bold-lettered Preamble which is hung up at the entrance of the reading room guaranteeing the fundamental right for speech, expression and thought, and then discovers that the Government which solemnly guarantees these to its countrymen, itself cares two hoots for those who do not play to its tune?"

"In this respect, we have still a lot to learn. In the British Information Services Library, one finds all opposition journals, regardless of what they criticize. One cannot come to any conclusion about anything unless he has examined it in black and white, and not till our information centres put forward the views of both pro and anti-Government journals can anyone take our democratic ideals sincerely. By respecting the anti-Government views of journals and by giving them an equal status in Government libraries, the Government will be honouring itself. Don't you think so?"

NEW DELHI. **P. Vishwanatha Rao.**

PATELIAN FORESIGHT

"PTI reports from Aligarh on April 21, "The City Inspector of Police and nine police constables were injured today by brickbats hurled at them by an excited crowd of the Jatava community which embraced Buddhism as their religion last week. It is reported that trouble started when a group of new converts attempted to remove the idols of Ramchandra and Sita from the public temple on Achal tank and install the idol of Lord Buddha."

"It is edifying to note that ere long you told us pronouncedly to be on the guard against the menacing danger that the neo-converts to Buddhism pose before us. One is led to believe now that you saw through the game all right. The report of frenzied fanaticism as given above is suggestive of nothing else. But then there is nothing un-Patelian about it. It is very much Baburao-like all over, old readers of 'film-india' will readily exclaim!"

ARRAH. **Prem Chandra Sinha.**

MOONSHINE

"An official release of 22nd March says that a sum of Rs. 39,895 was sanctioned during the current financial year for the appointment of 190 Hindi teachers in some non-Hindi provinces. According to this scheme for the 'promotion of Hindi' the Centre shares 66% of the total expenditure towards the salaries etc., of teachers.

"A few questions I would like to ask, sir: these 190 teachers were appointed in Orissa, Tripura, Andhra, Bombay and Mysore; but may I know why no teachers were appointed in Assam, Bengal, Madras and Kerala?

"A sum of Rs. 39,895 has been spent on 190 teachers. That works out to about Rs. 210|- per teacher per year. Since this is 66% of teachers' salary etc. it means that these teachers are being paid a salary of about Rs. 24|- per month. Has the Government engaged Hindi teachers or coolies? Even coolies make Rs. 50-100 per month!

"One more question, sir: "We are in the tenth year of independence. Does the Education Ministry think that engaging 190 teachers on Rs. 39,895 constitutes promotion of Hindi in the non-Hindi areas?" I ask, "What is the Education Ministry up to?"

KALYAN. **Mrs. Lalitadevi.**

DANGE'S THREATS

"It makes interesting reading to go through what Shri S. A. Dange, the well-known Communist leader, said the other day at a Bombay meeting. He assured that the Communist Ministry in Kerala would work under India's democratic Constitution and went on to say in the same breath that, "It does not mean that these Communist ministers would forget Lenin, Marx and Stalin." Shri Dange further mentioned that, "We shall try to put the Constitution by the side of the people and not against the people. Yet we Communists remain as we were and as we are." The noted Communist leader made yet another startling observation, "We shall use democracy to overthrow capitalism," but forgot that democracy as conceived in the Indian Constitution guarantees the fundamental right of the people "to acquire, hold and dispose of the property". Finally he made a confession that people in Kerala did not vote for the Communist ideology, but voted Communists.

"Whatever might have been their motives, the Communists believed in the ballot-box, fought the elections and managed to secure a working majority in Kerala and it is high time for the party bosses of the Communist Party of India to sit together to take stock of the actual situation and make earnest efforts to evolve and arrive at an agreed programme of action acceptable to the people of India in consonance with the Indian Constitution and the democratic set-up of this great country, and cease to indulge themselves in illogical and inconsistent Communist jugglery of "double-talk" of Shri Dange's kind. Don't you think Mr. Patel, that the Communists can't eat the cake and have it too, and the sooner they realize this gospel truth the better it is for them?"

KOTHAGUDIUM. **G. Annaji Rao.**

BOYCOTT 'GOONDAS'

"Much has already been said in these columns about the black-marketing of cinema tickets in various parts of the country. But little attention appears to have been paid to this social evil being indulged in openly.

"Here is an interesting as well as a horrible instance. A fortnight ago I had

gone to see a picture at a local cinema house. It being the first day of the picture, a large queue of visitors stood waiting before the booking window. At 3 p.m. as the booking clerk opened the window, a number of 'goondas' first swarmed the window and then began to jump over each other in order to get the tickets, thereby causing a stampede. These people behaved in such a ruthless and nasty manner that the people standing in the queue remained without tickets. The climax was reached when these black-marketeers started shouting their respective rates for tickets quite openly and under the very nose of the cinema manager. One of the black-marketeers who was charging the least comparative rate, when approached by a number of people shouted, "Form a queue if you want to get a ticket." And then there was a horrible scene among the visitors who followed his instructions quietly and formed a queue. Since all this happened under the very nose of the manager of the cinema great resentment prevailed among the saner section of the people. But they too stood helpless. Mr. Patel, how long will these corrupt practices go on eating into the very nerves of our national morale and how can this helplessness be helped?"

JULLUNDUR. **S. Parkash.**

TOUCHING OBITUARY

"This is no letter of flattery, but a just and sincere appreciation of your obituary on Amiya Chakrabarty. I have known you since 1936. I met Himansu Rai and Devika Rani for the first time in 1937 when they came to a motor car showroom on Marine Lines, where I happened to work, to buy an "Adler-14" on the hire-purchase system. My adolescent admiration for Director Rai and the attractive Devika led me later to the Bombay Talkies studios at Malad. There, in the sylvan surroundings, I remember having met the shy and retiring "Omiya", whose typically Bengali characteristics you have described so picturesquely.

"Destiny carried me farther north, and I never met Amiya again. But I do remember your candid reviews of his various pictures. In fact, I often waited for your review before I decided to see a picture. Amiya's pictures were always above the ordinary run, marked out by the intellectual approach of the enlightened Bengali. I did not know Amiya intimately. Yet, your obituary brought tears to my eyes. I searched my heart for the reason, and the result was to my surprise, a deeper insight into the character of the writer of the obituary.

"In spite of your often misunderstood cynical approach to men and matters, you have a "soft kernel, like that of a cocoanut". You are intensely emotional and sincere to a fault; so was Amiya. Your heart-strings throbbed in unison, and you deeply felt the loss of one who was more than a friend. You were thus able to picture the emotional Amiya so realistically.

"It was an extremely well-written obituary and it has made me prouder of our short association. Thank you, Baburao!"

JAIPUR. **M. P. C. Gupta.**

A threat of throwing something—even an old pillow with cotton messed up—makes a woman frightened. A woman always enjoys a threat, never the act. The act always has consequences which upset her cattish design. It is the play a woman always wants, not the performance. Sunil Dutt is in excellent company with Ragini, the most mischievous of the three dancing Travancore Sisters. Let us hope the lad learns new tricks in "Payal", a sensational social tale. Travancore has always taught more tricks to its girls than other towns.

AMIYA'S CONTRIBUTION

"It was with a heavy heart I read your "Mourning Amiya Chakravarty" in the April issue of 'filmindia'. For a heart to heart description of that devotee of art, who strove and struggled, suffered and sacrificed to the glory and success of art, has been immensely helpful to have an idea of his character and personality, his simplicity and dedication to the service of art.

"With a zeal of an evangelist he presented to the public, the ideals that are true and touching, the themes that contain a purpose and a principle. And his last picture "Seema", noted for its human portrayal and its psychological analysis will remain in the memory of the cinema-goers with the immortal fame of its author. But the loving hands of God snatched him away from this bustling and boisterous world, to the abode of peace and tranquility, for, those are taken by Him soon whom He loves very much. And you, Mr. Patel once again kindled our burning sorrow with this remarkable glowing tribute to that noble departed soul through your kaleidoscopic description."

NEW DELHI. **P. V. Sreedharan.**

A SMALL LAPSE

"On 16th April 1957, I went to see "Paying Guest" at 'Golcha' cinema of Delhi. I had my seat in the extreme back row. After the interval when the picture was resumed, the projector did not work properly and about 150 feet of film were reeled out either silently on the screen or with a loud voice and no reflections upon the screen. I did not mind this inconvenience because this was not a new thing for me. I have had a rather generous quota of such inconvenience in the other cinemas of Delhi. The projector was stopped to set the defect right. It took about five minutes to do so and the management was courteous enough to exhibit that reel from the beginning. During this period of five minutes the lights in the cinema hall remained off. The management did not care to switch on the lights with the result that a few young girls who were sitting in the hall were physically teased by some

Lalita Pawar has acquired a new dignity and charm in her old age. She gives one more brilliant performance in "Aasha", a romantic tale produced and directed by that box-office wizard, M. V. Raman.

goondas. It was only when one of those girls raised a cry that some gentleman lit the torch and the goondas immediately became gentlemen. It was difficult to find the culprit.

"The 'Golcha' cinema of Delhi is rightly called "the symbol of nation's pride". It is the only cinema house in Delhi which is well air-conditioned and does not at all use fans. The management graciously accepts the suggestions for improvement in the service towards its patrons. It pains me more than the management of the cinema to write that a little carelessness on the part of the management resulted in such an indecent incident which could have been easily prevented. The 'Golcha' cinema of Delhi is my favourite picture house and I hope the management won't mind the mistake pointed out by me."

NEW DELHI. **Mohan Lal Mohan.**

THE CURING DOSE

"You often wrote that 'filmindia' is quite the rage with our hospitals. As if to lend credence to your assertion I fell ill recently. So it was only when my own shoes pinched that I could come to appreciate the plain, unvarnished truth in your statement. I was all despair when the temperature would not come down and very much irritably disposed to be confined all the time. I prayed to the Almighty for speedy recovery.

"And then one fine morning—it was the 8th instant—my uncle brought the April issue to my apartment. The very sight alleviated my pain. Though without any solid food to live upon, I kept myself feeding with strong doses of 'filmindia' for hours on end. That kept my mind gleefully preoccupied without being constantly reminded of the prevailing plight. For a time I was, as it were, transported with joy. That inevitably had the effect of taking a great load off my mind. The Editor's Mail, penned inimitably as it is, made me sometimes even indulge in guffaws.

"Needless to say that 'filmindia' stood by me in those dark hours admirably enough and made things "soft" for me when I would have otherwise fretted and fumed to my own detriment. Today I know better why 'filmindia' (which brings about a psychological change for the better in the patient that is as necessary as the treatment itself) is catered to the patients in hospitals. Surely one lives and learns!"

ARRAH. **Prem Chandra Sinha.**

SISSY 'MANHANDLING'

"A great hue and cry was raised by the Society for the Prevention of Cruelty to Animals when over 500 monkeys were found dead in the jungles of Purana Qila at Delhi. It is suspected that the monkeys were either blood-sucked or were suffering from some disease and acute suffocation. According to an eye witness the monkeys were unloaded from two trucks at the time when a storm was blowing over the capital. It may not be possible to bring the culprits to book as they have left no trail behind them.

"But one wonders why the S.P.C.A. takes no action when cruelty to animals and birds is committed by some of the film stars in quite a few films. A very recent example of this offence can be supplied by the film "Baarish" wherein Dev Anand is shown manhandling the innocent pigeons. In the opening scenes of the film he keeps some pigeons in the tight hip-pockets of his pants and afterwards throws a pigeon as one throws a cricket-ball."

"Is not that a clear case for the S.P.C.A., Mr. Patel?"

NEW DELHI. **Harbans Singh.**

CREATING GOODWILL

"I was amused by Mr. R. Krishnan Kutty's letter in which he has registered a mild, apologetic protest to you for your description of Malabaris as "tough-skinned rhinos and elephants". I believe mutual remarks and comments between the various communities, exchanged in a spirit of humour and goodwill, will improve one another and make us all better Indians. This is not an entirely safe pastime, but the more we succeed in making it that, the more broad-minded and tolerant we can consider ourselves to have become.

"As for Malabar, it is a heaven of nature where I had the opportunity of spending a couple of idyllic days many years ago. No other land has exerted such a fascination over me as this one long huge cocoanut grove. But everything in Malabar I do not find so attractive. I have no special liking for the Malayalis. I am scared of their language which sounds to me like a negation of all that music stands for. Nor did I come across any outstanding specimens of female beauty for which Malabar is famous; though I was fascinated by the custom of some of the ladies there going about in public with their bosoms bare.

"Malabar is not only the home of nature and art, but has also produced brilliant intellects. It has also given birth to another great man, the Zamorin, an impartial and righteous ruler, whose secularity can be an inspiration even to us. When the Portuguese offered to be friends with him if only he would banish the Moors from his kingdom and threatened dire consequences otherwise (which they subsequently carried out) he refused to do so as he considered the Moors his subjects as much as the Hindus and would not drive them out of his protection. He asked the prior permission of the people in this decision which they supported, and he stood by them under fire and sword like a true Hindu king. I hope more prominence will be given to this admirable action of the Zamorin of Malabar whose name deserves to be written in letters of gold in the history of secularism."

BOMBAY. **B. Subba Rao.**

WISE SUGGESTION

"The degradation of human beings seems to be complete in front of our theatres. People, both men and women, patiently standing in a queue for four hours, five or even six hours has become a common feature. A decent man cannot but feel disgusted at the sight of these queues. Have our men and women become such rakes that they will put up with any amount of indignity in order to see a picture? Or at least cannot the proprietors of these theatres take pity on these poor souls and treat them like human beings?

"The extension of advance booking system to these classes as well will at once do away with these horrible sights of men and women standing in the scorching sun and sometimes even obstructing traffic. Advance booking facilities must exist from 8 A.M. to 8 P.M. in all cinema theatres irrespective of all classes. The proprietors need not entertain any fear of tickets being sold in black markets. For who will purchase a ticket at black market rates when he is assured of seeing the picture he wants to see conveniently on the day and time that most suits him?"

BOMBAY. **C. R. Natarajan.**

Printed by Yusufali Nensey at the Onlooker Press, Sassoon Dock, Colaba, Bombay 5, and published by him for Sumati Publications Private Ltd., from 55, Sir Phirozeshah Mehta Road, Fort, Bombay.

MEHBOOB PRODUCTIONS PRIVATE LTD. PRESENT

NARGIS IN MOTHER INDIA

woman of INDIA
is mother first
and mother last.....

IN *GLORIOUS* GEVACOLOUR

MUSIC
NAUSHAD
DIRECTED BY
MEHBOOB

DILIP KUMAR in

HABBA KHATOON

IN TECHNICOLOUR

DIRECTED BY MEHBOOB MUSIC NAUSHAD

All India Premiere on 14th June at Krishna and other Theatres

DISTRIBUTORS

BOMBAY: Black & White Movie Distributors, Bombay-4. DELHI & U.P.: S. S. Films, Delhi-6. EAST PUNJAB: Mohan Films, Jullunder.
C. P. & BERAR: Laxmi Films, Jalgaon (E.K).
C. I.: Azad Films, Indore. RAJASTHAN: Krishan Film Exchange, Jaipur. OVERSEAS: International Film Distributors, Bombay-2.

For Particulars Contact:—**D. S. FILMS, SHREE SOUND STUDIO, DADAR, BOMBAY.**